Australian Knitting

Yarn • Embellishments • Patterns

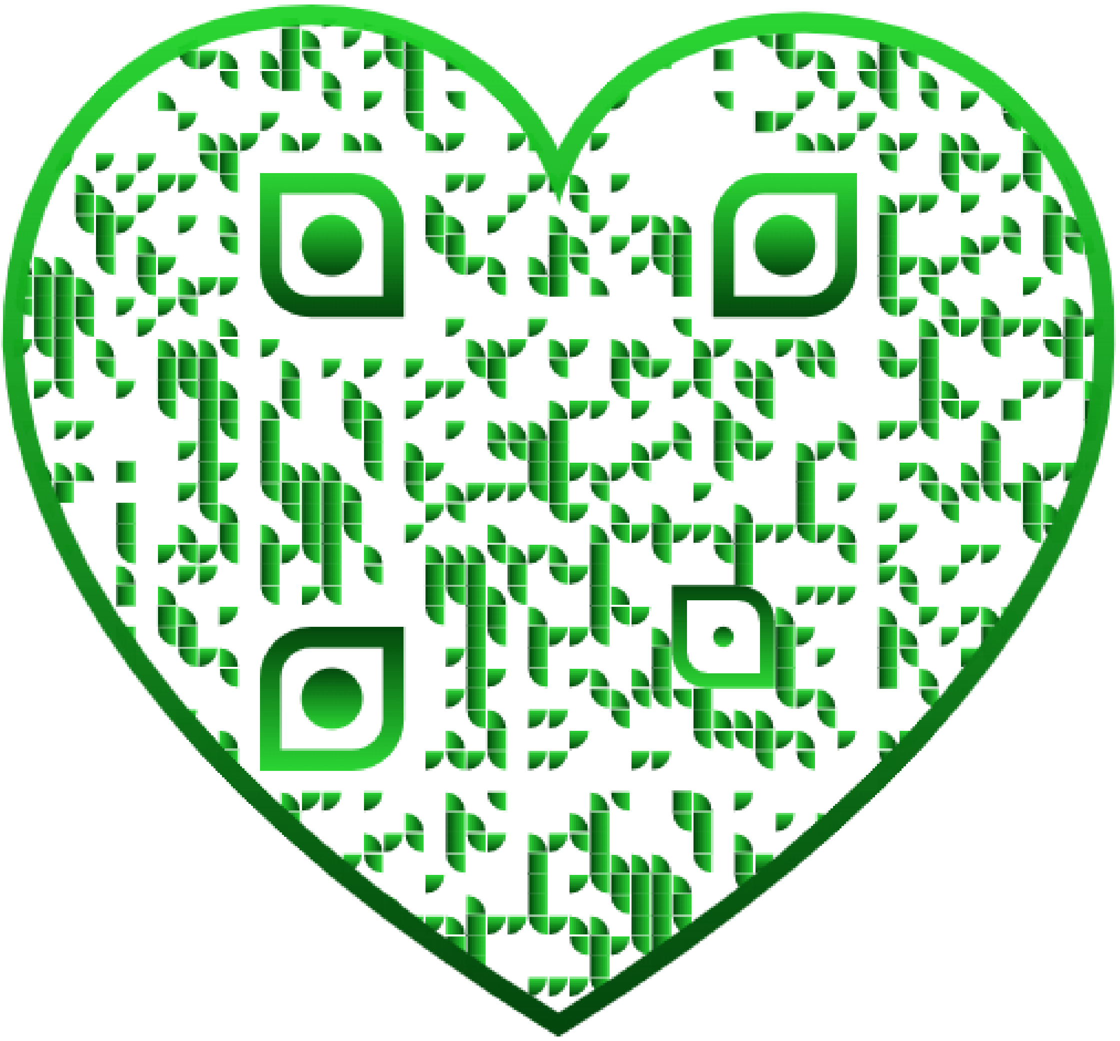
24 BEAUTIFUL PATTERNS

STEP-BY-STEP INSTRUCTIONS

WINTER FASHION AND KNITTING IDEAS

MAKE YOUR OWN BEANIES, CARDIGANS, MITTENS AND SHAWLS

HEAPS OF TIPS, TECHNIQUES AND IDEAS



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News

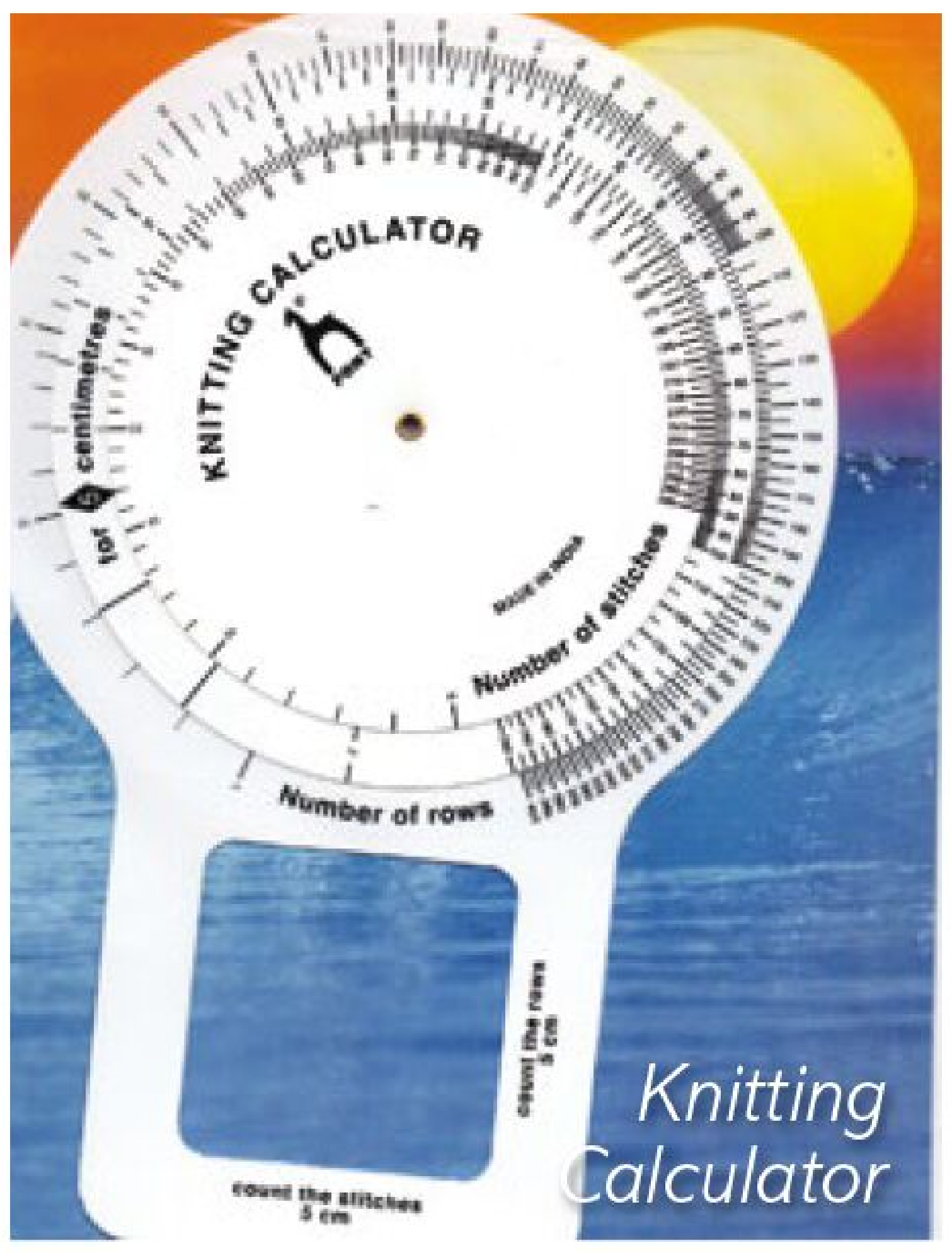
Knitting snippets from around the globe

I just love knitting! It is so relaxing and it doesn't matter what season it is or what the weather is doing anytime is knitting time! If you feel this way too – jump into this editions news and explore with me – shows, books and fabulous yarns.

By Susan Cordes

Yarns, patterns, embellishments and accessories

Knitting Bag


KNITTING CALCULATOR
for centimetres
Number of stitches
Number of rows
count the rows 5 cm
count the stitches 5 cm
Knitting Calculator

Owl Phone

www.deramores.co.uk

Take a look at www.jannettesrareyarns.co.uk for some wonderful and unusual yarns with the added bonus that they have taken the time to offer the prices in Australian dollars!

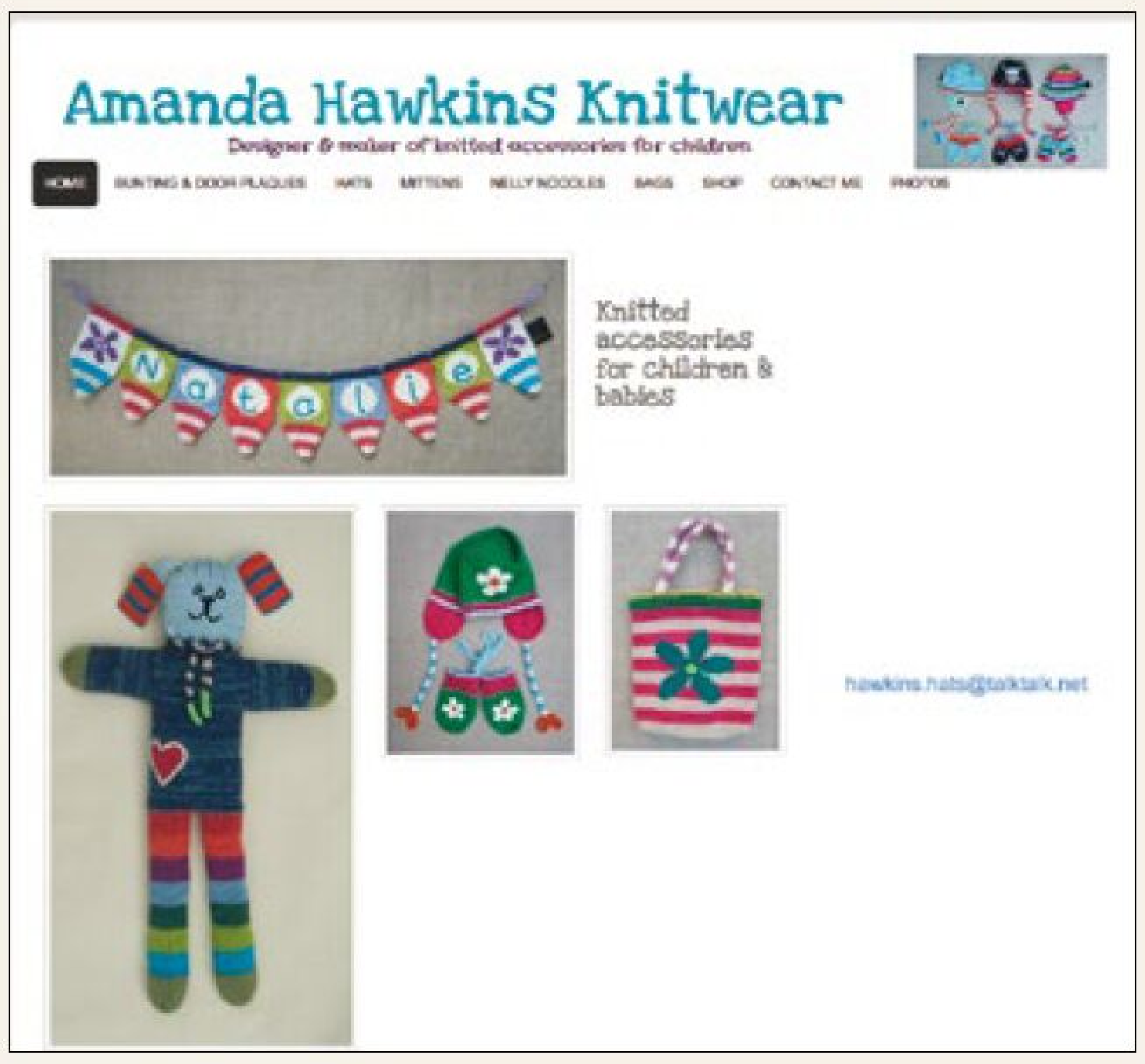
Whilst you are trawling around the Internet, have a look at some great digital downloads available from www.deramores.com Deramores is the UK's number 1 online retailer of knitting yarn, wool, patterns, needles and other knitting and crochet accessories. This is another website that will show you Australian dollar prices.

Knitting Calculator – just got my hands on this knitting accessory! According to 'Pony' 'This calculator lets you see immediately, without bothersome working out, the number of stitches and the rows you need to obtain the required width and length of the garment to be knitted.' This little gadget is a very good buy and can be found online at Amazon and other online stores. The question is – will it mean I wont have to knit up those fiddly tension squares!

For some wonderful embellishments to your knitted garment or accessory, take a look at Beads and Bows at www.beadsandbows.co.uk. This is a UK based company in Chesterfield and although it is mainly aimed at jewellery makers, knitters also need to source embellishments, so this is the place to look! According to a spokesperson for the company 'Inspiration is only a click away'.

The Men's Knitting Project

The Men's Knitting Project has been established to commemorate the Anzac Centenary in Australia during April 2015. Entitled 'War & Peace – The Men's Knitting Project' it aims to obtain over 250 knitted samplers knitted by men on the theme of war and peace. These samplers will then by made into a wall hanging, that will be displayed at the Goulburn Regional Art Gallery. They already have 40 male knitters registered!


Amanda Hawkins Knitwear
Designer & maker of knitted accessories for children
HOME
BUNTING & DOOR PLAQUES
HATS
MITTENS
NELLY NOODLES
BAGS
SHOP
CONTACT ME
PHOTOS
Natalie
Knitted accessories for children & babies
hawkins.hats@talktalk.net

Amanda Hawkins Knitwear

Amanda's knitted bunting will give you a whole new perspective on bunting and gifts for the newborn! Check out Amanda Hawkins Knitwear – specialist in personalised knitted bunting and door plaques: www.amandahawkinsknitwear.co.uk.

Glorious accessories – Beads and Bows

www.beadsandbows.co.uk

Australian and New Zealand Shows

20th – 24th May 2015 W.A Craft & Quilt Fair Perth Convention, Exhibition Centre, Perth.

1st February – 6th December 2015 Shabby Chic Market Day Rochester Villa, Christchurch City, Christchurch, New Zealand

Stalls of vintage items, linens, clothes, costumes, jewels, collectables, retro, kitsch and kitchen, antiques, craftworks, furniture, restored, revamped and recycled items. Books, toys, bric-a-brac. Devonshire Teas

6th February 2015 – 6th June 2015 Antiques, Collectables and Crafts Market Meeanee Hall, Napier, Hawkes Bay, New Zealand

The Antiques, Collectables & Craft Market is getting bigger and better and outgrown the Bay View Hotel so moved to the more central location at Meeanee Hall This regular monthly market is mostly indoors, providing.

17th – 21st June 2015 NSW Craft & Quilt Fair Sydney Exhibition Centre, Glebe Island, Sydney

11th January 2015 – 11th July 2015 Raglan Creative Market Old School Arts Centre, Raglan, Waikato, New Zealand. Whaingaroa local kai and art

10th - 12th July 2015 Tasmania Craft & Quilt Fair Silverdome, Launceston.

Overseas Shows and Events

16th – 17th May 2015 2nd Annual Wool Festival,Valley Ford Wool Mill, Valley Ford, CA USA

16th – 23rd May 2015 New England Knitting Cruise with Lily Chin Canada & New England Canada

17th May 2015 Highland Fibre Artists Fibre Fair Webster County Fairgrounds, Marshfield, MO USA

17th May 2015 Spring Fibre Day Farm Wool Shop, Mt. Bruce Station, Romeo, MI USA

17th May 2015 Wool Fiber Arts Fair Washington Conservation Club, Washington IN USA

28th May 2015 – 1st June 2015 The National Needlearts Association Summer Trade Show Columbus, OH - USA www.tnna.org

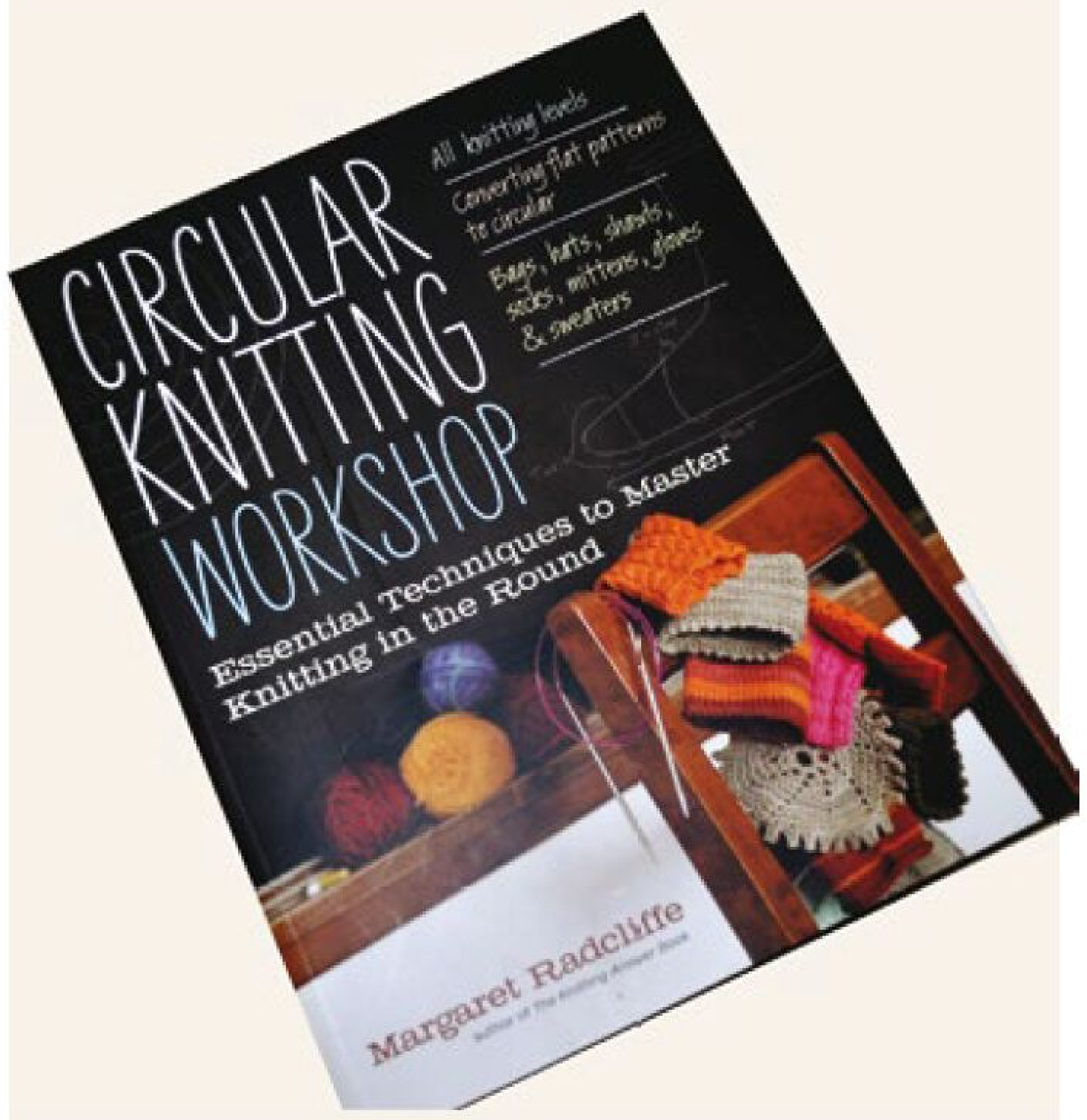
31st August 2015 – 5th September 2015 Maine Knitting Cruise Schooner J&E Riggin, Rockland, ME, USA –www.mainewindjammer.com/maineknitting-cruises

Finally, spotted this quote on the Internet that about sums up knitting and knitters!

‘*Properly practiced, knitting soothes the troubled spirit, and it doesn’t hurt the untroubled spirit either’ Elizabeth Zimmermann, writer and knitter (1910 – 1999)*

Books

‘Circular Knitting Workshop’ by Margaret Radcliffe and published by Storey Publishing - according to the cover: ’circular knitting is efficient, convenient, and fascinating too, with Margaret Radcliffe’s detailed, step-by-step instructions’. Check this author out at www.maggiesrags.com Follow Margaret Radcliffe on Facebook Follow magsrags at www.ravelry.com


CIRCULAR KNITTING WORKSHOP
Essential Techniques to Master Knitting in the Round
Margaret Radcliffe

‘Keep Calm And Cast On’ – Erica Knight Some good advice for knitters in this small, quirky book. Published by Quadrille Publishing

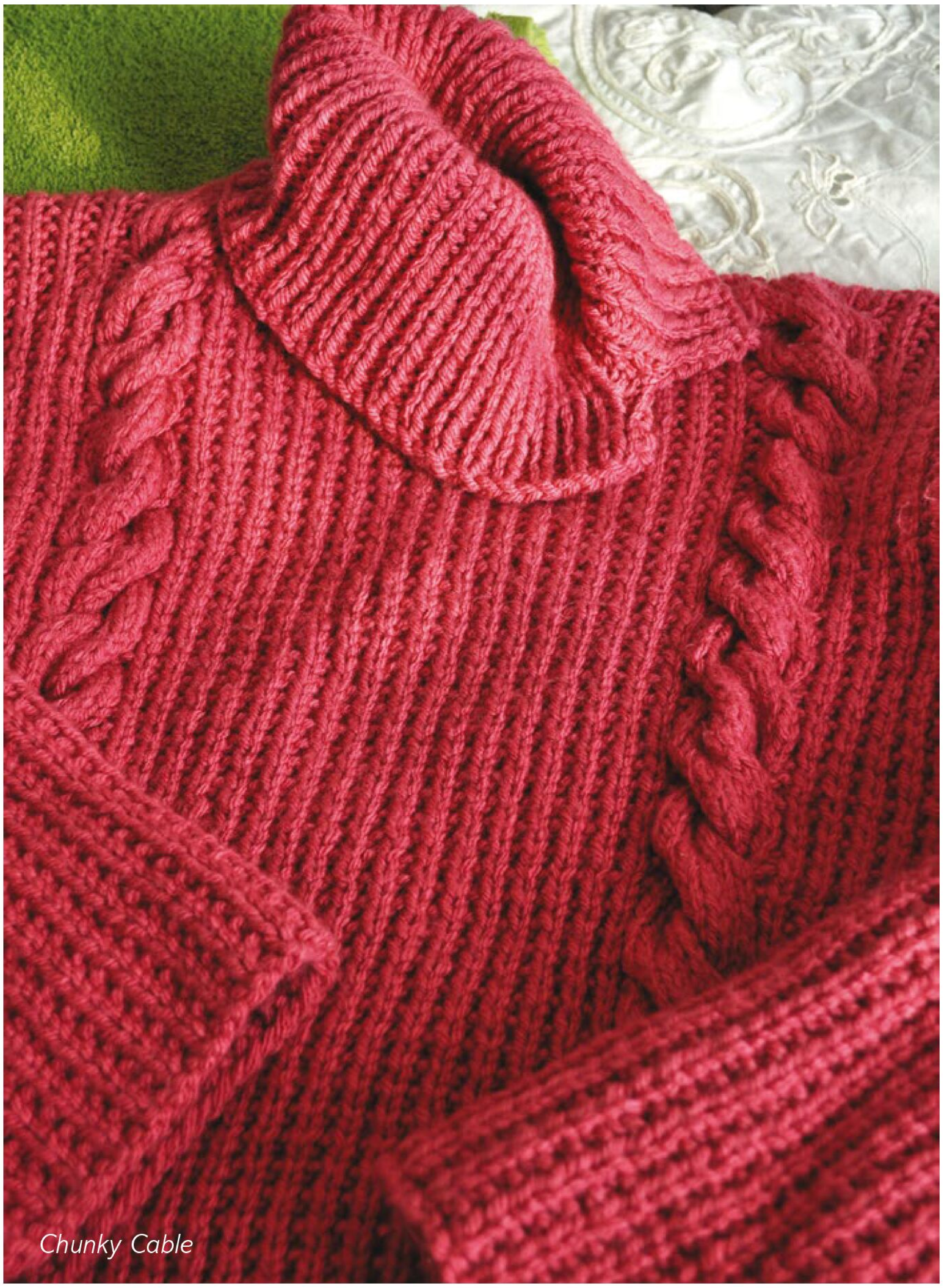
‘At Knits End’ by Stephanie Pearl-McPhee (The Yarn Harlot) This little book has some great advice for the obsessive knitter - indeed her tangled reflections on the knitter’s life will keep you in stitches and unravel your tensions!

KEEP CALM AND CAST ON
At Knit's End

Fashion Trends

by Susan Cordes

Knitwear fashions for this season in 2015 continue with 2014's 'Big, Bigger, Better' fashions with chunky knits working alongside some beautiful fast-finish crochet projects. Knitwear really is part of the season's big fashion trend and with the temperatures dropping it really is time to get knitting!



Chunky Cable

Popular Yarns and Oversize Fashion

Chunky, Super Chunky and Bulky weight yarns are in the fore – this is great news as you can watch your knitting grow very quickly and produce a rich texture and still have good stitch definition.

Using self-striping yarns in loud colours are around and for those of us who like this way of colouring, self-striping yarns make you look like an expert knitter due to the colour changes in the yarn. This type of yarn negates the need for separate balls of different coloured yarns, which always seem to get into a tangle even if you use yarn bobs.

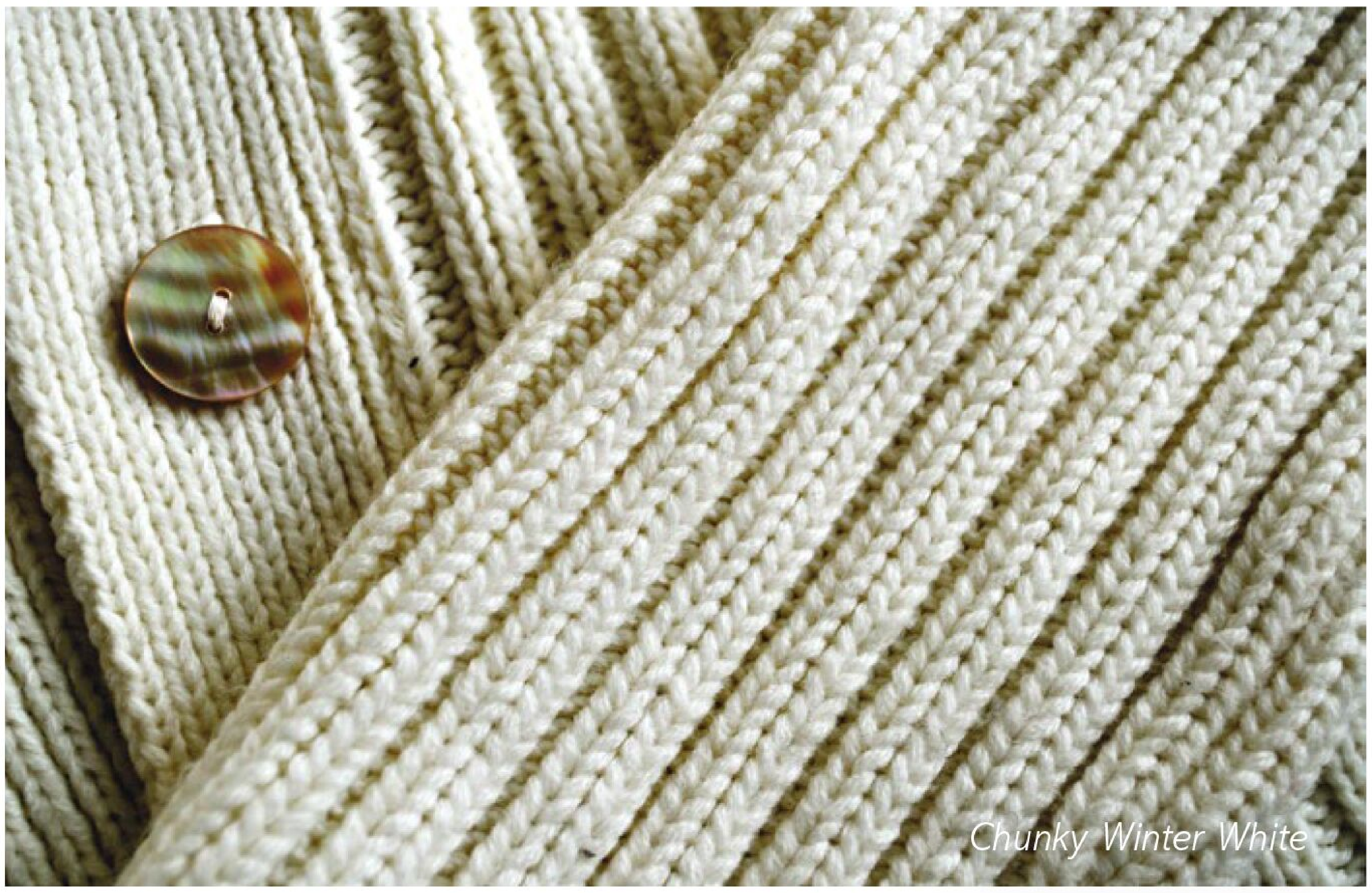
Oversized knitwear is flattering for all body shapes, with the added bonus that looser garments are more comfortable to wear and can be made up in so many flattering styles.

Colours for 2015

Bright colours are the order of the day with even babies wearing bright colours. As always there are opposites – for example, cream and white sweaters paired with a burgundy polo top. Just add high boots and a midi-skirt and you have the seasons look! Bright tones of pink, fuchsia, emerald and citron are still in focus.

Cable knitted sweaters especially in bright yellow along with light

Teale Cardigan



Chunky Winter White

grey polo tops worn with aviator jackets in khaki are the go or add a black crewneck sweater for a more glamorous look.

Black never seems to go away and is still a firm favourite for the colder months – whether you choose 'all black' or a 'black' and a 'bright' it still remains a fashion preference. Red is another colour that is often linked to cooler months and not necessarily Christmastime. Red is flirtatious and attention grabbing. Beware though, red isn't flattering for everyone and can be a fashion faux pas as it highlights skin imperfections.

Designers to Check Out This Season

Derek Lam – according to Wikipedia 'Derek Lam is an American fashion designer, known for using pretty, feminine fabrics combined with clean silhouettes. In addition to designing his own line, Lam works as Tod's Creative Director for ready-to-wear and accessories'. Check out the oversized sweaters and sweater dresses in the winter collection (Ref: Wikipedia)

Helmut Lang – Some really wearable items on the website, www.helmutlang.com

Thakoon – For more information check out www.thakoon.com/ on this very interesting design collection.

LION BRAND YARN

Basket of Lion Brand Wool

www.lionbrand.com

Fact File

Acrylic – is a synthetic fibre often used as a substitute for wool. It was first launched commercially in 1947 but not produced in any great volume until the 1950s. Acrylic is a strong, warm fabric and drapes well. It is used to make sweaters and tracksuits and is also made into linings for boots, gloves, jackets and slippers. Common trade names for acrylic are Acrilan and Orlon. (Ref: Dictionary of Fashion and Fashion Designers)

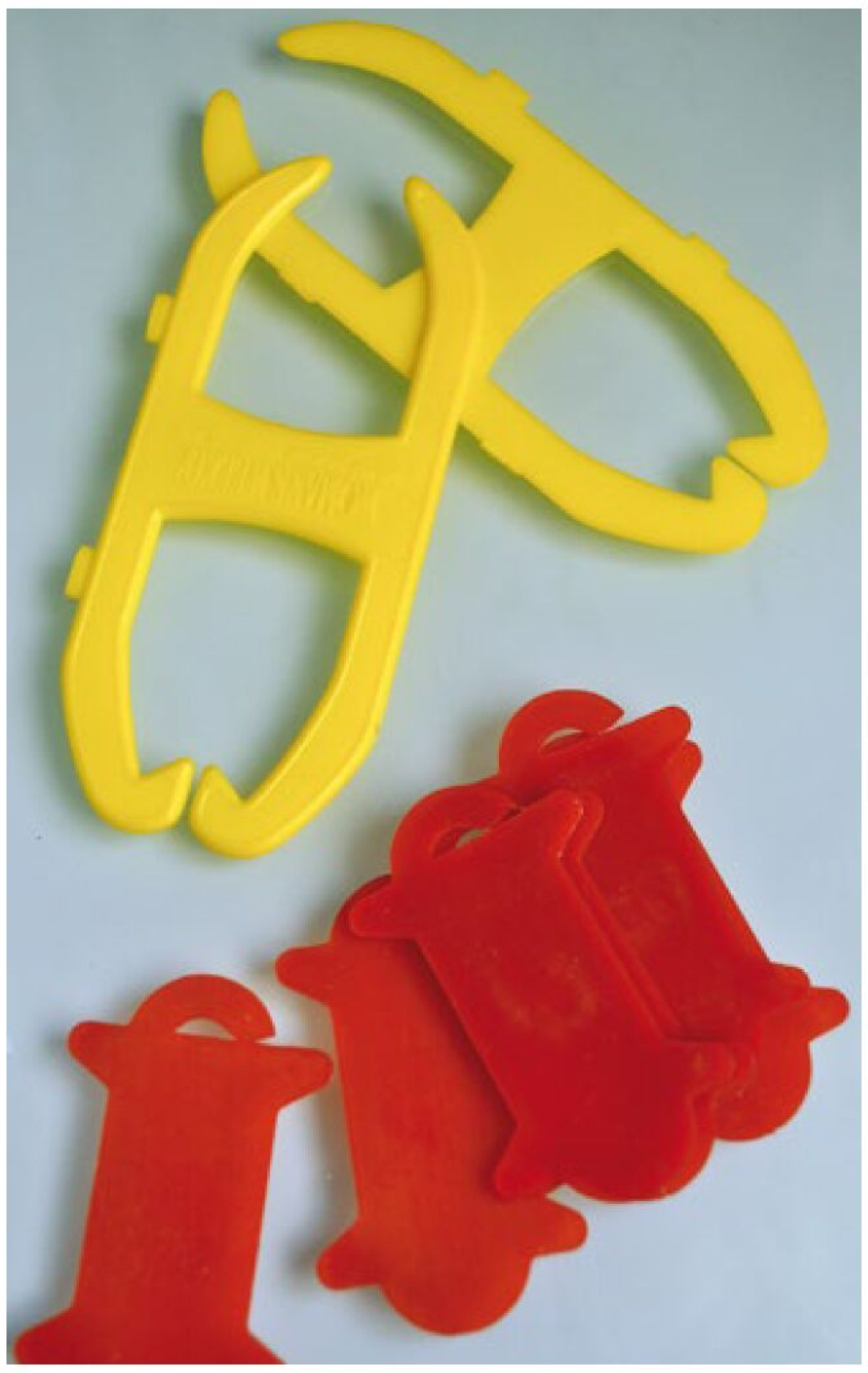
Self-striping yarn – Self-striping yarn is a type of variegated yarn, which has two or more colors. Often there are long lengths of each color before the color changes to the next. When you crochet or knit with self-striping yarn, the yarn will typically create a striped project on its own without the crafter having to do any color changes. (Ref: http://crochet.about.com/od/crochetterms/g/self-striping-yarn-definition.htm)

Yarn Bobs – Knitting accessory that makes knitting or crocheting with multiple yarns easier to manage. Simply wrap each strand of yarn around its own bobbin and allow the bobbins to hang freely.

(Ref: www.crochetaustralia.com.au)

Above left: Winter Grey-Green
Above middle: Mauve Cables
Above right: Fuchsia Cable
Below: Yarn Bobs

Opposite page
Top: Chunky Winter White
Below left: Big Crochet
Below right: Fuchsia Cardigan
Bottom: Chunky Khaki



Main Fashion Trends to Look Out For

Oversized tops, jumpers, crewnecks, sweatshirts are in the fore, yet there is space on the fashion board for delicate crochet tops and classic super-soft cardigans for us to wear.

The season's trends cover a wide range of styles and eras:-

1. The 50's Style – this trend is based on feminine shapes and 'pairs' knitwear (glam twinset) with flared or ruffled skirts, classic slim and midi skirts (Check out Calla, Adam Lippes)
2. Baroque to Chic – this style favours silk, satin, cashmere, velvet and chiffon, however knitted hats feature as part of this option. (Check out Rebecca Minkoff, Ruffian)
3. Cubist or Abstract – this style presents a minimalist approach and includes the monochrome colours and patterns of stripes and lines. (Check out Rag & Bone, Tess Giberson)
4. Comfy and Cool – this style takes its inspiration from loose fitting pyjamas! (Check out Marc Jacobs, Missoni)
5. Retro Chic 80's – not always on everyone's radar! The 80's glam look, complete with metallic details and accessories may tempt you to add these in as embellishments to your knitwear. (Check out Ostwald Helgason, Balmain)
6. Ethnic Inspiration Dolce & Gabbana lead the way with this fashion style, yet there is more to this style and way of dressing that just says 'ethnic and folk'. For example, this season sees simple and clear lines and colours vying for position with bright and chic, prints, appliqués, suede trousers and oversized cardigans (Check out Tommy Hilfiger, Ralph Lauren who lead the way)

Other General Trends

There are several other trends around this season worth mentioning, although not on everyone's wish list! Trends – such as 'Punk-Rock Inspiration' and 'Sporty Styles'. Punk Rock fashion generally focuses on zips, belts and 'in your face' and 'over the top' looks, whilst the sporty style uses Neoprene and perforated leather and showcases such colours as gold, red, dark blue and also olive.

Busy patterns, plaids and checks are still around and can be seen in jumpsuits and coatdresses. As always, there is an opposing trend to this – showing off elegant, elongated lines. However, the main trend to look out for and achieve is the 'knitted and comfy' trend that can and does, embrace chic, glamour and comfort. Oversized and elongated, this style will appeal to all and especially knitters. You can still get away with the tight fitting and body flattering shapes of previous seasons, however 'Oversized, Big and Chunky' is really the order of the day. So go 'Big', 'Bigger', 'Better'.

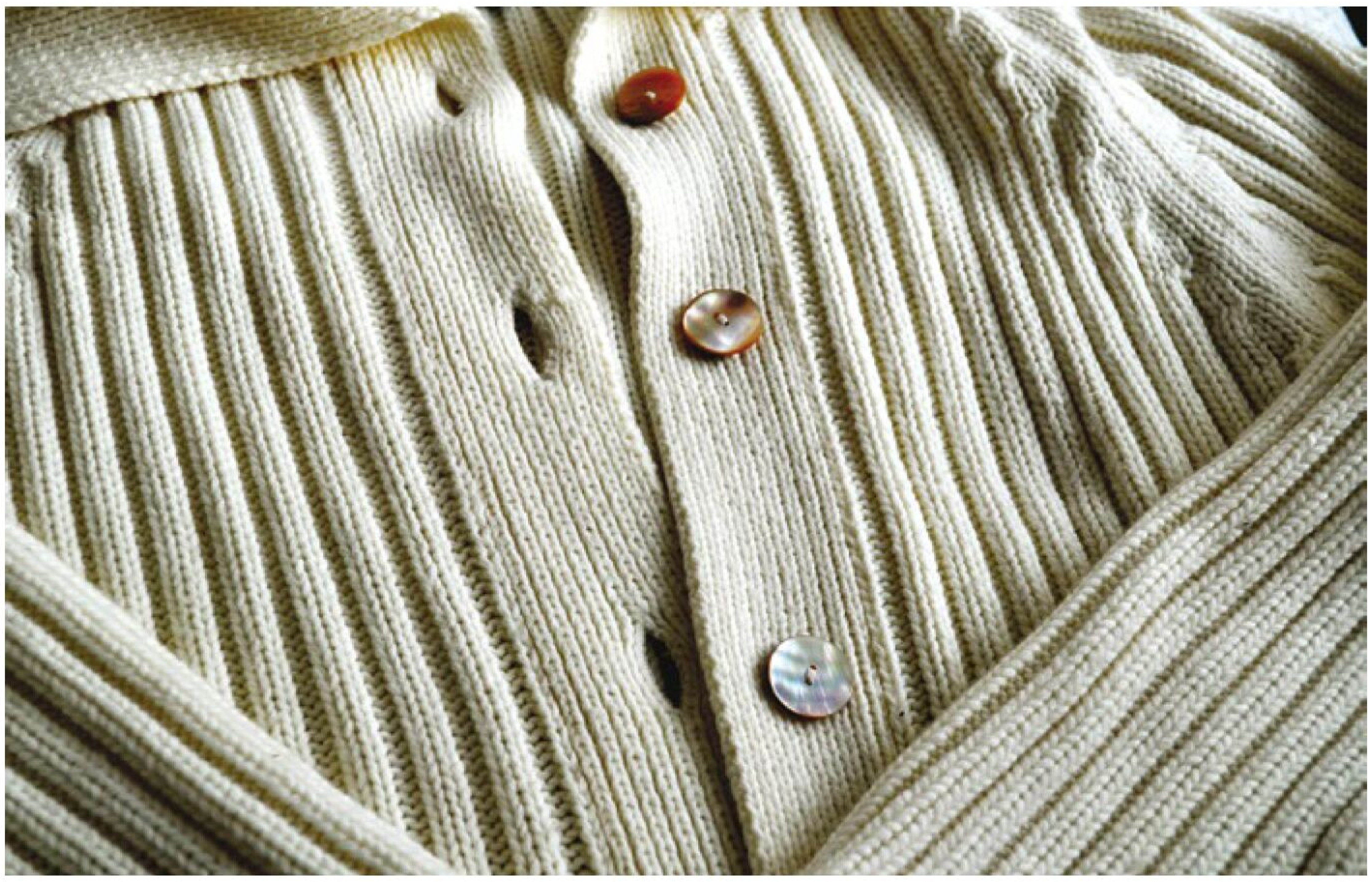
Finally, just when you thought fur and faux fur had gone off the fashion board, it pops up again and in 2015 and makes a comeback in capes and sweaters and is used to trim hats, scarves, hoods and gloves and even comes as a knitting yarn. Check out a new soft yarn available from Lion Brand (http://www.lionbrand.com/yarns/pelt.html) called 'Pelt'. According to the website this yarn is:-

… 'A faux-fur yarn available in natural and dyed shades for your fashion forward accessories and garments. The depth of color combined with both matte and shiny fibers creates the most natural looking and feeling fur alternative available. Looks luxurious on hats, scarves, cowls, and trim.'….

This is a bulky or chunky weight yarn, which is perfect for the seasons fashion styles, with the added bonus, of course it that it can be knitted up quickly using 8mm knitting needles – so it wont go out of fashion before you finish knitting the garment!

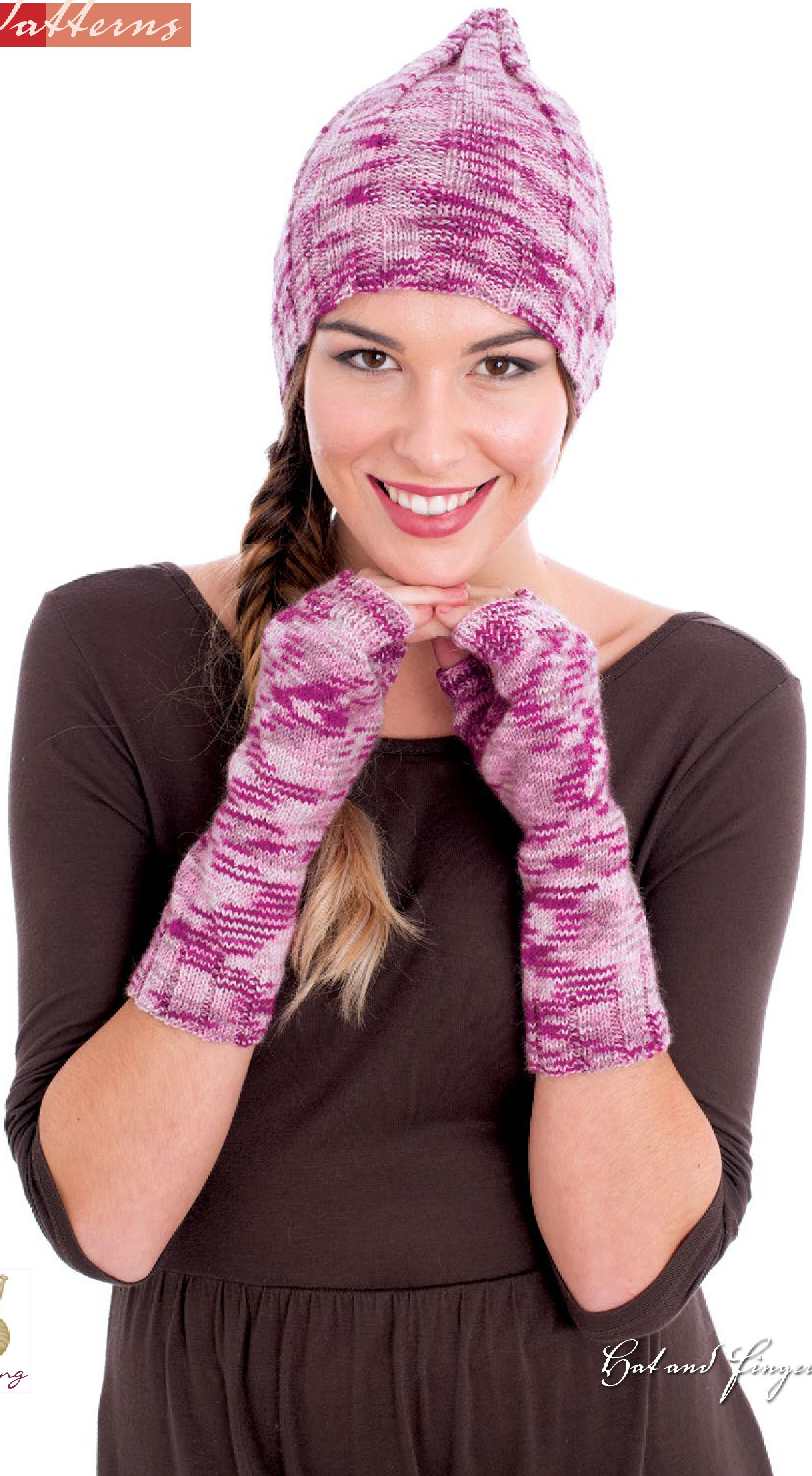
Happy Knitting!

> *"Then she picked up her knitting and began to knit slowly at first, since her fingers were stiff and rheumatic when she first awoke, but very soon her pace grew faster, and her fingers lost their painful stiffness. 'Another day,' said Miss Marple to herself, greeting the fact with her usual gentle pleasure."*
>
> ~ Agatha Christie (1890 – 1976)



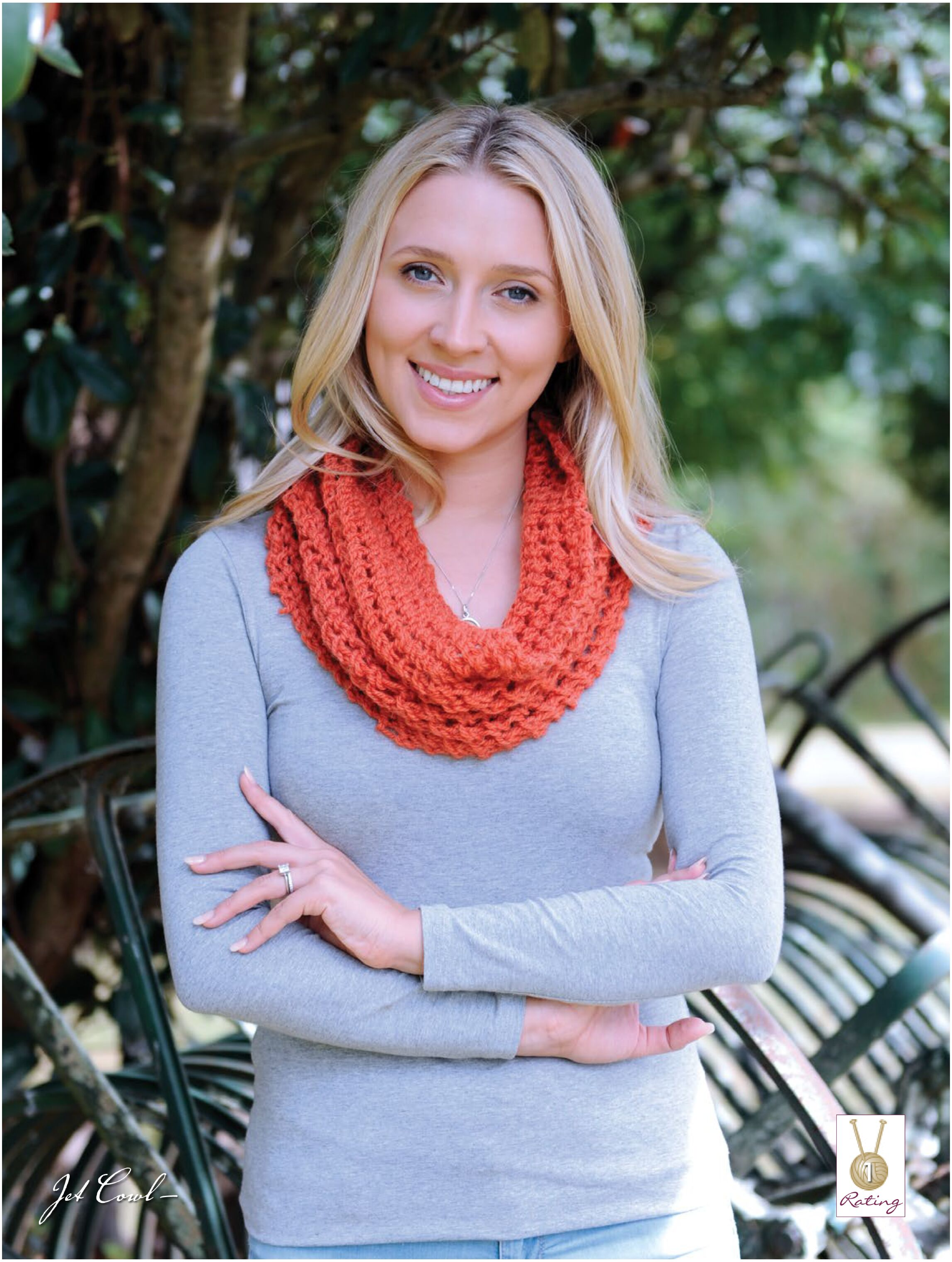
© Wallyir www.morguefile.com

© Frenetic www.morguefile.com



Hat and Fingerless Gloves

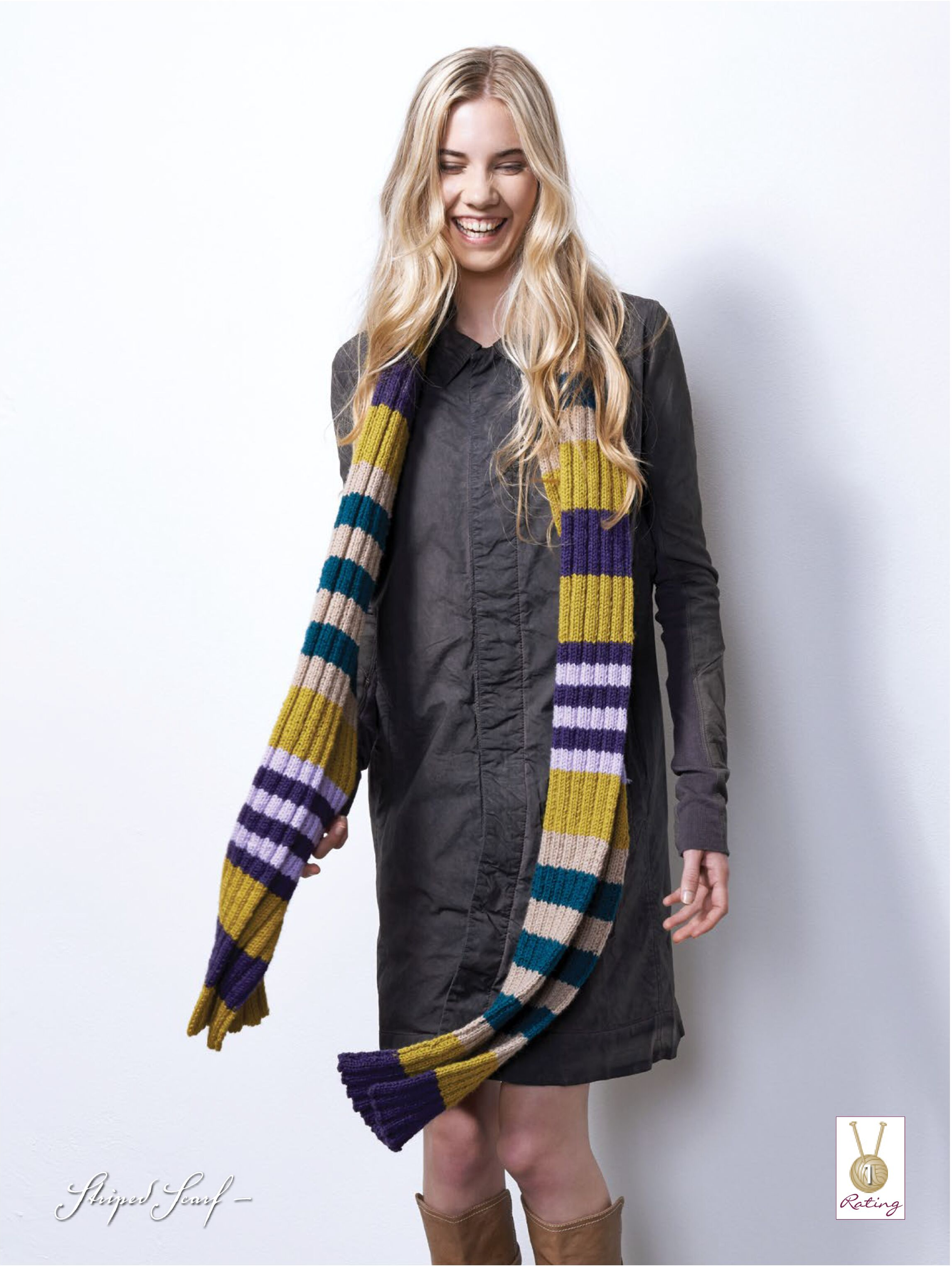
1
Rating



Jet Cowl –

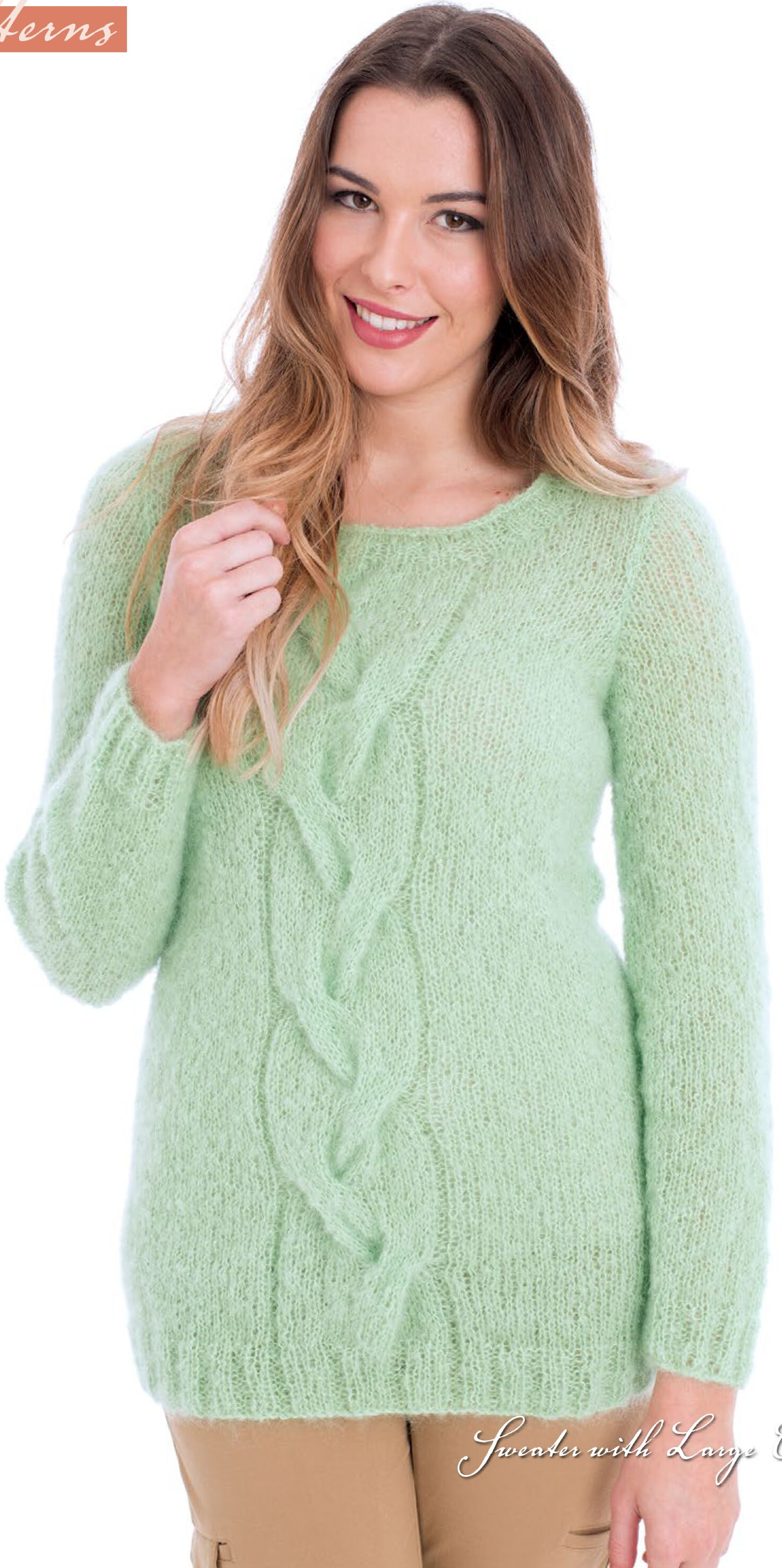
3 Rating

Hooded Jacket –



Striped Scarf –

1 Rating



Sweater with Large Centre Cable

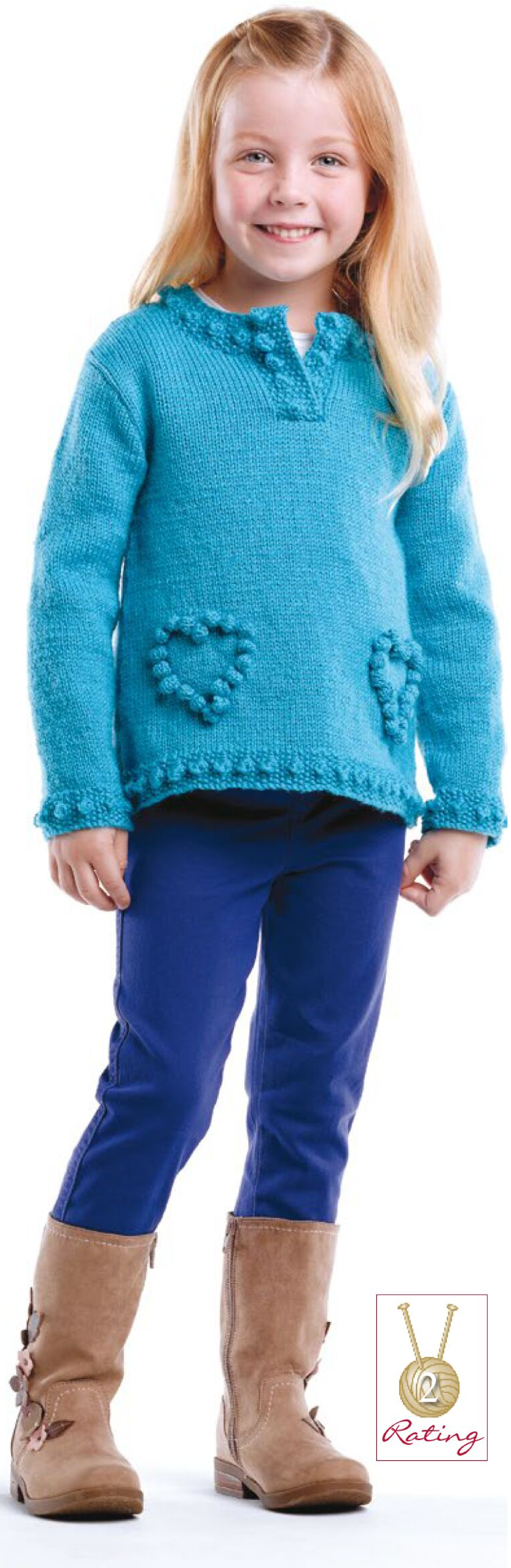
3 Rating

Neckwarmer in Pure Alpaca –

2

Rating

Girl's St Stitch Jumper



Add a section of love bobbles to a easy knit jumper to add texture and fun.

YARN

- *6, 7, 9, 10, 12 balls 50g Shepherd Colour 4 Me 8 ply Aqua #4957*

NEEDLES AND TOOLS

- *3.25mm knitting needles*
- *4.00mm knitting needles*
- *1 stitch-holder*

MEASUREMENTS

Size: 2, 4, 6, 8, 10 years
To fit chest: 55, 60, 65, 70, 75cm
Finished Fit: 57, 63, 69, 74, 79cm
Garment Length: 36, 40, 44, 48, 52cm
Sleeve length: 23, 28, 33, 38, 41cm

SPECIAL ABBREVIATIONS

MB = make bobble – (K1, P1, K1, P1, K1) all into next st, turn, sl 1, P4, turn, sl 1, K4, pass 2nd, 3rd, 4th and 5th sts over first st, completing bobble; M1 = make 1 – pick up loop which lies before next stitch, place on left-hand needle and knit into back of loop.

TENSION

22 sts by 30 rows over St st on 4.00mm needles to 10cm

2 Rating

WORKING PATTERN

BACK

BOBBLE BAND

Using 3.25mm needles, cast on 81 (89, 93, 101, 105) sts.

Row 1: RS – K1, * P1, K1, rep from * to end.

Rep last row for moss st.

Work a further 5 rows moss st.

Row 7: K1, * P1, MB, P1, K1, rep from * to end (if necessary, push bobbles onto right side of work).

Work a further 5 rows moss st, inc 0 (0, 2, 0, 2) sts evenly across last row. 81 (89, 95, 101, 107) sts.

Change to 4.00mm needles.

Shape Sides

Work 4 rows St st.

Cont in St st, dec one st at each end of next row, then in every foll 8th (8th, 10th, 10th, 10th) row until 65 (71, 79, 83, 89) sts rem.

Work 3 (3, 7, 3, 9) rows.

Shape Armholes

Cast off 2 (3, 3, 3, 3) sts at beg of next 2 rows. 61 (65, 73, 77, 83) sts.

Dec one st at each end of next row, then in every foll alt row until 57 (61, 67, 71, 77) sts rem. **

Work 25 (29, 29, 35, 41) rows.

Shape Back Neck

Next Row: K19 (21, 23, 25, 27), turn.

Cont on these 19 (21, 23, 25, 27) sts for right side of back neck.

Dec one st at neck edge in every row until 14 (16, 18, 20, 22) sts rem.

Shape Shoulder

Cast off 5 (5, 6, 7, 7) sts at beg of next row and foll alt row.

Work 1 row.

Cast off rem 4 (6, 6, 6, 8) sts.

Slip next 19 (19, 21, 21, 23) sts onto stitch-holder and leave for neckband.

With RS facing, join yarn to rem sts and knit to end.

Cont on these 19 (21, 23, 25, 27) sts for left side of back neck.

Dec one st at neck edge in every row until 14 (16, 18, 20, 22) sts rem.
Work 1 row.

Shape Shoulder
Cast off 5 (5, 6, 7, 7) sts at beg of next row and foll alt row.
Work 1 row.
Cast off rem 4 (6, 6, 6, 8) sts.

FRONT

Work as for Back to **.

Divide for Front Opening

Next Row: WS – P25 (27, 30, 32, 35), cast off next 7 sts purlways, purl to end.
Cont on these 25 (27, 30, 32, 35) sts for left side of front opening.
Work 15 (19, 17, 23, 29) rows.

Shape Neck

Next Row: WS – Cast off 4 sts, purl to end. 21 (23, 26, 28, 31) sts.
Dec one st at neck edge in next 5 (5, 5, 5, 7) rows, then in every foll alt row 2 (2, 3, 3, 2) times. 14 (16, 18, 20, 22) sts.
Work 5 rows.

Shape Shoulder
Cast off 5 (5, 6, 7, 7) sts at beg of next row and foll alt row.
Work 1 row.
Cast off rem 4 (6, 6, 6, 8) sts.
With right side facing, join yarn to rem 25 (27, 30, 32, 35) sts for right side of front opening.
Work 14 (18, 16, 22, 28) rows.

Shape Neck

Next Row: RS – Cast off 4 sts, knit to end. 21 (23, 26, 28, 31) sts.
Work 1 row.
Dec one st at neck edge in next 5 (5, 5, 5, 7) rows, then in every foll alt row 2 (2, 3, 3, 2) times. 14 (16, 18, 20, 22) sts.
Work 6 rows.

Shape Shoulder
Cast off 5 (5, 6, 7, 7) sts at beg of next row and foll alt row.
Work 1 row.
Cast off rem 4 (6, 6, 6, 8) sts.

SLEEVES

Using 3.25mm needles, cast on 45 (45, 49, 49, 53) sts.

Beg Band Patt
Work 12 rows Bobble Band as for Back, inc 0 (2, 0, 2, 0) sts evenly across last row. 45 (47, 49, 51, 53) sts.
Change to 4.00mm needles.
Work 2 rows St st.
Row 3: K2, M1, knit to last 2 sts, M1, K2. 47 (49, 51, 53, 55) sts.
Cont in St st, inc one st (as before) at each end of every foll 14th (20th, 24th, 28th, 18th) row until there are 53 (55, 57, 59, 65) sts.
Cont without further shaping until Sleeve measures 23 (28, 33, 38, 41) cm from beg, ending with a purl row.

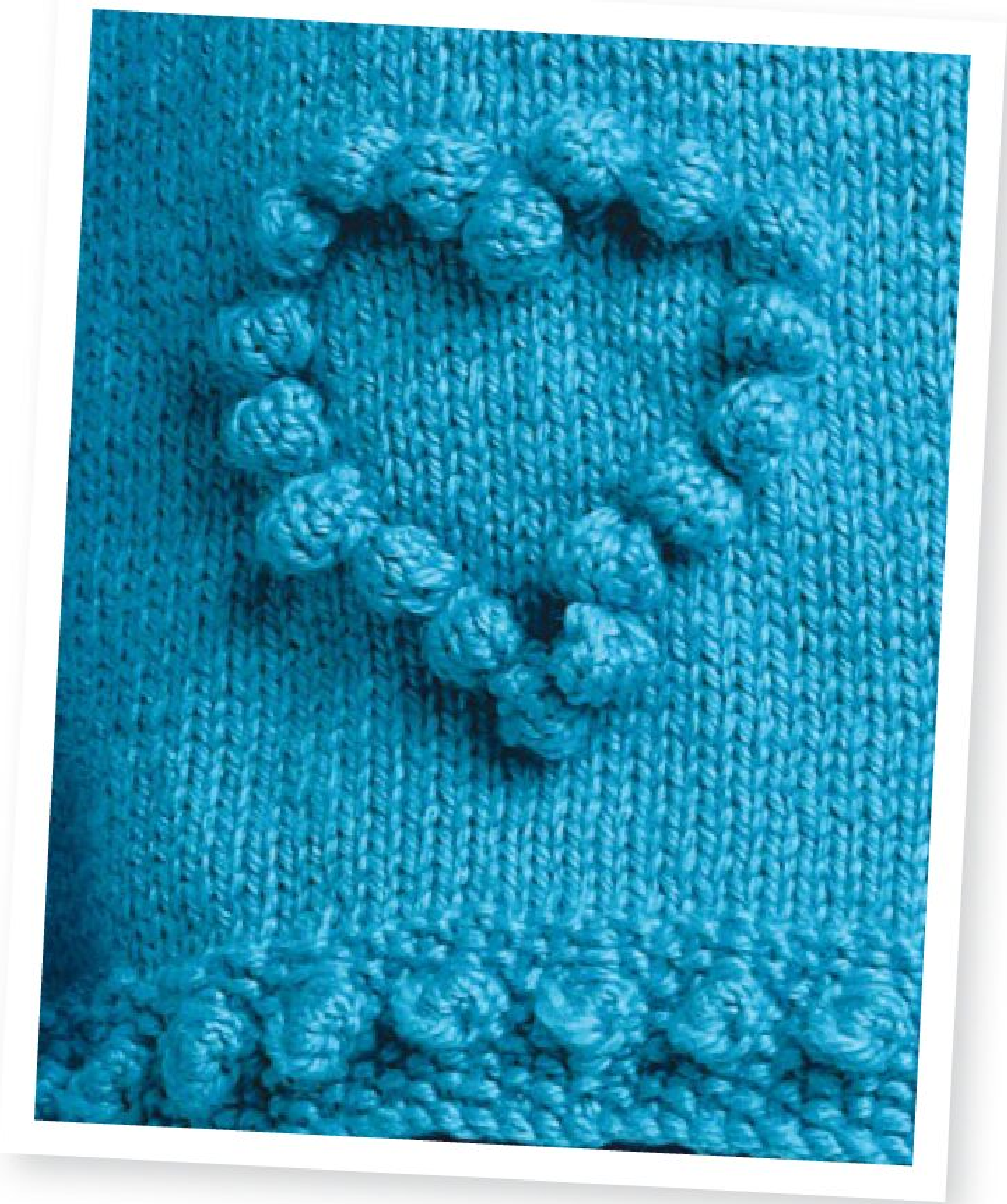
Shape Top
Cast off 2 sts at beg of next 2 rows. 49 (51, 53, 55, 61) sts.
Dec one st at each end of next row, then in every foll 4th row 0 (1, 1, 2, 2) times, then in every foll alt row until 35 (33, 35, 37, 39) sts rem, then in every row 3 (0, 0, 0, 0) times. 29 (33, 35, 37, 39) sts.
Work 0 (1, 1, 1, 1) rows.
Cast off 2 sts at beg of next 2 rows, then 4 sts at beg of foll 2 rows.
Cast off rem 17 (21, 23, 25, 27) sts.

NECKBAND

Using mattress stitch, join shoulder seams. With right side facing and using 3.25mm needles, knit up 19 (19, 22, 22, 23) sts evenly along right side of front neck, knit up 8 sts evenly along right side of back neck, knit across sts from back stitch-holder, knit up 8 sts evenly along left side of back neck, then knit up 19 (19, 22, 22, 23) sts evenly along left side of front neck. 73 (73, 81, 81, 85) sts.
Work 5 rows moss st as for Back.
Row 6: K1, * P1, MB, P1, K1, rep from * to end.
Work 5 rows moss st.
Cast off loosely in patt.

RIGHT FRONT BAND

With right side facing and using 3.25mm needles, knit up 17 (21, 21, 25, 25) sts evenly along right side of front opening and side edge of neckband.
Complete as for neckband.



LEFT FRONT BAND

With right side facing and using 3.25mm needles, knit up 17 (21, 21, 25, 25) sts evenly along side edge of neckband and left side of front opening.
Complete as for neckband.

HEART BOBBLES (OPTIONAL, MAKE 36)

Using 4mm needles, cast on one st and cont as folls for bobble – (K1, yfwd, K1, yfwd, K1) all into one st, turn, K5, turn, P5, turn, K5, turn, P5, turn, K2tog, K1, K2tog, turn, sl 1, P2tog, psso.
Fasten off securely, leaving a long end for attaching bobble.

MAKING UP

Do not press. Join side and sleeve seams. Sew in sleeves. Sew end of right front band to 7 sts cast off at centre front. Slip-stitch end of left front band in position underneath. If desired, using 18 bobbles for each heart and following diagram sew bobbles in position as pictured.

Shepherd Yarns
Ph: 1800 337 032
www.shepherdyarns.com.au

California Scarf

Using Cleckheaton variegated colour yarn, knit up something simply different.

YARN

- *3 balls 100g Cleckheaton California in Ocean #5811*

NEEDLES AND TOOLS

- *5.00mm knitting needles*

MEASUREMENTS

Size approx. 18cm wide x 170cm long

TENSION

28 sts by 30 rows over 2 x 2 rib on 5.00mm needles to 10 cm

GETTING STARTED

When pattern specifies 'turn' – proceed as follows to avoid holes in work. Take yarn under needle and onto other side of work, slip next st onto right-hand needle, take yarn under needle and back to original position, slip st back onto left-hand needle, then turn and proceed as instructed in pattern.

WORKING PATTERN
SCARF

Using 5.00mm needles, cast on 52 sts.

Beg 1st Section

**** Row 1:** RS – K3, * P2, K2, rep from * to last st, K1.
Row 2: P3, * K2, P2, rep from * to last 3 sts, turn.
Row 3 and foll alt: Rib to end.
Row 4: Rib to last 5 sts, turn.
Row 6: Rib to last 7 sts, turn.
Row 8: Rib to last 9 sts, turn.
Row 10: Rib to last 11 sts, turn.
Row 12: Rib to last 13 sts, turn.
Cont in this manner working 2 less sts (as before) until the row 'P3, turn', has been worked.
Next Row: K3.

Beg 2nd Section

Working across all sts
Row 1: WS – P3, * K2, P2, rep from * to last st, P1.
Row 2: K3, * P2, K2, rep from * to last 3 sts, turn.
Row 3 and foll alt: Rib to end.
Row 4: Rib to last 5 sts, turn.
Row 6: Rib to last 7 sts, turn.
Row 8: Rib to last 9 sts, turn.
Row 10: Rib to last 11 sts, turn.
Row 12: Rib to last 13 sts, turn.
Cont in this manner working 2 less sts (as before) until the row 'K3, turn,' has been worked.
Next Row: P3. **
Rep from ** to ** until Scarf measures approx 170cm from beg, ending with a completed section.
Cast off loosely in rib.

MAKING UP

Do not press. Sew in ends.

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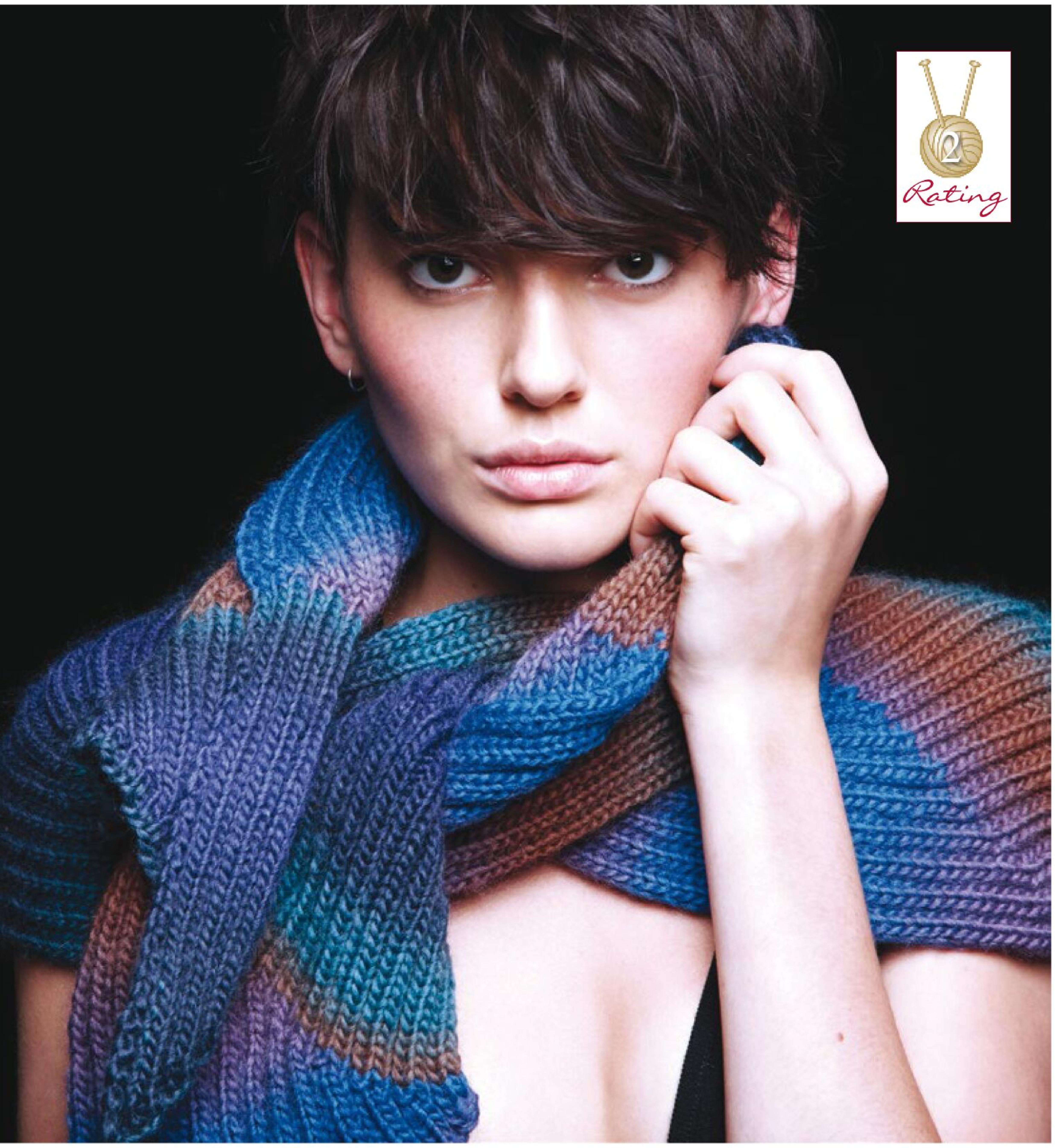

Cleckheaton

Little Vest

Design by Gitta Schrade
for Naturally Yarns

2
Rating

YARN

- *2, 3, 3, 4 balls 50gm Jeans in shade # 59*
- *1 button Incomparable Buttons: L526*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *Stitch holder and markers*

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm

MEASUREMENTS

Size: 8, 10, 12, 14 years
Finished fit: 71 , 76, 81, 86cm
Garment length: 22, 25, 29, 32cm
Sleeve length: 6, 7, 8, 9cm

STITCH GUIDE

LEFT SLEEVE & BODY

With 3.75mm needles, cast on 54 (56, 58, 60) sts.
Garter Stitch (= k every row) for 6 (8, 8, 10) rows.
Change to 4.00mm needles.
Cont in Stst and inc 1 st each end every RS row until 64 (68, 74, 78) sts on needle, end with a WS row.
Mark centre of last row.
Cont in Stst and cast on 6 (8, 10, 13) sts next 2 rows then 11 (13, 17, 19) sts following 2 rows. 98 (110, 128, 142) sts.
Next Row: RS - P7 (8, 9, 10) sts, k to last 7 (8, 9, 10) sts; p to end.
Next Row: WS - Purl.
Rep last 2 rows until piece measures 11.5 (12, 13, 14) cm from marker, end with a WS row.
Next Row: RS - Work 49 (55, 64, 71) sts; turn on these sts only, leave rem 49 (55, 64, 71) sts on hold for front.

BACK

Dec 1 st at neck edge next 5 (6, 7, 8) rows. 44 (49, 57, 63) sts.
Keeping bottom edge correct, and rem sts in Stst, cont straight until piece measures 18 (19, 20.5, 22) cm from marker (or side seam edge), end with a WS row.
Cast off loosely.

FRONT

With RS facing rejoin yarn to rem sts at shoulder edge.
Keeping bottom edge correct, cast off 8 (11, 14, 16) sts beg of next 2 RS rows, then 7 (7, 8, 9) sts beg of next 2 RS rows, then dec 1 st at front edge next 12 rows, then cast off rem 7 (7, 8, 9) sts beg of next RS row.
Fasten off.

RIGHT SLEEVE & BODY

With 3.75mm needles, cast on 54 (56, 58, 60) sts.
Garter Stitch (= k every row) for 6 (8, 8, 10) rows.
Change to 4.00mm needles.
Cont in Stst and inc 1 st each end every RS row until 64 (68, 74, 78) sts on needle, end with a WS row.
Mark centre of last row.

▶

Little Vest continued.

Cont in Stst and cast on 6 (8, 10, 13) sts next 2 rows then 11 (13, 17, 19) sts following 2 rows. 98 (110, 128, 142) sts.
Next Row: RS - P7 (8, 9, 10) sts, k to last 7 (8, 9, 10) sts; p to end.
Next Row: WS - Purl.
Rep last 2 rows until piece measures 11.5 (12, 13, 14) cm from marker, end with a RS row.
Next Row: WS - Work 49 (55, 64, 71) sts; turn on these sts only, leave rem 49 (55, 64, 71) sts on hold for front.

BACK

Dec 1 st at neck edge next 5 (6, 7, 8) rows. 44 (49, 57, 63) sts.
Keeping bottom edge correct, and rem sts in Stst, cont straight until piece measures 18 (19, 20.5, 22) cm from marker (or side seam edge), end with a WS row.
Cast off loosely.

FRONT

With WS facing rejoin yarn to rem sts at shoulder edge.
Keeping bottom edge correct, cast off 8 (11, 14, 16) sts beg of next 2 WS rows, then 7 (7, 8, 9) sts beg of next 2 WS rows, then dec 1 st at front edge next 12 rows, then cast off rem 7 (7, 8, 9) sts beg of next WS row.
Fasten off.

MAKING UP

Join both halves together at back.
Join sleeve and side seams.

FRONT EDGING

With RS facing of garment and 3.75mm needles, beg at lower right front edge, pick up and k21 sts per each 10cm up front edge, across back neck and down left front edge.
Next Row: WS - K.
Next Row: K3 (3, 4, 5) sts, k2tog, yo twice; k to end.
Next Row: K across but k only into one yo, drop 2nd yo off needle.
Garter Stitch further 3 rows.
Cast off loosely, using larger needle.

Sew on button.

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Cushion Cover

Design by Nundle Woollen Mill

YARN

- *3 hanks 72ply Nundle Collection yarn*
- *55cm x 55cm cushion insert*
- *2 large buttons or 2 self covered buttons*

NEEDLES AND TOOLS

- *20.00mm needles*
- *Wool sewing needle*

TENSION

This pattern is designed for a firm tension and uses all of the yarn so keep your tails short.

MEASUREMENTS

Size Approx 55cm x 55cm

STITCH GUIDE

MAKE 4

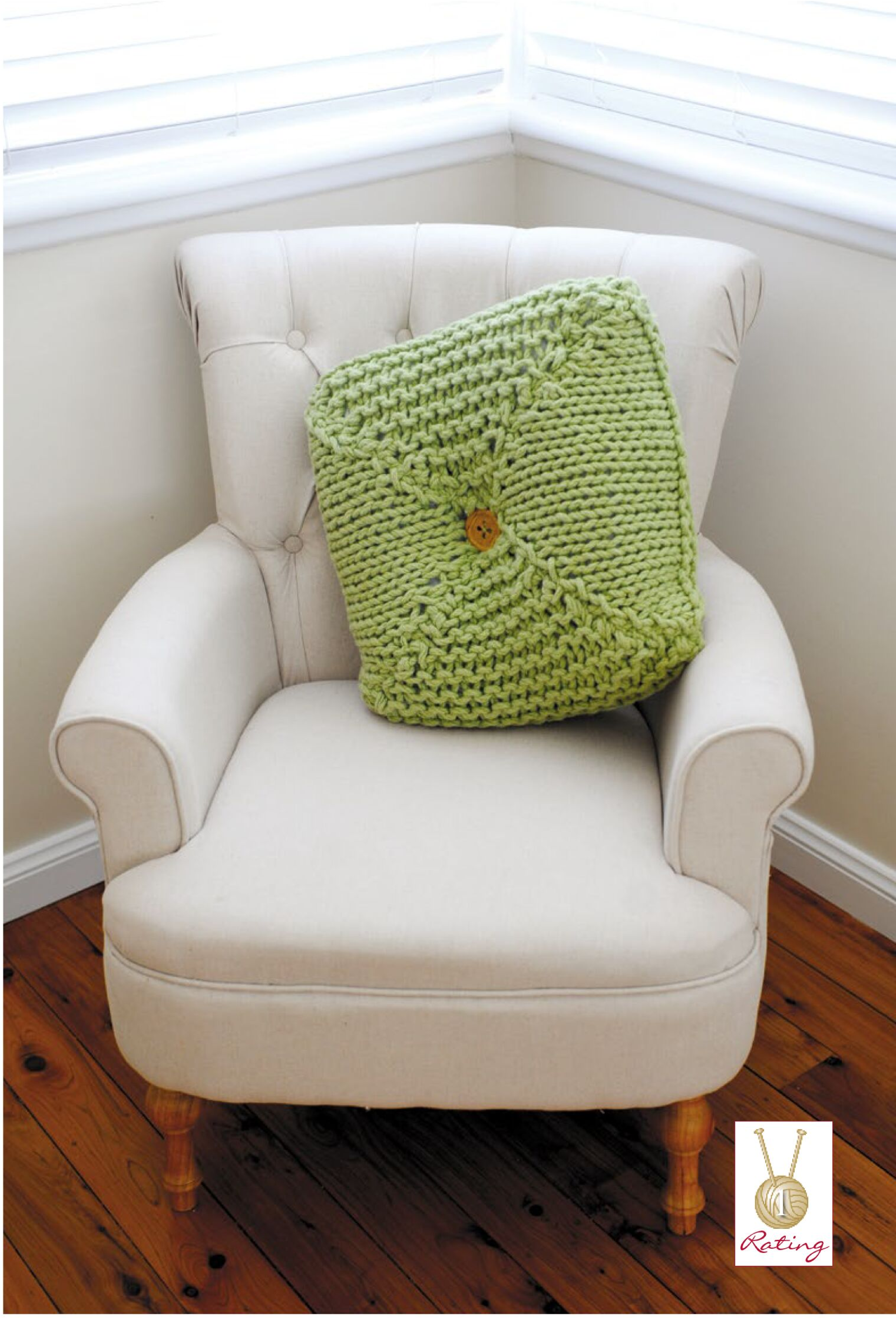
Using 20.00mm needles, cast on 2 sts.
Next row: Knit.
Row 1: Insert needle into the first st one row below, inc 1, knit to end.
Row 2: Insert needle into first sts one row below, inc 1, K to end.
Continue increasing in this manner until there are 20 sts.
Next Row: Knit.
Next Row: P2tog, p to end.
Next Row: K2tog, K to end.
Continue in stocking stitch and decreasing at the beginning of each row until 2 sts remain.
Next row: K2tog, bind off.

MAKING UP

With RS together sew two pieces together alternating Knit pattern and stocking st pattern, repeat for 3 sides, insert cushion insert, sew up remaining seam, attach buttons or decorate as desired.

Pattern Notes

When sewing up I have unravelled a piece of yarn and used one strand, this makes the seam a little less bulky. Make sure the centre points are lined up to achieve and square result.



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Knitters Support Developing Communities

By Lee Scott

Many knitters have heard, and indeed used, the wonderful yarns produced by the community projects of the Manos del Uruguay cooperatives. Manos del Uruguay, which was established in 1969, is a true cooperative of growers, spinners, weavers, knitters, dyers and entrepreneurs who provide valuable work for women in the interior of Uruguay and provide economic, social and cultural opportunities for its members. Manos del Uruguay recognises the value of the yarn and craft traditions of Uruguay and the artisans that keep these traditions alive.

Manos del Uruguay's commitment to eradicating poverty and empowering the women of Uruguay through ethical and sustainable economic development was acknowledged In 2009 when they gained membership of the prestigious World Fair Trade Organization (WFTO).

The Manos del Uruguay provides an excellent model for community development projects that build on the traditional farming methods and craft techniques of underdeveloped regions in an ethical and sustainable commercialisation of their traditions. This model is being taken up throughout the world and providing real economic benefit to both whole communities and the individual families that make up these communities. In some cases these projects are helping people to rebuild after the ravages of war as well as ensuring that the

amazing diversity of the world's fibres and fibre crafts are not lost.

There is a growing body of research on the positive effect of empowering the women in developing regions through employment and education, and of the social impact of shared culture and traditions. You can read more about this on the International Women's Development Agency website (address). The success of these projects has been helped by the growing hand craft movement in the west.

Alt Yarn was established in 2014 by mother and daughter team of Lee and Stephanie who aim to both give crafters a greater choice of beautiful natural yarns that are produced in an ethically and sustainable way, and to support and promote the work of these community projects.

In sourcing stock, the Alt Yarn team have discovered two projects that are producing exquisite unusual yarns in traditional ways for the craft market:

The Rocking Yak is committed to helping alleviate poverty among Tibetan families living in rural villages on the Tibetan plateau. Aiming to empower these families in their choice to live a more traditional lifestyle, they are bringing economic value to the Tibetan skills of rearing yak and spinning wool. They strive to provide families with sustainable employment and a greater income while instilling self-worth and pride in their unique culture. The Rocking Yak is working with rural Tibetan women to produce quality hand-spun yak-down yarn and ready-made hand-knitted garments.

The yak-down yarn is exquisitely soft and amazingly warm. It comes in both natural colours, undyed (ready to dye) and some vibrant naturally dyed colours for both hand spun and machine spun yarn in DK and a 10ply.

From the Mountain, along with the woman spinners of Fayzabad, Afghanistan, produce Fayzabad Twist 100% Cashmere Handspun Yarn.

Fayzabad Twist is a soft handspun yarn that comes in 4 beautiful natural, undyed colours: natural white, grey, light brown, and dark brown. The cashmere is available in in DK and 10ply weight.

Above: Spinners of Fayzabad, Afghanistan
Image supplied by From the Mountain

Opposite page: Spinners from The Rocking Yak, Tibetan Plateau
Image supplied by The Rocking Yak

Profile

Lee Scott has been knitting and crafting for some 50 years. Alt Yarn was established in 2014 by Lee and her daughter Stephanie to combine their two passions, one a soapbox stand for fair and ethical trade and decisive action on climate change and the other for knitting beautiful yarns.

Above: Knitters from The Rocking Yak, Tibetan Plateau
Image supplied by The Rocking Yak
Right: From Yak to Yarn, Tibetan plateau.

Spinning provides an important source of income for women in Afghanistan, many of whom have been left as heads of household by decades of war. The cashmere industry – and especially higher-quality knitting-grade yarn – brings economic development to a country that desperately needs alternatives to an opium economy.

Alt Yarn is also offering exquisite yarns from the Shetland Islands. When you think of Shetland Island yarn I am sure like me you imagine intricate lace work and vibrant Fair Isle colour work.

Jamiesons (Shetland) Ltd. purchases Shetland wool from over 700 of Shetland's crofters and farmers, and spins it into high-quality Shetland wool products including yarns, knitwear, blankets and carpets. Shetland wool is world renowned for its fineness and warmth. Indigenous Shetland Sheep graze on the islands' hills and beaches eating wild heather and seaweed. This diet, along with the not-so-great weather, makes Shetland wool soft, strong and warm. Shetland wool is also very diverse: it's perfect for hand-knitting both Shetland Lace and Fair Isle, as well as for knitwear manufacture and weaving. The wool is sorted and graded by hand to make sure that nothing is wasted; the coarser parts of the fleece are used in carpets and mats. Jamiesons' aim is to enhance the profile of the Shetland wool industry which plays an important part in sustaining the Shetland Island's fragile crofting economy.

Through the very act of picking up our needles and lovingly crafting something beautiful and useful from such natural, ethical and sustainable yarns we help support these craft-based community development initiatives.

Resources
- *Manos del Uruguay: www.manos.com.uy/*
- *The Rocking Yak: www.rockingyak.com*
- *From the Mountain, www.fromthemountain.com*
- *International Women's Development Agency: www.iwda.org.au*
- *Jamiesons (Shetland) Ltd: www.jamiesonsofshetland.co.uk/*
- *Alt Yarn: www.altyarn.com*

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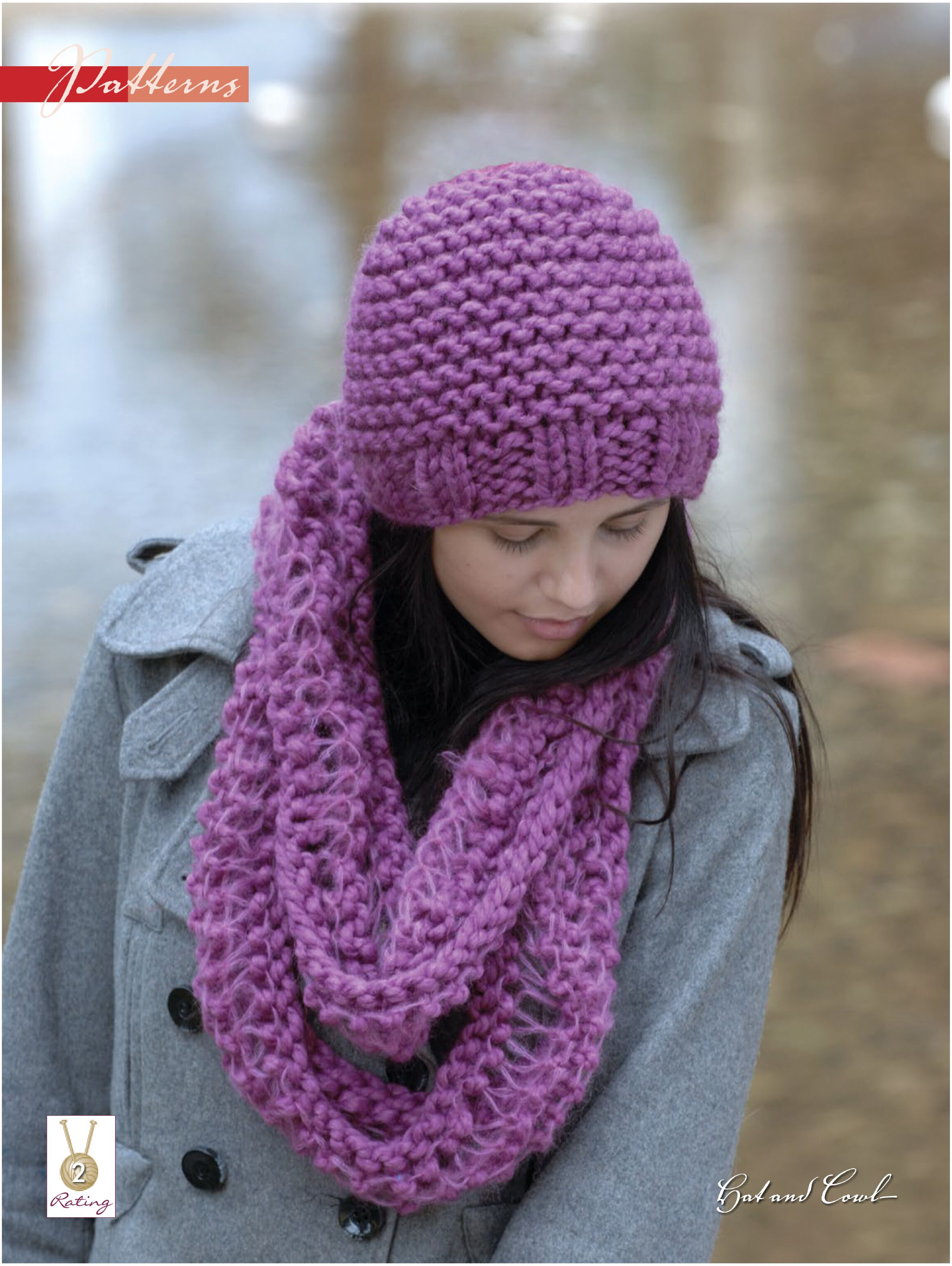

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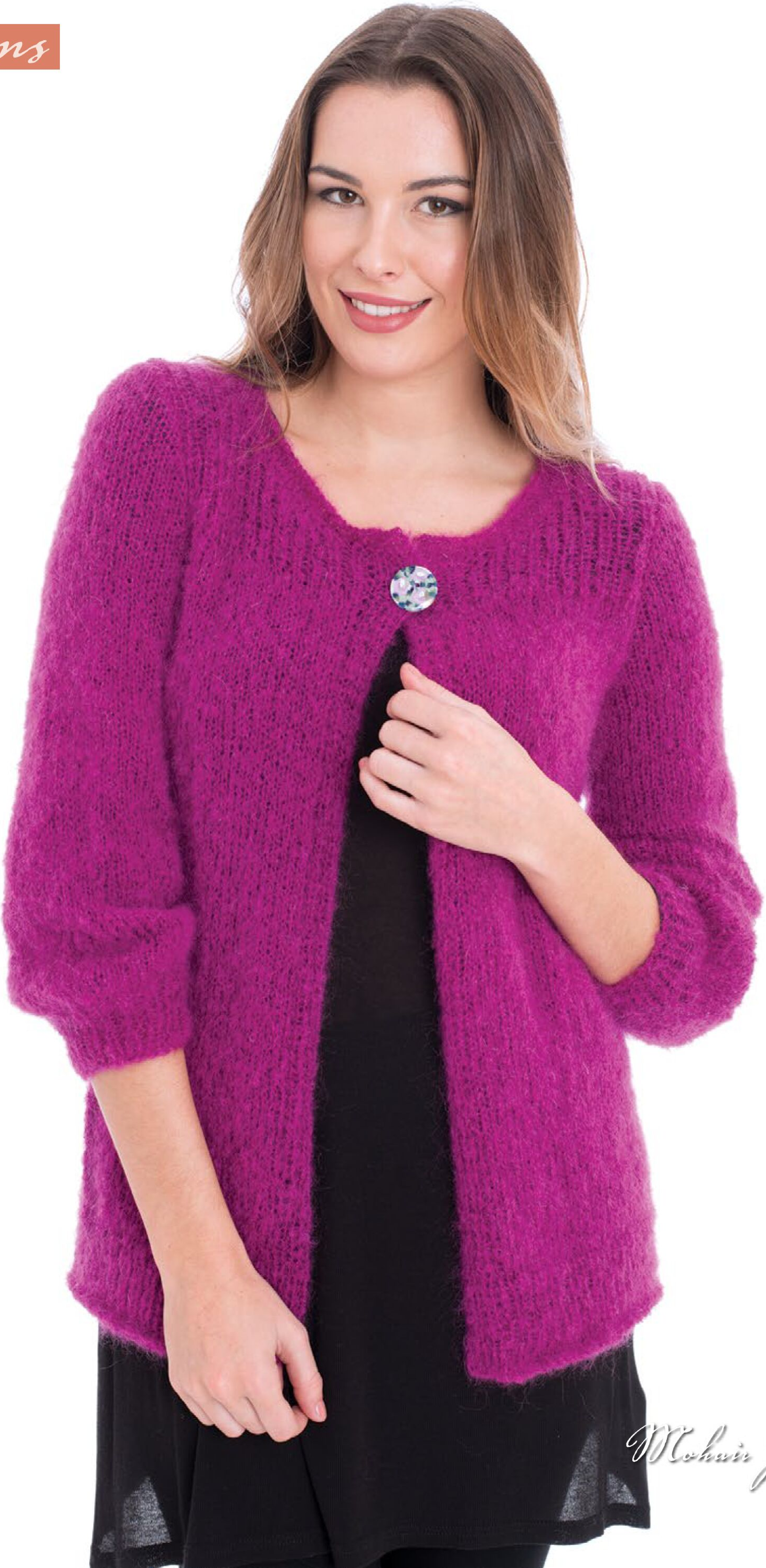
Hat and Cowl

Slanting Rain Jumper –

2 Rating



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Mohair Jacket –

Eyelet Lace Shawlette –

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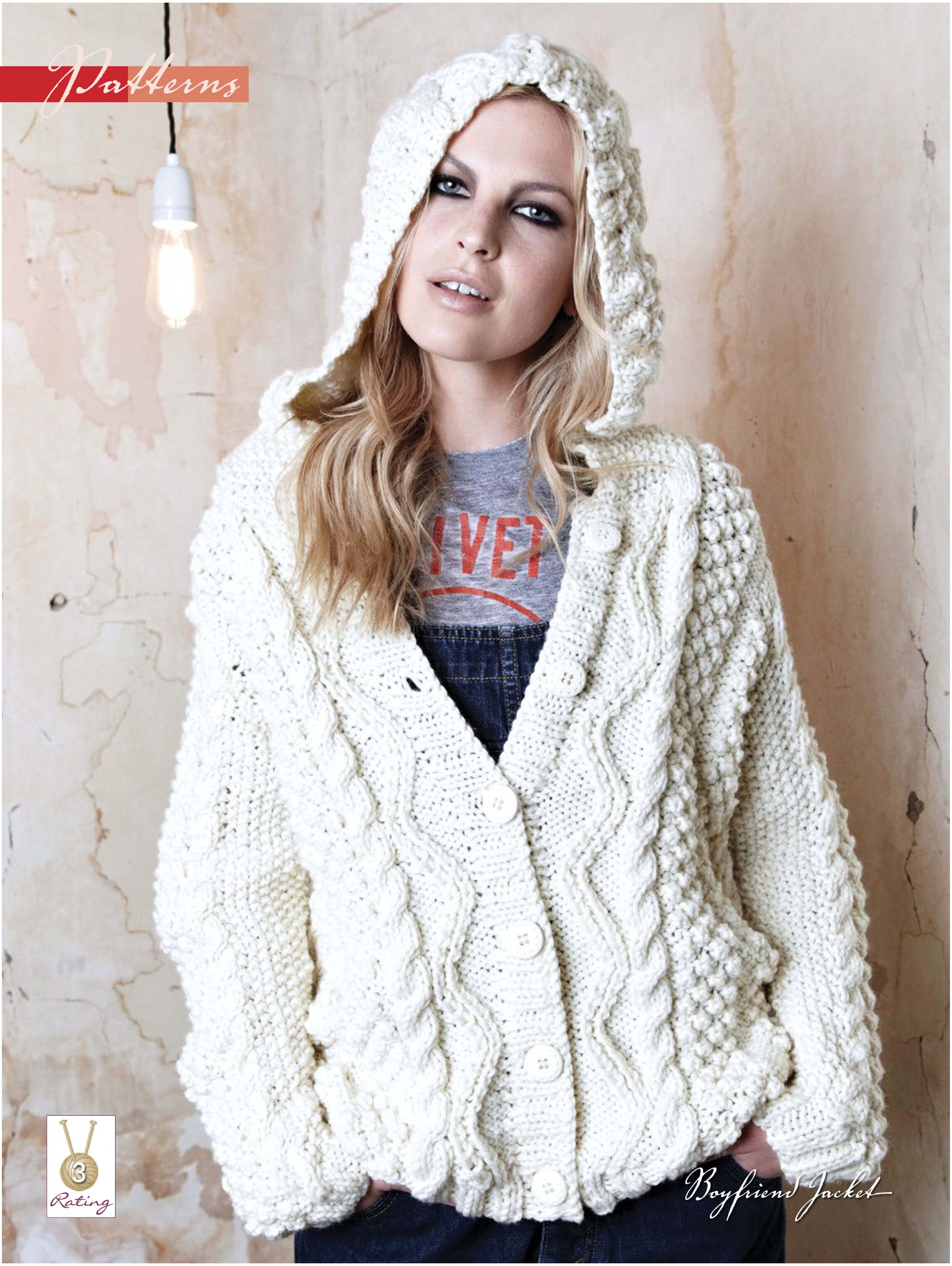


3
Rating

Boyfriend Jacket

JO SHARP

mulberry silk georgette yarn

Spend $19 or more on digital patterns at **josharppatterns.com** and get 50% off. To receive this discount, use the discount code **pattern50** at the checkout (available only until June 2015). This garment #308 Shaped Garter Stitch Cardgian digital download. Shop for yarn at the outlets listed below.

Find Jo Sharp pattern collections & knitting yarns at the following outlets; ACT **Manuka** The Wool Shed@Manuka, 02 6295 0061 www.woolshed.com.au, NSW **Beecroft** Yarn & Gifts 02 8407 9512, **Penrith** The Wool Inn 02 4732 2201 www.the-wool-inn.com, **Guyra** Black Sheep Wool 'n' Wares 02 6779 1196 www.blacksheepwool.com.au, **Hornsby** Hornsby Wool & Craft 02 9482 4924, **Thirroul** Knitting for the Soul 0421 580 730 www.knittingforthesoul.com.au, **Mittagong** Victoria House Needle Craft 02 4871 1682 www.victoriahouseneedlecraft.com.au **Mudgee** Classic Treasures 02 6372 7626 www.classictreasures.com.au **Punchbowl** Wool and Yarn (online only) 0425 227 885 www.woolandyarn.com.au **Wollombi** The Woolombi Wool Store 02 4998 3153 www.woolombiwoolstore.com.au, **Merimbula** Pins & Needles 02 6495 3646 pinsnneedles.allthingsquilting.com.au, **Newcastle** Hand to Hand Crafts 02 4929 7255, QLD **Newstead** Tangled Yarns 07 3666 0276 www.tangledyarns.com.au, **Canungra** My Country Escape 07 5543 4042 www.facebook.com/MyCountryEscape, **Dickies Beach** Kochies Yarn 0418 549 217 www.kochiesyarn.com.au, SA **Glenelg** Barb's Sew & Knits 08 8294 7441 www.barbssewandknits.com.au, **Highgate** Needle Nook 08 8271 4670 www.needlenook.com.au **St Agnes** House Of Yarn 08 8263 9544 www.houseofyarn.com TAS **Hobart** The Stash Cupboard 03 6234 1219 www.facebook.com/TheStashCupboard, **Deloraine** The Alpaca Shoppe 0457 198 753 www.facebook.com/TheAlpacaShoppe VIC **Canterbury** Sunspun 03 9830 1609 www.sunspun.com.au, **Healsville** Crumbz 0412 389 192 www.crumbz.com.au, **Lonsdale** Wild Purl 03 5258 5349, **Mansfield** Country Folk Craft, Art & Gifts 03 5775 2044 www.countryfolk.com.au, **Northcote** Woolarium 03 9486 5275 www.woolarium.com, **Sassafras** Dalcheri Uniquely Ethical 03 9755 2510 www.dalcheri.com.au WA **Albany** Knit Online Store (online only) www.knit.net.au 0898 414640, **Margaret River** The Margaret River Wool Company 0408 925 590 www.margaretriverwoolcompany.com.au

Man's Jumper

Free fitting, easy to make and wear jumper.

YARN

- *15, 17, 18, 20, 21 balls 50g Patons Inca in Dark Grey Twist #7019*

NEEDLES AND TOOLS

- *6.00mm knitting needles*
- *7.00mm knitting needles*
- *7.00mm double-pointed knitting needles*
- *1 stitch-holder*

MEASUREMENTS

Size: XS, S, M, L, XL
To fit chest: 85, 95, 105, 115, 125cm
Finished Fit: 101, 111, 121, 131, 141cm
Garment length: 72 , 73, 74, 75, 76cm
Sleeve length: 48cm

SPECIAL ABBREVIATION

M1 = make 1 – pick up loop which lies before next stitch, place on left-hand needle and knit into back of loop.

TENSION

13 sts by 18 rows over St st on 7.00mm needles to 10cm

WORKING PATTERN

BACK

Using 6.00mm needles, cast on 68 (74, 80, 88, 94) sts.

Beg Band
Row 1: RS – Purl.
Row 2: Knit.
Rep last 2 rows once. 4 rows purl fabric in all.
Change to 7.00mm needles.
Work in St st (beg with a knit row) until Back measures 50cm from beg, ending with a purl row.
Tie a coloured thread at each end of last row to mark beg of armholes as there is no armhole shaping. **
Work a further 36 (38, 40, 40, 42) rows.

Shape Back Neck
Next Row: K25 (27, 30, 33, 36), turn.
Cont on these 25 (27, 30, 33, 36) sts for right side of back neck.
Dec one st at neck edge in every row 3 times. 22 (24, 27, 30, 33) sts.

Shape Shoulder
Cast off 5 (6, 7, 7, 8) sts at beg of next row, then in every foll alt row twice.
Work 1 row.
Cast off rem 7 (6, 6, 9, 9) sts.
Slip next 18 (20, 20, 22, 22) sts onto a stitch-holder and leave for neck edging.
With right side facing, join yarn to rem sts and knit to end.
Cont on these 25 (27, 30, 33, 36) sts for left side of back neck.
Dec one st at neck edge in every row 3 times. 22 (24, 27, 30, 33) sts.
Work 1 row.

Shape Shoulder
Work as given for other shoulder.

FRONT

Work as for Back to **.
Work a further 12 (12, 14, 14, 14) rows.

DIVIDE FOR V NECK

Next Row: K34 (37, 40, 44, 47), turn.
Cont on these 34 (37, 40, 44, 47) sts for left side of front neck.
Next Row: Purl.
Next Row: Knit to last 3 sts, K2tog, K1.
Dec one st (as before) at neck edge in every foll alt row until 23 (25, 28, 30, 34) sts rem, then in every foll 4th row 1 (1, 1, 0, 1) times. 22 (24, 27, 30, 33) sts.
Work 1 row.

Shape Shoulder
Cast off 5 (6, 7, 7, 8) sts at beg of next row, then every foll alt row twice.
Work 1 row.
Cast off rem 7 (6, 6, 9, 9) sts.
With RS facing, join yarn to rem sts and knit to end.
Cont on these 34 (37, 40, 44, 47) sts for RS of front neck.
Next Row: Purl.
Next Row: K1, sl 1, K1, psso, knit to end.
Dec one st (as before) at neck edge in every foll alt row until 23 (25, 28, 30, 34) sts rem, then in every foll 4th row 1 (1, 1, 0, 1) times. 22 (24, 27, 30, 33) sts.
Work 2 rows.

Shape Shoulder
Work as given for other shoulder.

SLEEVES

Using 6.00mm needles, cast on 34 (36, 36, 38, 40) sts.

Beg Cuff
Row 1: RS – Purl.
Row 2: Knit.
Rep last 2 rows once. 4 rows purl fabric in all.
Change to 7.00mm needles.
Work 2 rows St st, beg with a knit row.

Row 3: K2, M1, knit to last 2 sts, M1, K2. 36 (38, 38, 40, 42) sts.
Cont in St st, inc one st (as before) at each end of every foll 6th (6th, 4th, 4th, 4th) row until there are 54 (56, 42, 44, 46) sts, then in every foll 8th (8th, 6th, 6th, 6th) row until there are 58 (60, 62, 64, 66) sts.
Cont without further inc until Sleeve measures 48cm from beg, ending with a purl row.

Shape Top
Cast off 8 (8, 9, 9, 9) sts at beg of next 6 rows.
Cast off rem 10 (12, 8, 10, 12) sts.

MAKING UP
NECK EDGING

Using mattress stitch, join shoulder seams. With RS facing, using a set of 7.00mm double-pointed needles and beg at left shoulder seam, knit up 28 (30, 30, 31, 31) sts evenly along left side of front neck, knit up 28 (30, 30, 31, 31) sts evenly along right side of front neck to shoulder seam, knit up 10 sts evenly along right side of back neck, knit across sts from back stitch-holder, then knit up 10 sts evenly along left side of back neck. 94 (100, 100, 104, 104) sts.
1st round: Knit.
Cast off loosely.

Do not press. Placing centre of sleeve to shoulder seam, sew in sleeves evenly between coloured threads. Join side and sleeve seams.

Patons
Ph: 1800 337 032
www.patonsyarns.com.au

Cardigan

Designed by: Sandi Prosser

YARN

- *2, 3, 3, 4 balls 50gm Filatura Di Crosa Dolce Amore 100% Cotton in shade #77*
- *5 buttons Incomparable Buttons: L527*

NEEDLES AND TOOLS

- *2.75mm & 3.25mm straight needles*
- *Stitch markers and holders*

MEASUREMENTS

Size: 0-3, 3-6, 6-12, 18 months
To fit: 48, 54.5, 59, 65cm
Garment length: 24, 28, 32, 38cm
Sleeve length: 15, 17, 20.5, 23cm

TENSION

28 sts by 36 rows over Stst on 3.25mm needles to 10cm.

WORKING PATTERN

BACK

With 2.75mm needles, cast on 67 (75, 83, 91) sts.

Row 1: RS - K1, *p1, k1; rep from * to end.

Row 2: P1, *k1, p1; rep from * to end.

Work a further 2 rows in k1, p1 rib, end with a WS row.

Change to size 3.25mm needles.

Next Row: RS – K all sts and inc 1 st at centre of row to 68 (76, 84, 92) sts.

Starting with a purl (WS) row, work straight in Stst until piece measures 4cm from beg, end with a WS row.

Beg Texture Band

Row 1: RS – *K2, p2; rep from * to end.

Row 2: WS – *K2, p2; rep from * to end.

Row 3: RS – *P2, k2; rep from * to end.

Row 4: WS – *P2, k2; rep from * to end.

Rep these 4 rows 4 times more.

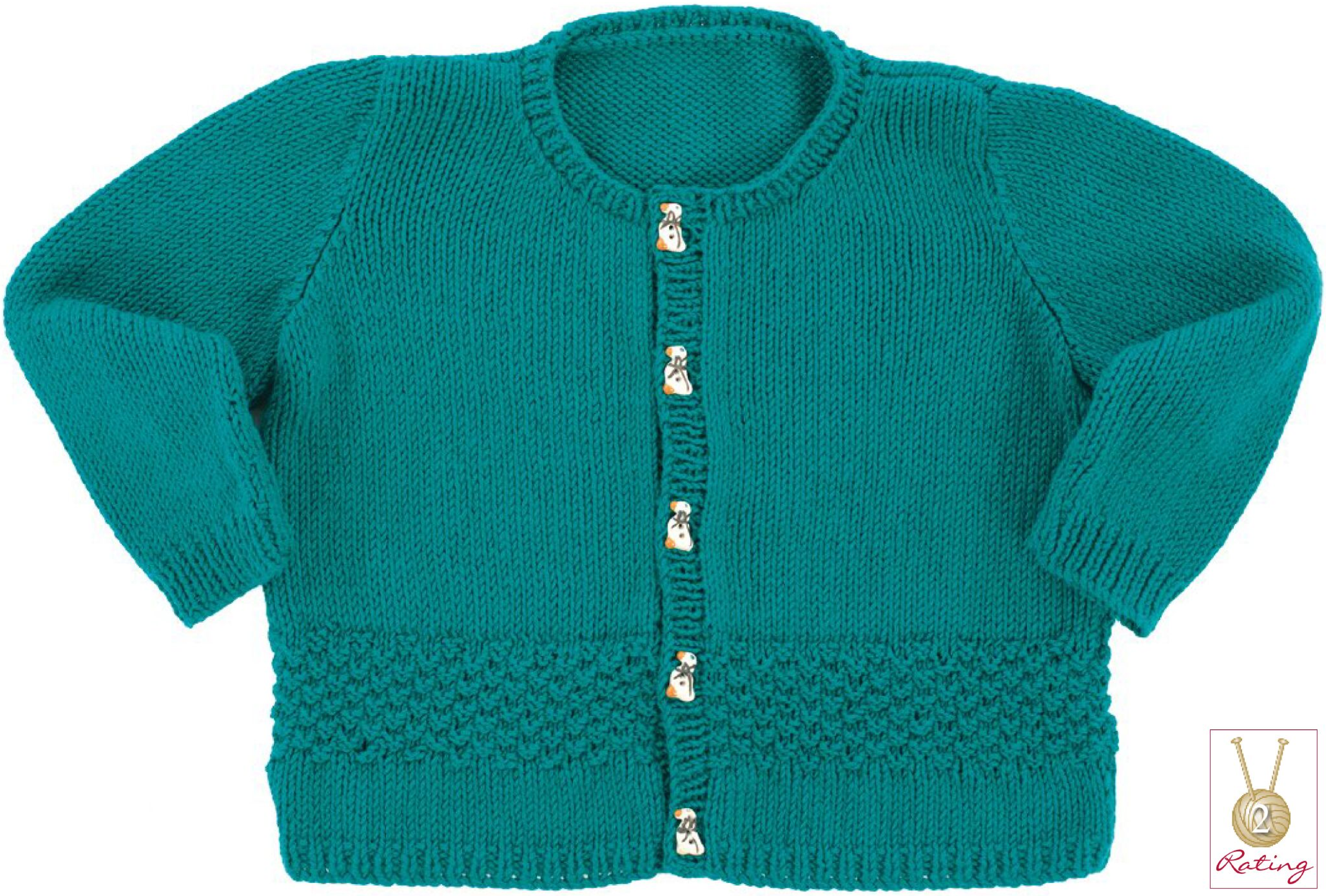
Cont in Stst until piece measures 15 (18, 21, 26) cm from beg, end with a WS row.

Shape Armholes

Cast off 3 (4, 4, 5) sts at beg next 2 rows.

Dec 1 st each end next 3 rows, then each end every RS row 3 (4, 5, 5) times. 50 (54, 60, 66) sts.

Stst straight until armhole measures 9 (10, 11.5, 12) cm, end with a WS row.



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Rating

Next Row: RS - Cast off 11 (12, 15, 17) sts for shoulder, k to end.
Next Row: WS - Cast off 11 (12, 15, 17) sts for shoulder, place marker, cast off rem sts for back neck.

LEFT FRONT

With 2.75mm needles, cast on 31 (35, 39, 43) sts.
Row 1: RS - K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.
Work a further 2 rows in k1, p1 rib, end with a WS row.
Change to size 3.25mm needles.
Next Row: RS – K all sts and inc 1 st at centre of row to 32 (36, 40, 44) sts.
Starting with a purl (WS) row, work straight in Stst until piece measures 4cm from beg, end with a WS row.

Beg Texture Band

Row 1: RS – *K2, p2; rep from * to end.
Row 2: WS – *K2, p2; rep from * to end.
Row 3: RS – *P2, k2; rep from * to end.
Row 4: WS – *P2, k2; rep from * to end.
Rep these 4 rows 4 times more.
Cont in Stst until piece measures 15 (18, 21, 26) cm from beg, end with a WS row.

Shape Armhole

Cast off 3 (4, 4, 5) sts at beg next RS row.
P one row on WS.
Dec 1 st at armhole edge next 3 rows, then every RS row 3 (4, 5, 5) times. 23 (25, 28, 31) sts.
Work straight until armhole meas 4 (5, 5, 6) cm, end with a RS row.

Shape Neck

Cast off 6 (7, 7, 8) sts at beg next WS row.
Dec 1 st at neck edge every row 3 times, then every RS row 3 times. 11 (12, 15, 17) sts.
Stst straight until front measures same as back to shoulder, end with a WS row.
Cast off rem 11 (12, 15, 17) sts for shoulder.

RIGHT FRONT

With 2.75mm needles, cast on 31 (35, 39, 43) sts.
Row 1: RS - K1, *p1, k1; rep from * to end.
Row 2: P1, *k1, p1; rep from * to end.
Work a further 2 rows in k1, p1 rib, end with a WS row.
Change to size 3.25mm needles.
Next Row: RS – K all sts and inc 1 st at centre of row to 32 (36, 40, 44) sts.
Starting with a purl (WS) row, work straight in Stst until piece measures 4cm from beg, end with a WS row.

Beg Texture Band

Row 1: RS – *K2, p2; rep from * to end.
Row 2: WS – *K2, p2; rep from * to end.
Row 3: RS – *P2, k2; rep from * to end.
Row 4: WS – *P2, k2; rep from * to end.
Rep these 4 rows 4 times more.
Cont in Stst until piece measures 15 (18, 21, 26) cm from beg, end with a RS row.

Shape Armhole

Cast off 3 (4, 4, 5) sts at beg next WS row.
Dec 1 st at armhole edge next 3 rows, then every RS row 3 (4, 5, 5) times. 23 (25, 28, 31) sts.
Work straight until armhole measures 4 (5, 5, 6) cm, end with a WS row.

Shape Neck

Cast off 6 (7, 7, 8) sts at beg next RS row.
Dec 1 st at neck edge every row 3 times, then every RS row 3 times. 11 (12, 15, 17) sts.
Stst straight until front meas same as back to shoulder, end with a RS row.
Cast off rem 11 (12, 15, 17) sts for shoulder.

SLEEVES

With 2.75mm needles, cast on 37 (39, 41, 43) sts.
Row 1: RS - *K1, p1; rep from * to end.
Row 2: *K1, p1; rep from * to end.
Work a further 6 rows in k1, p1 rib, end with a WS row.
Change to size 3.25mm needles.
Cont in Stst and inc 1 st each end of 7th and every following 8th (8th, 10th, 10th) row to 47 (51, 53, 57) sts.
Stst straight until sleeve measures 15 (17, 20.5, 23) cm from beg, end with a WS row.

Shape Top

Cast off 3 (4, 4, 5) sts at beg next 2 rows.
Dec 1 st each end next 3 rows.
Dec 1 st each end next 5 (6, 7, 8) RS rows, then one st each end next 5 rows.
Cast off rem 15 sts.

MAKING UP

Join shoulder seams.

NECKBAND

With RS facing and size 2.75mm needles, pick up and k 73 (77, 83, 89) sts evenly around neck opening.
Rows 1 and 3: WS – P1; *k1, p1; rep from * to end.
Row 2: K1; *p1, k1; rep from * to end.
Cast off all sts in rib.

RIGHT FRONT BAND

With RS facing and 2.75mm needles, pick up and k 62 (72, 82, 102) sts evenly along right front edge.
K1, p1 rib for 4 rows.
Cast off loosely in rib.

LEFT FRONT BAND

With RS facing and 2.75mm needles, pick up and k 62 (72, 82, 102) sts evenly along left front edge.
P1, k1, one row.
Row 2: buttonhole row – Rib 3, *patt 2tog, yo, rib 11 (14, 16, 21); rep from * 3 times more, patt 2tog, yo, rib to end of row.
Rib 2 more rows.
Cast off loosely in rib.

Sew in sleeves. Join side and sleeve seams. Sew on buttons.

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Tweety Bird Mobile

Design by Peter Pan

YARN

- *2 balls 50gm Peter Pan DK shade #935*
- *Oddments of Peter Pan DK 50g yarn in 6 colours*
- *Plus oddment of Black*
- *3 metres of narrow ribbon, Wooden hoop approx 25cm in diameter.*

NEEDLES

- *4.00mm knitting needles*
- *3.75mm knitting needles*

TENSION

24 sts by 32 rows over st st on 4mm needles to 10 cm.

MEASUREMENTS

Hoop Diameter: 25cm
Cat Height: 16cm

BIRDS – MAKE 6

BODY

Using 4.00mm needles, cast on 16 sts.
Inc knitwise into each st to end. (32sts)
Starting with a purl row, st st 21 rows.
Next Row: K2tog to end. 16sts
Next Row: Purl 1 row.
Next Row: K2tog to end. 8sts.
Break yarn leaving long end. Pull this through remaining stitches and pull tight.

WINGS – MAKE 2 PER BIRD

Cast on 8 sts.
Row 1: Knit.
Row 2: Knit, increasing 1 st at each end of row. 10sts
Knit 3 rows
Next Row: K2tog, knit to last 2 sts, K2tog. 8sts
Next Row: Knit. Cast off.

MAKING UP

Stitch row ends of body together then lightly stuff. Work yarn through cast

on sts then pull tight to close gap and fasten off. Stitch wings to each side of body.

Using oddments of yarn or embroidery thread sew a V for the beak and use 3 long stitches for each foot.

Oversew the eyes in place.

Cut ribbon to your desired length and stitch securely in place on top of each bird's head then tie securely to your wooden hoop (you may wish to stitch in place to make it extra secure). Use more ribbon to hang the ring.

CAT

Using 4.00mm needles throughout.

Body and Head (Make 2 Pieces)

Begin at lower edge of body, cast on 10 sts.

Row 1: K into front and back of each st to end. 20 sts.

Row 2: Purl.

Working in st st inc 1 st at each end of the needle on the next 4 rows. 28 sts.

Work a further 8 rows in st st without shaping.

Dec 1 st at each end of the needle on the next and following 3 alt rows. 20 sts.

P 1 row.

This completes the lower body.

Next Row: dec row – (K2tog, K1) 6 times, K2tog. 13 sts remain.

P 1 row.*

Shape Head

Next Row: inc row – (K1, inc in next st) 6 times, inc in last st. 20 sts.

Inc 1 st at each end of the needle on every row until 32 sts are on the needle.

Work 11 rows without further inc finishing on a Purl row.

Dec 1 st at each end of the needle on the next and every following alt row until 20 sts remain.

Purl 1 row.

Next Row: dec row – (K2tog) 10 times.

10 sts remain. Cast off purlwise.

MAKING UP

With RS of front and back together backstitch all edges leaving cast off edges open for stuffing. Turn right side out, stuff evenly and firmly and close opening. With a length of matching yarn run a gathering thread around the neck, pull up tightly and secure.

PAWS (MAKE 4 PIECES)

Cast on 14 sts and work 10 rows st st.

Next Row: dec row – (K2tog) 7 times. 7 sts.

Leaving a long end break yarn and thread through remaining sts, draw up firmly and secure. With wrong sides together top sew row ends leaving cast on edge open. Stuff firmly and sew to body as illustrated.

EARS (MAKE 4 PIECES)

Cast on 13 sts and work 2 rows in st st.

Dec 1 st at each end of next and every alt row until 7 sts remain.

Dec 1 st at each end of the needle on next 2 rows. 3 sts remain.

Next Row: P3tog and fasten off.

With wrong sides of 2 pieces tog top stitch all round edge leaving cast on edge open. Stuff lightly and close opening. Sew ears to top of head (use photo as guide).

TAIL

Cast on 14 sts and work 36 rows in st st.

Next Row: * K2tog, rept from * to end.

Break yarn, thread through remaining 7 sts, draw up firmly and fasten off.

With right side outside fold tail in half.

Leaving cast on edge open top stitch down length of tail, stuff and sew to back of Cat.

FACE

Using Black yarn embroider features as in photograph.

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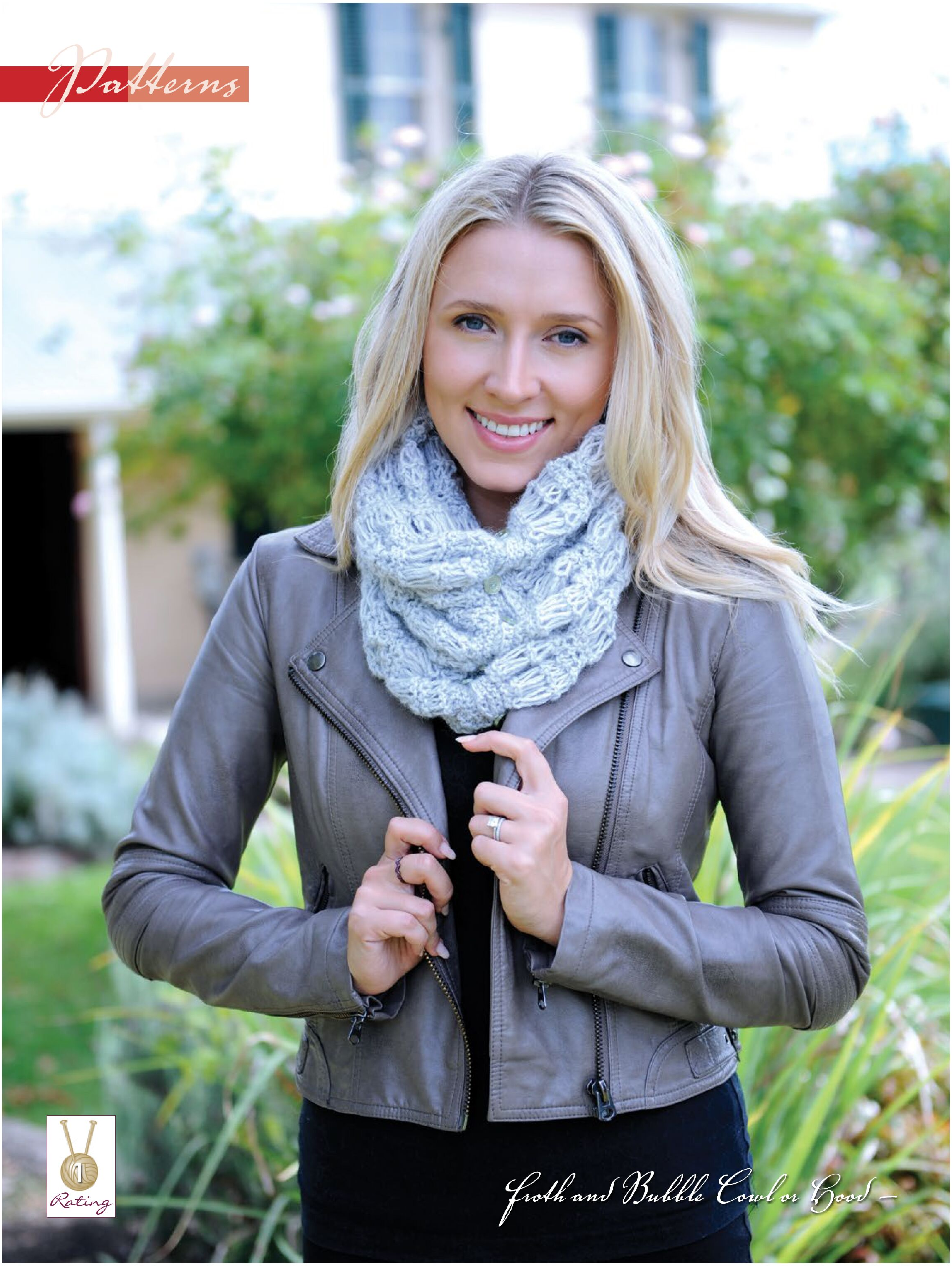
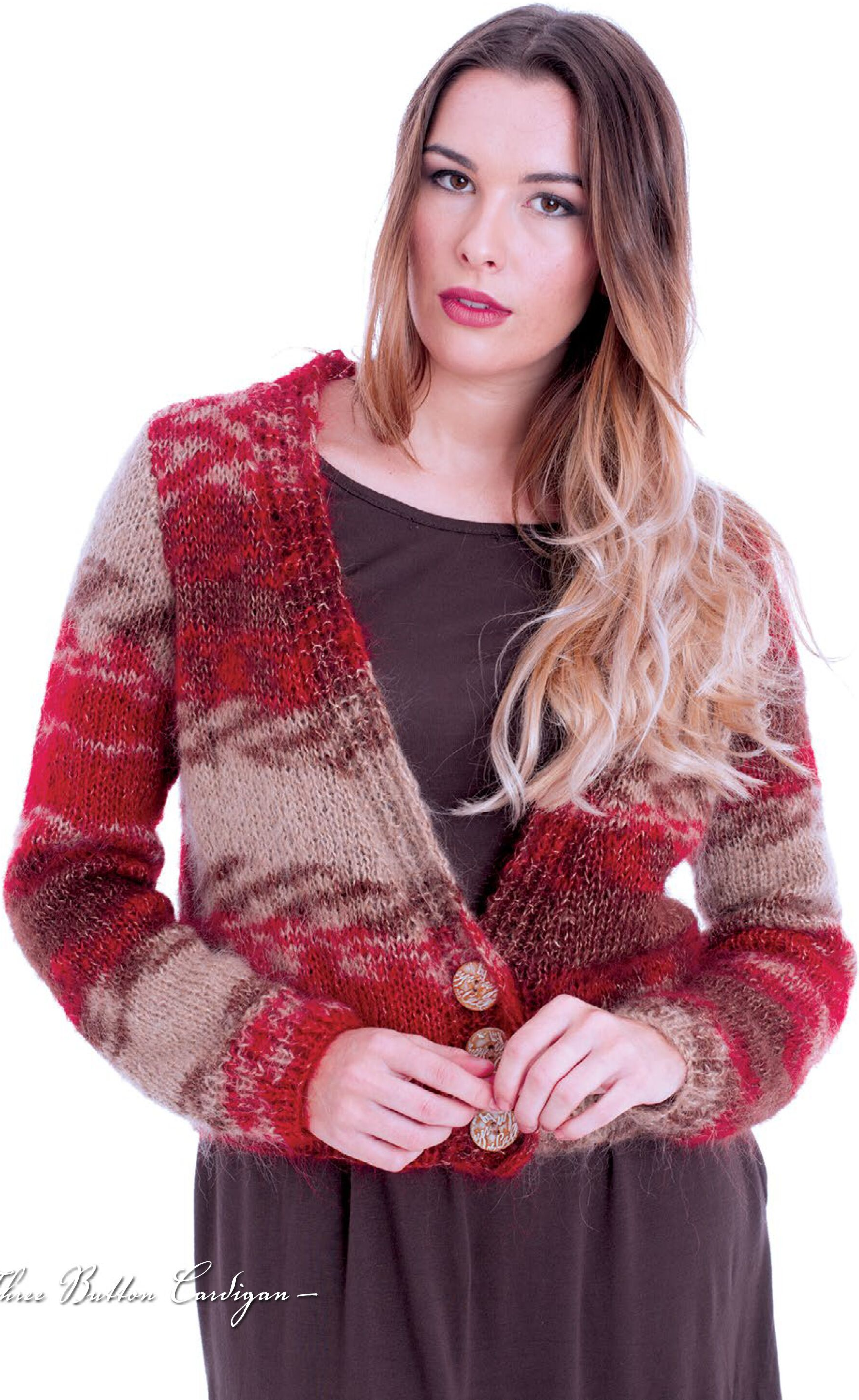


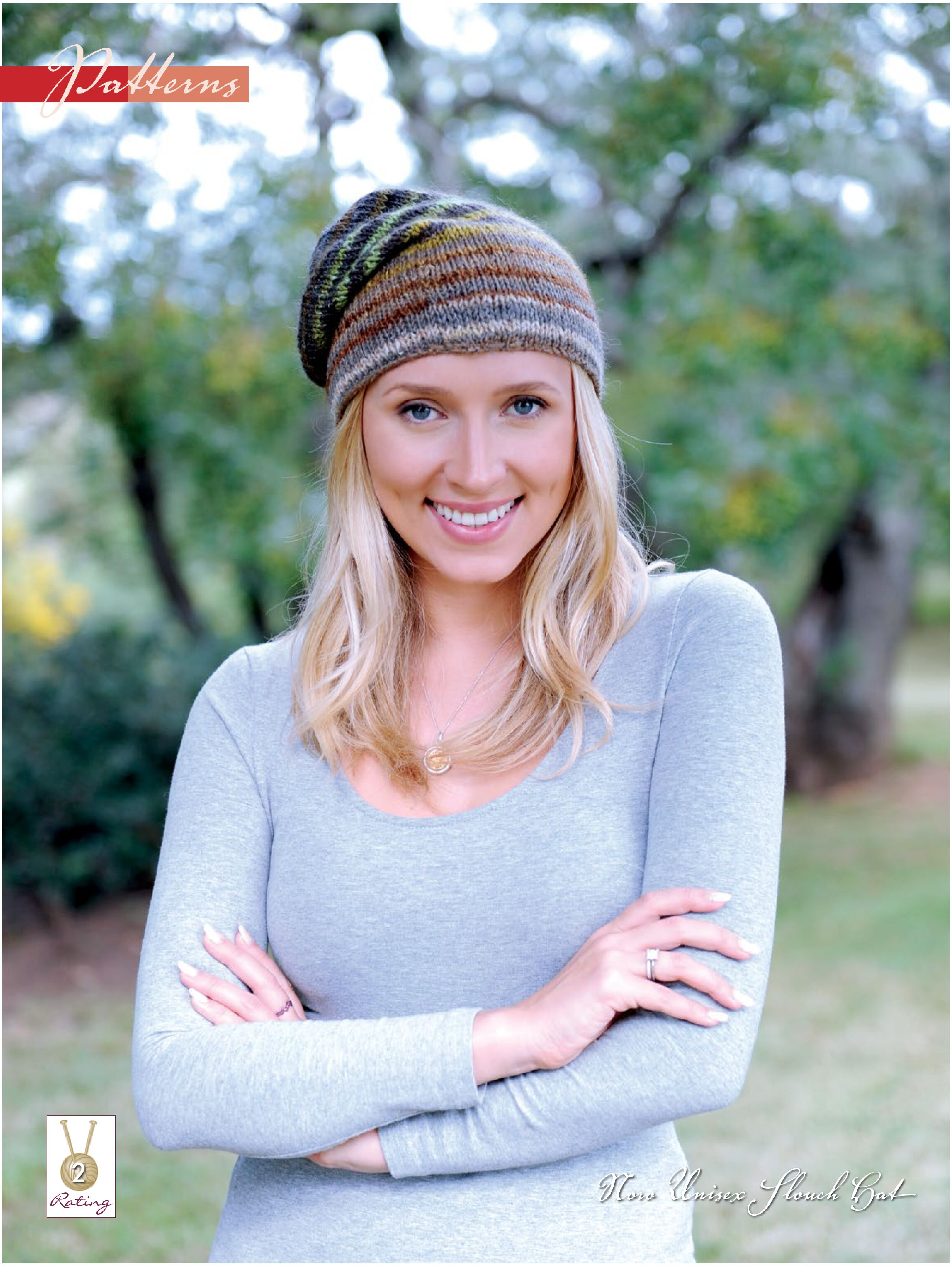
1 Rating

Froth and Bubble Cowl or Hood –



Three Button Cardigan –

2
Rating



2
Rating

Noro Unisex Slouch Hat

Ladder Lace Shawl –

2

Rating

Hat and Fingerless Gloves

Design by Gitta Schrade for Naturally Yarns

YARN

- *1 ball 50gm Waikiwi Prints 4ply in shade #470 - hat*
- *1, 2 balls 50gm Waikiwi Prints 4ply in shade #470 - gloves*

NEEDLES AND TOOLS

- *3.00mm knitting needles*
- *3.25mm knitting needles*
- *Markers*

MEASUREMENTS

Hat to fit: medium size adult head
Gloves to fit: S-M, M-L hand
Glove length: 25cm, 27cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over;
M1 - k into back of strand between stitch just worked and next stitch.

TENSION

28 sts by 36 rows over Stst on 3.25mm needles to 10cm.

WORKING PATTERN

HAT

With 3.00mm needles, cast on 144 sts.

Row 1: RS -*K2, p4, k2; rep from * to end.

Row 2: *P2, k4, p2; rep from * to end.

Rib further 12 rows.

Change to 3.25mm needles.

Next Row: RS - *P4, k8, p4; rep from * to end.

Next Row: *K4, p8, k4; rep from * to end.

Rep last 2 rows until piece measures 19.5cm from beg, end with a WS row.

Shape Top

Next Row: RS - *P2, p2tog, k8, p2tog, p2; rep from * to end. 126 sts.

Next Row: *K3, p8, k3; rep from * to end.

Next Row: *P3, k8, p3; rep from * to end.

Next Row: *K3, p8, k3; rep from * to end.

Next Row: RS - *P1, p2tog, k8, p2tog, p1; rep from * to end. 108 sts.

Next Row: *K2, p8, k2; rep from * to end.

Next Row: *P2, k8, p2; rep from * to end.

Next Row: *K2, p8, k2; rep from * to end.

Next Row: RS - *P2, k2, skp, k2tog, k2, p2; rep from * to end. 90 sts.

Next Row: *K2, p6, k2; rep from * to end.

Next Row: *P2, k6, p2; rep from * to end.

Next Row: *K2, p6, k2; rep from * to end.

Rating

Next Row: RS - *P2, k1, skp, k2tog, k1, p2; rep from * to end. 72 sts.
Next Row: *K2, p4, k2; rep from * to end.
Next Row: RS - *P2tog, k4, p2tog; rep from * to end. 54 sts.
Next Row: *K1, p4, k1; rep from * to end.
Next Row: RS - *P1, skp, k2tog, p1; rep from * to end. 36 sts.
Next Row: *K1, p2, k1; rep from * to end.
Next Row: RS - *P1, k2tog, p1; rep from * to end. 27 sts.
Next Row: *K1, p1, k1; rep from * to end.
Next Row: K2tog across, end k1. 14 sts.
P 1 row.

MAKING UP

Break yarn, leaving longer end, thread end through rem sts, draw up very carefully (ensure not to break yarn) and rep threading through once or twice more, then secure end.

Join back seam.

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Jet Cowl

Designed by Alison Craven

YARN

2 balls Patons Jet

NEEDLES AND TOOLS

9.00mm knitting needles
Wool sewing needle

MEASUREMENTS

Size one size fits all

TENSION

As for Jet

WORKING PATTERN

Using 9mm needles cast on 35 stitches.
Row 1: Knit
Row 2: * K1,yo, K2 tog, repeat from * to end of row
These 2 rows form pattern.
Work in pattern until work meas 80cm from beginning ending with Row 1.
Cast off. Sew in ends.

MAKING UP

Using a flat seam join cast off edge to cast on edge.

Note: the seam will be on an oblique angle across cowl.

Before wearing, grasp each end of the cowl and stretch, twisting at the same time. This will relax the knit and the cowl will drape beautifully.

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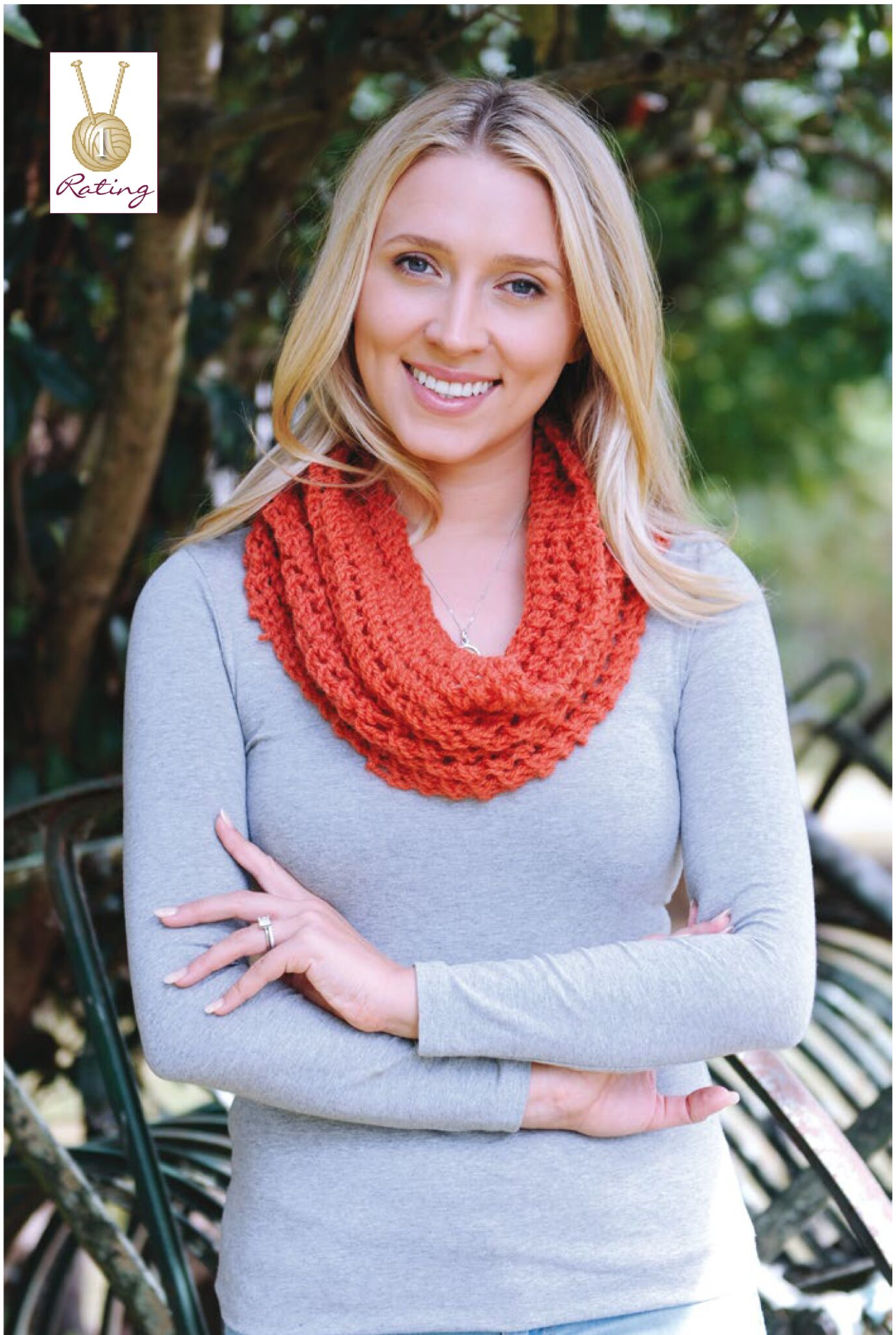

Hooded Jacket

Design by Gitta Schrade for Naturally Yarns

YARN

- *8, 9, 10, 11, 11, 12 balls 50gm Merino/Silk DK/8ply in shade #60*
- *5 Incomparable Buttons: L318*

NEEDLES AND TOOLS

- *3.75mm knitting needles*
- *4.00mm knitting needles*
- *3.75mm circular needle of 100cm or 120cm*
- *Stitch holders*
- *Markers*

MEASUREMENTS

To fit bust: 81, 86, 91, 96, 102, 107cm
Finished fit": 86, 91, 96, 102, 107, 112cm
Garment length: 58, 58, 59, 59, 60, 60cm
Sleeve length: 46, 46, 46, 47, 47, 47cm

SPECIAL ABBREVIATIONS

skp - slip 1 stitch-knit 1 stitch-pass slipped stitch over;
M1 – make 1 stitch - pick up running thread from front to back, k it through the back loop;

TENSION

22 sts by 30 rows over Stst on 4mm needles to 10cm

GETTING STARTED

Front Band Pattern (over 5 sts)
Row 1: RS - K1, (p1, k1) twice.
Row 2: (P1, k1) twice, p1.
Row 3: P1, (k1, p1) twice.
Row 4: (K1, p1) twice, k1.
Rep these 4 rows for Band patt throughout.

WORKING PATTERN

BACK

With 4.00mm needles, cast on 95 (101, 107, 113, 119, 125) sts.
Row 1: RS - P2; *k1, p2; rep from * to end.
Row 2: K2; *p1, k2; rep from * to end.
Rep these 2 rows 6 times more.
Cont in Stst until piece measures 38cm from beg, end with a WS row.

Shape Armholes

Cast off 4 (5, 5, 6, 6, 6) sts beg next 2 rows.
Dec 1 st each end next 4 (4, 5, 5, 6, 6) rows.
Dec 1 st each end every RS row 4 (5, 5, 5, 5, 5) times. 71 (73, 77, 81, 85, 91) sts.
Cont straight until work measures 57 (57, 58, 58, 59, 59) cm from beg, end with a WS row.

Shape Neck and Shoulders

Next Row: RS - K26 (27, 28, 30, 31, 34) sts, turn, on these sts only.
Next Row: Cast off 5 sts, p to end.
Next Row: Cast off 8 (9, 9, 10, 11, 12) sts k to end.
Next Row: Cast off 5 sts, p to end.
Cast off rem 8 (8, 9, 10, 10, 12) sts.
With RS facing, return to rem sts, slip next 19 (19, 21, 21, 23, 23) sts to holder for centre back neck, rejoin yarn and work 2nd half to match first, reversing shapings.

LEFT FRONT

With 4.00mm needles, cast on 52 (55, 58, 61, 64, 67) sts.
Row 1: RS - P2; *k1, p2; rep from * to last 5 sts; place marker; k1, (p1, k1) twice.
Row 2: P1, k1) twice, p1; k2; *p1, k2; rep from * to end.
Row 3: P2; *k1, p2; rep from * to last 5 sts; p1, (k1, p1) twice.
Row 4: (K1, p1) twice, k3; *p1, k2; rep from * to end.
Rep these 4 rows twice more.
Rep rows 1 and 2 once more.
Next Row: RS = Row 3 of band - K to last 5 sts; p1, (k1, p1) twice.
Next Row: WS = Row 4 of band - (K1, p1) twice, k1; p to end.
Cont in Stst over main section and front band patt over front edge 5 sts (beg with row 1) until piece measures 38cm from beg, end with a WS row.

Shape Armhole and Front Neck

Next Row: RS - Cast off 4 (5, 5, 6, 6, 6) sts, k to last 5 sts, patt 5.
Work 1 row straight.
Keeping front band 5 sts correct, dec 1 st at armhole edge next 4 (4, 5, 5, 6, 6) rows.
Work 0 (0, 1, 1, 0, 0) row straight.
Next Row: RS - Dec 1 st, k to last 7 sts, k2tog; patt 5.
Work 1 row straight.
Cont to dec 1 st at armhole edge next 3 (4, 4, 4, 4, 4) RS rows and at same time, dec 1 st before front band as established every other RS row (every 4th row).
Work straight at armhole edge, but cont to dec 1 st before front band as established until 30 (31, 33, 35, 37, 40) sts rem.
Keeping front band correct, work straight until front measures same as back to shoulder, end with a WS row.

Shape shoulders

Next Row: Cast off 8 (9, 9, 10, 11, 12) sts, work to end.
Work 1 row straight.
Cast off 8 (8, 9, 10, 10, 12) sts, leave rem 14 (14, 15, 15, 16, 16) sts on holder for hood.

Place 5 button markers along front band, the first 2cm from cast on edge, the last 2cm below beg of neck shaping and rem 3 evenly spaced in between.

RIGHT FRONT

With 4.00mm needles, cast on 52 (55, 58, 61, 64, 67) sts.

Row 1: RS - K1, (p1, k1) twice; p2; *k1, p2; rep from * to end.
Row 2: K2; *p1, k2; rep from * to last 5 sts; (p1, k1) twice, p1.
Row 3: P1, (k1, p1) twice; p2; *k1, p2; rep from * to end.
Row 4: K2; *p1, k2; rep from * to last 5 sts; (k1, p1) twice, k1.
Rep these 4 rows twice more, and at same time, work first buttonhole opposite marker at beg of RS row: Patt 1, k2tog, yo twice, work to end of row and on WS row work only into one yo, drop 2nd yo off needle.
Patt 2 more rows.
Work rem buttonholes opposite markers and cont front band patt over front edge 5 sts (beg with row 1) and Stst over main section, until piece measures 38cm from beg, end with a RS row.

Shape Armhole and Front Neck
Next Row: WS - Cast off 4 (5, 5, 6, 6, 6) sts, p to last 5 sts, patt 5.
Keeping front band 5 sts correct, dec 1 st at armhole edge next 4 (4, 5, 5, 6, 6) rows.
Work 0 (0, 1, 1, 0, 0) row straight.
Next Row: RS - Patt 5; skp; k across and dec 1 st at end of row.
Work 1 row straight.
Cont to dec 1 st at armhole edge next 3 (4, 4, 4, 4, 4) RS rows and at same time, dec 1 st after front band as established every other RS row (every 4th row).
Work straight at armhole edge, but cont to dec 1 st after front band as established until 30 (31, 33, 35, 37, 40) sts rem.
Keeping front band correct, work straight until front measures same as back to shoulder, end with a RS row.

Shape shoulders
Next Row: Cast off 8 (9, 9, 10, 11, 12) sts, work to end.
Work 1 row straight.
Cast off 8 (8, 9, 10, 10, 12) sts, work to end of row; leave rem 14 (14, 15, 15, 16, 16) sts on holder for hood.

SLEEVES
With 3.75mm needles, cast on 52 sts.
Row 1: RS - *K1, p2; rep from * to last st, k1. ▶

Hooded Jacket continued.

Row 2: P1; *k2, p1; rep from * to end.
Rep these 2 rows 6 times more.
Change to 4.00mm needles.
Cont in Stst and inc 1 st each end next row then every 9th (8th, 7th, 7th, 6th, 6th) row to 78 (80, 84, 86, 88, 90) sts.
Cont straight until sleeve measures 46 (46, 46, 47, 47, 47) cm from beg, end with a WS row.

Shape top

Cast off 4 (5, 5, 6, 6, 7) sts beg next 2 rows.
Dec 1 st each end next 8 (8, 9, 9, 10, 10) rows, then 1 st each end every RS row 8 (8, 9, 9, 9, 9) times.
Dec 1 st each end next 10 rows.
Cast off 3 sts beg next 2 rows.
Cast off rem 12 sts.

MAKING UP

Join shoulder seams.

HOOD

With RS facing and 4.00mm needles, keeping front band 5 sts correct, work the 14 (14, 15, 15, 16, 16) sts from right front holder, pick up and k11 sts down back neck, k8 (8, 9, 9, 10, 10) sts from back neck holder, place marker, k3 from holder, place marker, k rem 8 (8, 9, 9, 10, 10) sts from holder, pick up and k11 sts up back neck, work the 14 (14, 15, 15, 16, 16) sts from left front holder (keeping front band 5 sts correct). 69 (69, 73, 73, 77, 77) sts.
Keeping front bands correct, work 1 row straight.
Next Row: RS - Patt 5, k to first marker, yo, k3, yo, k to last 5 sts, patt 5.
Work 3 rows straight.
Next Row: RS - Patt 5, k to first marker, yo, k3, yo, k to last 5 sts, patt 5.
Work 5 rows straight.
Cont to inc as established in these last 10 rows (4 sts inc within 10 rows) until 105 (105, 109, 109, 113, 113) sts on needles.
Keeping front band sts correct, cont straight until hood measures 35cm from beg at centre back neck, end with a RS row.
Next Row: WS - Work across but p into front and back of centre st. 106 (106, 110, 110, 114, 114) sts.
Next Row: RS - Work 53 (53, 55, 55, 57, 57) sts, turn, on these sts only.
Keeping front sts correct, cast off 5 sts beg of next 5 WS rows. 28 (28, 30, 30, 32, 32) sts.
Leave these rem sts on hold.
With RS facing return to 53 (53, 55, 55, 57, 57) sts of 2nd half, rejoin yarn and cast off 5 sts beg of next 5 RS rows 28 (28, 30, 30, 32, 32) sts.
Graft halves together or cast them off together: 3 needle cast-off – With 28 (28, 30, 30, 32, 32) sts on each needle, place right sides together; *k2tog (= 1 st from front and one st from back needle); (*)rep from * once more so there are now two stitches on right hand needle, then pass the first st of right hand needle over the last st worked just as a normal cast-off; work in this manner from (*) to end.
Join back of hood.

Insert sleeve tops. Join side and sleeve seams.

FRONT EDGE

With RS facing and 3.75mm circular needle, beg at right front cast on edge, place marker 10cm from cast-on edge and pick up and k20 sts from beg to marker, then move marker further 10cm up and pick up and k20 sts to marker again, cont in this manner along straight front edge to beg of neck shaping along the neck shaping edge pick up and k21 sts per each 10cm, then along entire hood edge pick up and k20 sts per each 10cm, 21sts per each 10cm down front neck edge and 20sts per each 10cm down straight left front edge.
Garter Stitch (= k every row) for 3 rows.
Cast off loosely in knit.

Sew on buttons.

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Striped Scarf

Perfectly ribbed and striped scarf for winter

YARN

- *5 balls 50g Cleckheaton Country 8 ply Main Colour (M) in Dijon #2313*
- *3 balls 50g Cleckheaton Country 8 ply 1st Contrast (C1) in Dark Violet #2181*
- *3 balls 50g Cleckheaton Country 8 ply 2nd Contrast (C2) in Beige #2256*
- *2 balls 50g Cleckheaton Country 8 ply 3rd Contrast (C3) in Mallard #2308*
- *2 balls 50g Cleckheaton Country 8 ply 4th Contrast (C4) in Lavender #2190*

NEEDLES AND TOOLS

- *4.00mm knitting needles*

MEASUREMENTS

Size: 18cm wide x 220cm long

TENSION

55 sts by 30 rows over 4 x 4 relaxed rib on 4.00mm needles to 10cm

WORKING PATTERN

Using 4.00mm needles and M, cast on 100 sts.
Row 1: K4, * P4, K4, rep from * to end.
Row 2: P4, * K4, P4, rep from * to end.
Last 2 rows form rib.
Cont in rib, work a further 16 rows.

Using C1, work 18 rows.
Using M, work 18 rows.
Using C1, work 6 rows.
Using C4, work 6 rows.
Rep last 12 rows twice.
Using M, work 18 rows.
Using C2, work 10 rows.
Using C3, work 10 rows.
Rep last 20 rows twice.
Using C2, work 10 rows.
Last 178 rows form stripe patt for rem.
Cont in stripe patt until Scarf measures approx 220cm from beg, ending with any complete stripe.
Using same colour, cast off loosely in rib.

MAKING UP

Do not press. Sew in ends.

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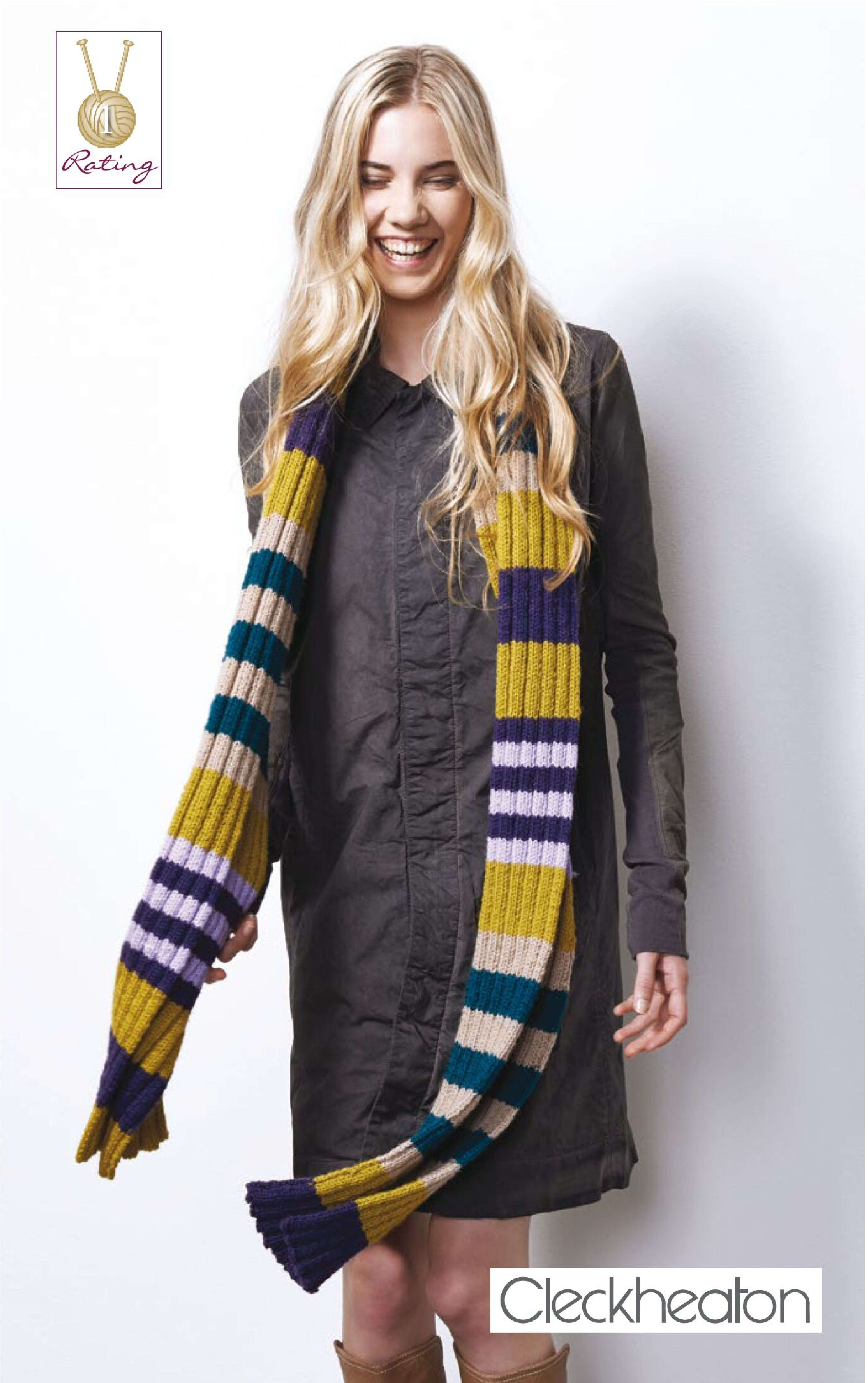
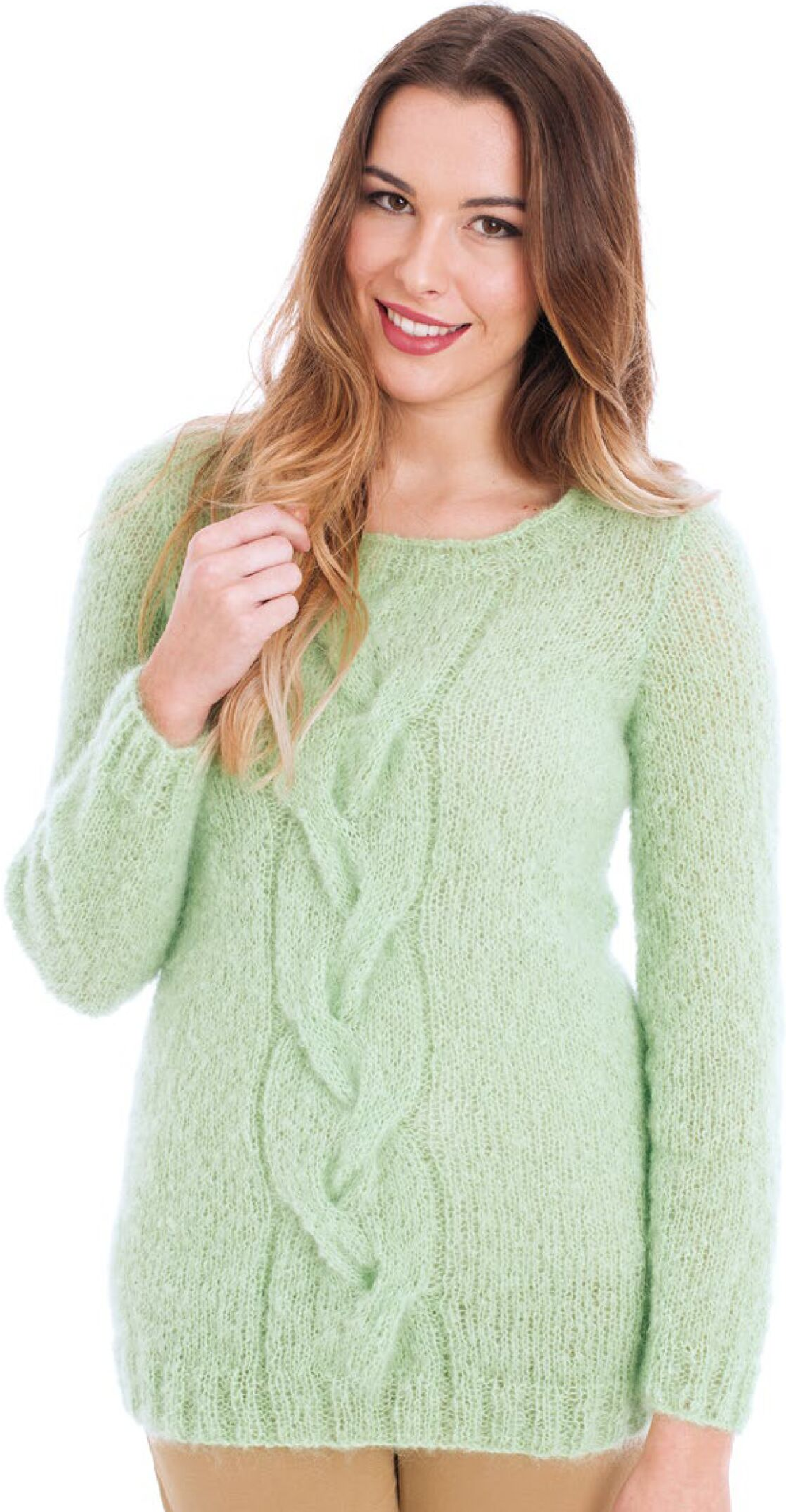
Rating



Sweater with Large Centre Cable

Design by Gitta Schrade for Naturally Yarns



YARN

- *6, 6, 7, 7, 8, 8 balls 50gm Mohair in shade #526*

NEEDLES AND TOOLS

- *5.50mm knitting needles*
- *Cable needle*
- *Stitch holders and markers*

MEASUREMENTS

To fit bust: 86, 91, 96, 102, 107, 112cm
Finished fit: 91, 96, 102, 107, 112, 117cm
Garment length: 67, 68, 69, 69, 70, 70cm
Sleeve length: 44, 44, 45, 45, 46, 46cm

SPECIAL ABBREVIATIONS

skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over.
M1 - place strand of yarn between last stitch worked and next stitch onto left hand needle and knit it through the back loop.
8/8 Back Cross - slip next 8 sts to cable needle and hold at back of work, k8, k8 from cable needle.
8/8 Front Cross - slip next 8 sts to cable needle and hold at front of work, k8, k8 from cable needle.

TENSION

16 sts by 22 rows over Stst on 5.5mm needles to 10cm

B
Rating

WORKING PATTERN

BACK

With 5.50mm needles, cast on 74 (78, 82, 86, 90, 94) sts.

Row 1: RS - P1 (0, 1, 0, 1, 0), k2 (1, 2, 1, 2, 1); (p2, k2) 6 (7, 7, 8, 8, 9) times; place marker, p2, (k4, p2) 3 times; place marker, (k2, p2) 6 (7, 7, 8, 8, 9) times, k2 (1, 2, 1, 2, 1), p1 (0, 1, 0, 1, 0).
Row 2: K1 (0, 1, 0, 1, 0), p2 (1, 2, 1, 2, 1); (k2, p2) 6 (7, 7, 8, 8, 9) times; k2, (p4, k2) 3 times; (p2, k2) 6 (7, 7, 8, 8, 9) times, p2 (1, 2, 1, 2, 1), k1 (0, 1, 0, 1, 0).
Rep these last 2 rows 5 times more.

Set-up for Cable Panel
Row 1: RS - K27 (29, 31, 33, 35, 37) sts (= to marker); p2, (k2, M1) twice, k2, (M1, k1) 4 times, (k2, M1) twice, k2; p2; k27 (29, 31, 33, 35, 37) sts. 82 (86, 90, 94, 98, 102) sts.
Row 2: P27 (29, 31, 33, 35, 37) sts; k2, p24, k2; p27 (29, 31, 33, 35, 37) sts

Beg Cable Pattern
Row 1: RS - K27 (29, 31, 33, 35, 37) sts; p2, k24, p2; k27 (29, 31, 33, 35, 37) sts.
Row 2: P27 (29, 31, 33, 35, 37) sts; k2, p24, k2; p27 (29, 31, 33, 35, 37) sts.
Rep last 2 rows 5 times more.
Row 13: RS - K27 (29, 31, 33, 35, 37) sts; p2, 8/8 Back Cross, k8, p2; k27 (29, 31, 33, 35, 37) sts.
Row 14: P27 (29, 31, 33, 35, 37) sts; k2, p24, k2; p27 (29, 31, 33, 35, 37) sts.
Row 15: RS - K27 (29, 31, 33, 35, 37) sts; p2, k24, p2; k27 (29, 31, 33, 35, 37) sts.
Row 16: P27 (29, 31, 33, 35, 37) sts; k2, p24, k2; p27 (29, 31, 33, 35, 37) sts.
Rep last 2 rows 5 times, more.
Row 27: RS - K27 (29, 31, 33, 35, 37) sts; p2, k8, 8/8 Front Cross, p2; k27 (29, 31, 33, 35, 37) sts.
Row 28: P27 (29, 31, 33, 35, 37) sts; k2, p24, k2; p27 (29, 31, 33, 35, 37) sts.
Rep these 28 rows for Cable Panel throughout. Patt until piece measures 48cm from beg, end with a WS row.

Shape Armholes
Cast off 3 (3, 3, 4, 4, 4) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end every RS row 5 times. 58 (62, 66, 68, 72, 76) sts.
Stst straight until armhole measures 17 (18, 19, 19, 20, 20)cm from beg, end with a WS row.

Shape Neck
Next Row: RS - K16 (18, 19, 20, 21, 23) sts, turn, on these sts only.
Cast off 3 sts beg next 2 WS rows.
Next Row: RS - Cast off rem 10 (12, 13, 14, 15, 17) sts for shoulder.
With RSF return to rem sts, rejoin yarn; (k1, k2tog) 4 times, k2 (2, 4, 4, 6, 6), (k2tog, k1) 4 times, slip these just worked and now remaining 18 (18, 20, 20, 22, 22) sts on right hand needle to stitch holder for centre back neck; k to end.
Cast off 3 sts beg next 2 RS rows.
Next Row: WS - Cast off rem 10 (12, 13, 14, 15, 17) sts for shoulder.

FRONT
Work as for back until front measures 12cm less than back to shoulder, end with a WS row.

Shape Neck
Next Row: RS - K16 (18, 19, 20, 21, 23) sts, turn, on these sts only.
Dec 1 st at neck edge next 4 rows, then every other row twice.
Cont straight until front measures same as back to shoulder, end with a WS row.
Next Row: RS - Cast off rem 10 (12, 13, 14, 15, 17) sts for shoulder.
With RS facing return to rem sts, rejoin yarn; (k1, k2tog) 4 times, k2 (2, 4, 4, 6, 6), (k2tog, k1) 4 times, slip these just worked and now remaining 18 (18, 20, 20, 22, 22) sts on right hand needle to stitch holder for centre front neck; k to end.
Dec 1 st at neck edge next 4 rows, then every other row twice.
Cont straight until front meas same as back to shoulder, end with a RS row.
Next Row: WS - Cast off rem 10 (12, 13, 14, 15, 17) sts for shoulder.

SLEEVES
With 5.50mm needles, cast on 40 (40, 40, 44, 44, 44) sts.
Row 1: RS - K1, p2; *k2, p2; rep from * to last st, k1.

Row 2: P1, k2; *p2, k2; rep from * to last st, p1.
Rep these 2 rows 4 times more.
Cont in Stst and inc 1 st each end next row, then every 10th (10th, 10th, 10th, 9th, 9th) row to 52 (54, 56, 58, 60, 62) sts.
Cont straight until piece measures 44 (44, 45, 45, 46, 46)cm from beg, end with a WS row.

Shape Top
Cast off 3 (3, 4, 4, 4, 4) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end every other row 13 (14, 14, 14, 15, 16) times.
Dec 1 st each end next 2 rows.
Cast off loosely rem 8 (8, 8, 10, 10, 10) sts.

MAKING UP
Join left shoulder.

Neckband
With RS facing and 5.50mm needles, pick up and k8 sts down back neck, k the back neck holder 18 (18, 20, 20, 22, 22) sts, pick up and k8 sts up back neck, 28 sts down front neck, k the front neck holder 18 (18, 20, 20, 22, 22) sts, pick up and k28 sts up neck edge. 108 (108, 112, 112, 116, 116) sts.
K2, p2 rib for 5 rows.
Stst 2 rows. Cast off loosely.

Join right shoulder and neckband.
Sew in sleeves. Join sleeve seams.

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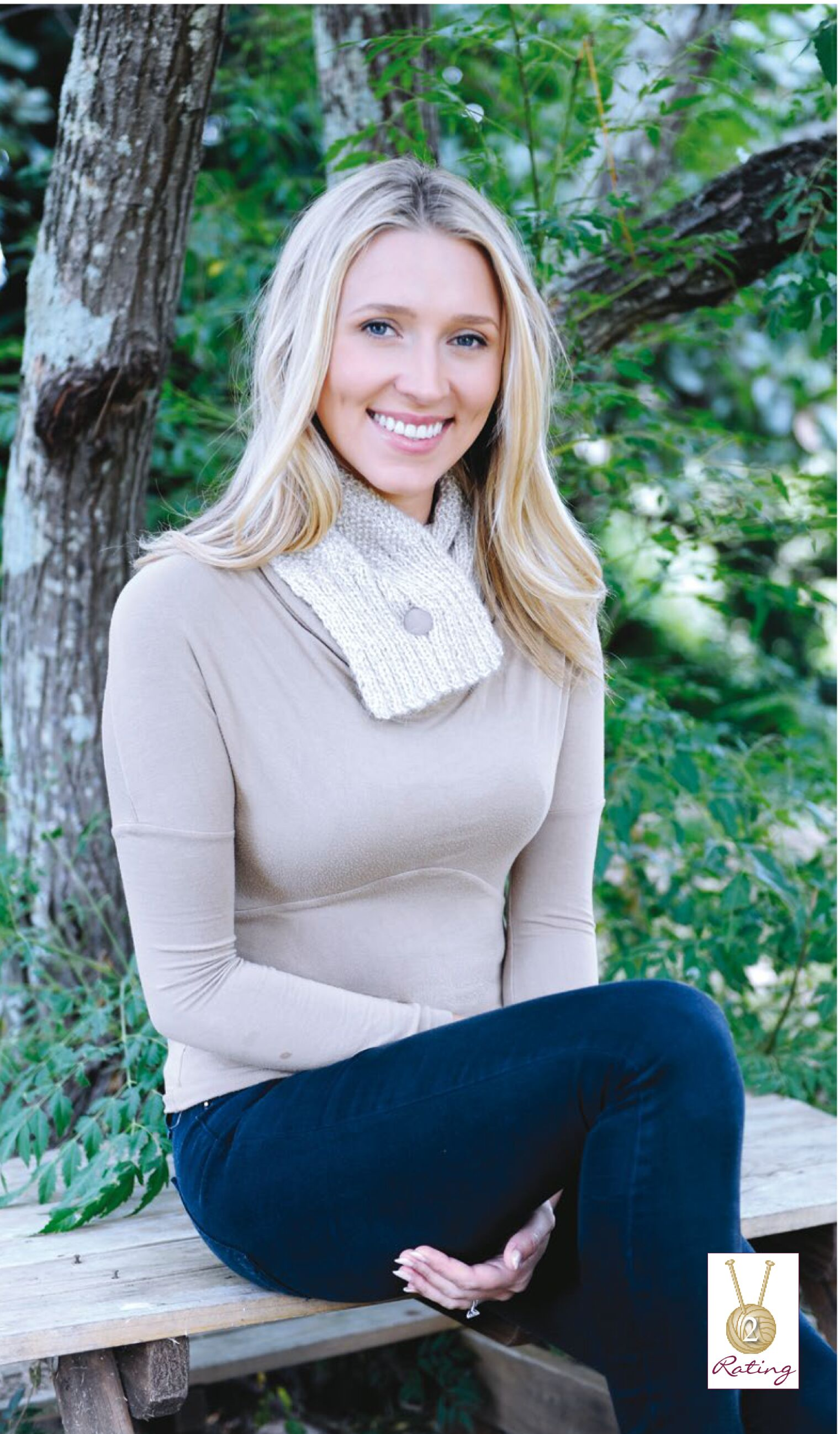
Neckwarmer

Pure alpaca neckwarmer. Designed by Alison Craven



YARN

- *2 balls Heirloom Alpaca*
- *Button*

NEEDLES AND TOOLS

- *4.00mm knitting needles*
- *4.50mm knitting needles*

MEASUREMENTS

Unisex size: length approx 56cm

TENSION

Not critical to project.

WORKING PATTERN

Using 4.50mm needles cast on 42 sts.

Rib pattern:
Row 1: K2, *P2, K2, repeat from * to end
Row 2: P2, *K2,P2, repeat from * to end.
These 2 rows form rib pattern.
Repeat these 2 row 5 times (10 rows in all)
Buttonhole row: rib 20, yfwd, K2tog, rib 20.
Work another 15 rows rib pattern (26 rows in all)

Moss stitch pattern:
Row 1: *K1, P1, repeat from* to end
Row 2: * P1, K1, repeat from * to end
These 2 rows form moss stitch pattern.
Change to 4.00mm needles and work 32cm in moss stitch pattern.
Change to 4.50mm needles and work in rib pattern for 28 rows. Cast off.

MAKING UP

Sew button on to correspond with buttonhole.

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Hat and Cowl

Design by Wendy Wools

YARN

- *1 ball 100gm Wendy Pampas for Garter Stitch Hat in shade 2253*
- *1 ball 100gm Wendy Pampas for Cowl Main colour (M) in shade 2253*
- *1 ball 25gm Wendy Air contrast colour (C) in shade 2619*

NEEDLES AND TOOLS

- *12.00mm knitting needles*

MEASUREMENTS

Hat: to fit average adult head

Cowl length: 192cm

TENSION

For Hat: 7.5 sts by 11.5 rows over st st on 12.00mm needles to 10 cm.

For Cowl tension is not important.

GARTER STITCH HAT

Using 12.00mm needles, cast on 38 sts.

Row 1: *K2, P2, rept from * to last 2 sts, K2.

Row 2: *P2, K2 rept from * to last 2 sts, P2.

Rept these two rows for 4 cm.

Next Row: Knit, inc one stitch at beginning of row. 39 sts

Work 18 rows in garter st (Every row Knit).

Shape Crown

Row 1: RS - (K3, K2tog, K2tog tbl, K3) 3 times, K3, K2tog, K2tog tbl, K2. 31 sts.

Row 2: Knit.

Row 3: (K2, K2tog, K2tog tbl, K2) 3 times, K2, K2tog, K2tog tbl, K1. 23 sts

Row 4: Knit.

Row 5: (K1, K2 tog, K2tog tbl, K1) 3 times, K1, K2tog, K2tog tbl. 15 sts.

Row 6: Knit.

Row 7: (K2tog, K2tog tbl) 3 times, K2tog, K1. 8 sts.

Break yarn, thread through remaining sts. Pull up tight and fasten securely.

MAKING UP

Join back seam by top sewing.

COWL

Using 12.00mm needles and M cast on 108 sts loosely.

Knit one row. Break off M.

* Using 2 strands of C, K 1 row, winding yarn twice around needle for each st.

Next Row: Knit, dropping extra loop at each st. Break off C *

Using M, K 2 rows. Break off M.

Rept from * to * once.

Using M, K 2 rows.

Cast off loosely.

MAKING UP

Join row ends to make cowl.

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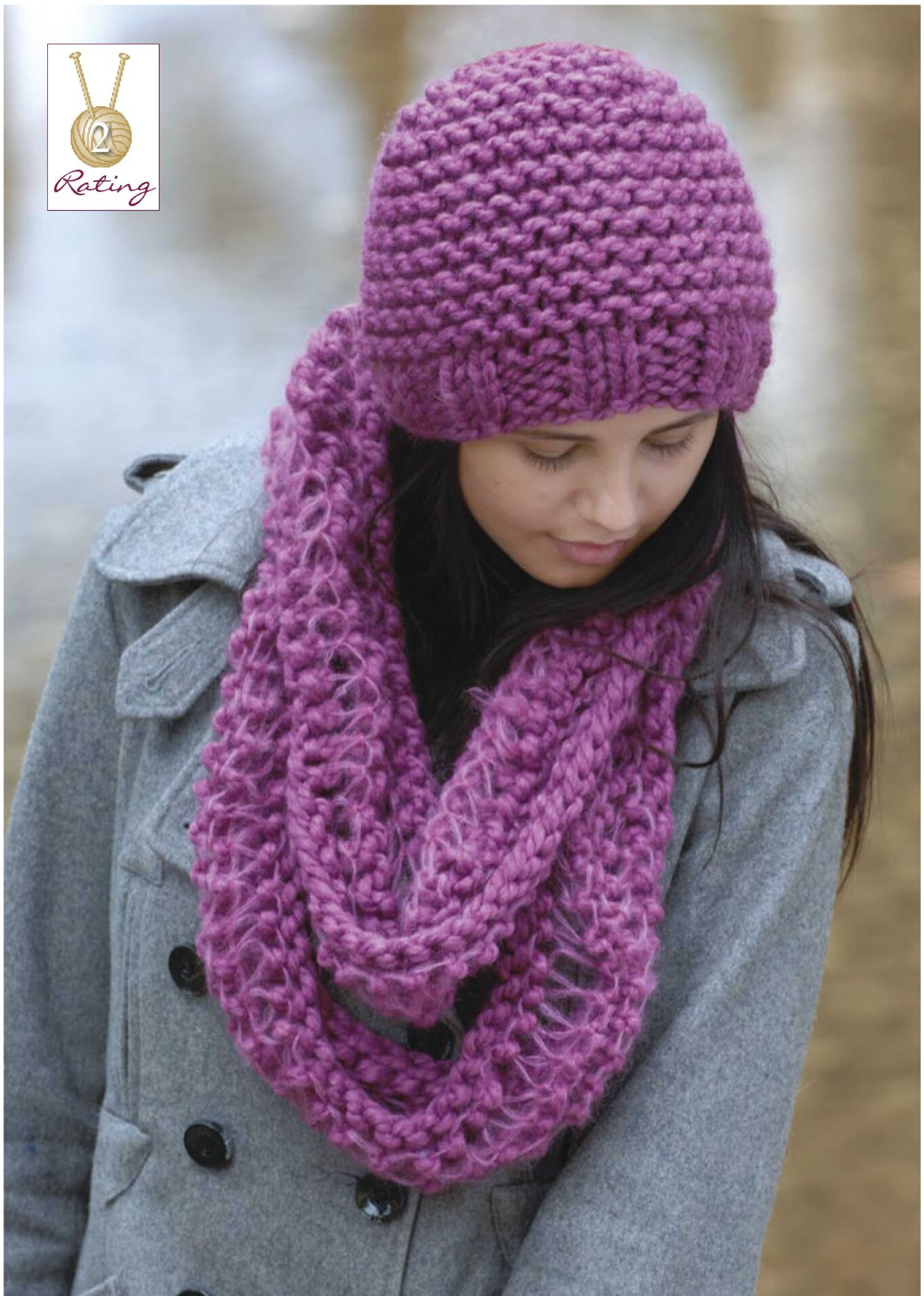

Slanting Rain Jumper

By Lauris Jephcott for knitalpaca

YARN

- *9 balls 450g knitalpaca 'Luxa with a Twist' alpaca/merino or 'Luxa' 100% alpaca*

NEEDLES AND TOOLS

- *4.50mm needles.*
- *5.00mm circular or flexible needles for neck*

MEASUREMENTS

Size: small – medium
Finished fit bust: 100 cm
Garment Length: 55 cm,

SPECIAL ABBREVIATIONS

TENSION

21 sts by 25 rows to 10cm.

GETTING STARTED

Slanting Rain pattern
Row 1: k 2, *yo, ssk, k3* to end
Row 2 and all ws rows: purl
Row 3: k 2, *yo, ssk, k3* to end
Row 5: k 3, *yo, ssk, k3* to end

WORKING PATTERN

BACK

Cast on 98 sts. Work 5 rows reverse stocking stitch (k on wrong side, p on right side).
Continue in stocking st until work measures 35 cm from beginning.
Cast off 10 sts at beginning of next 2 rows (78 sts).
Continue in stocking st until armhole measures 20 cm.

Shape neck

K30, cast off 18, k 30.
Work 3 more rows stocking st.
Rejoin yarn at remaining shoulder and repeat.

FRONT

Cast on 98 sts.

Work 5 rows reverse stocking stitch (k on wrong side, p on right side).

Next row: k 56, then begin lower 'slanting rain' pattern.

Continue pattern until the slants 'run out' (around 32 cm from beginning).

Continue in straight stocking stitch until work measures 35 cm from beginning.

Cast off 10 sts at beginning of next 2 rows (78 sts).

Add a little 'slanting rain' at the beginning of the rows: using the pattern, create 4 'slants', staggering the beginning of each slant over the next 8-10 rows.

On the first row, k 22, yo, ssk, k to end. Begin the other slants as you like, but remember to keep 3 k sts between yo, ssk.

Continue working until armhole measures 19 cm.

Shape neck

K30, cast off 18, k 30.

Work 5 more rows stocking st.

Rejoin yarn at remaining shoulder and repeat.

SLEEVES (TWO THE SAME)

Join front and back at shoulder seams.

With RS facing pick up 28 sts along back armhole and 28 sts along front.

Continue in stocking st until sleeve measures 45 cm from beginning, or desired length.

Work 5 rows reverse stocking st.

Cast off.

NECK FINISHING

With circular needle and RS facing, pick up 46 sts around neck.

Purl 5 rounds.

Cast off loosely.

MAKING UP

Join side and arm seams. Darn in ends.

'SLANTING RAIN' STITCH CHART

o yarn over (yo)

\ ssk (slip, slip, knit)

☐ knit on rs, purl on ws

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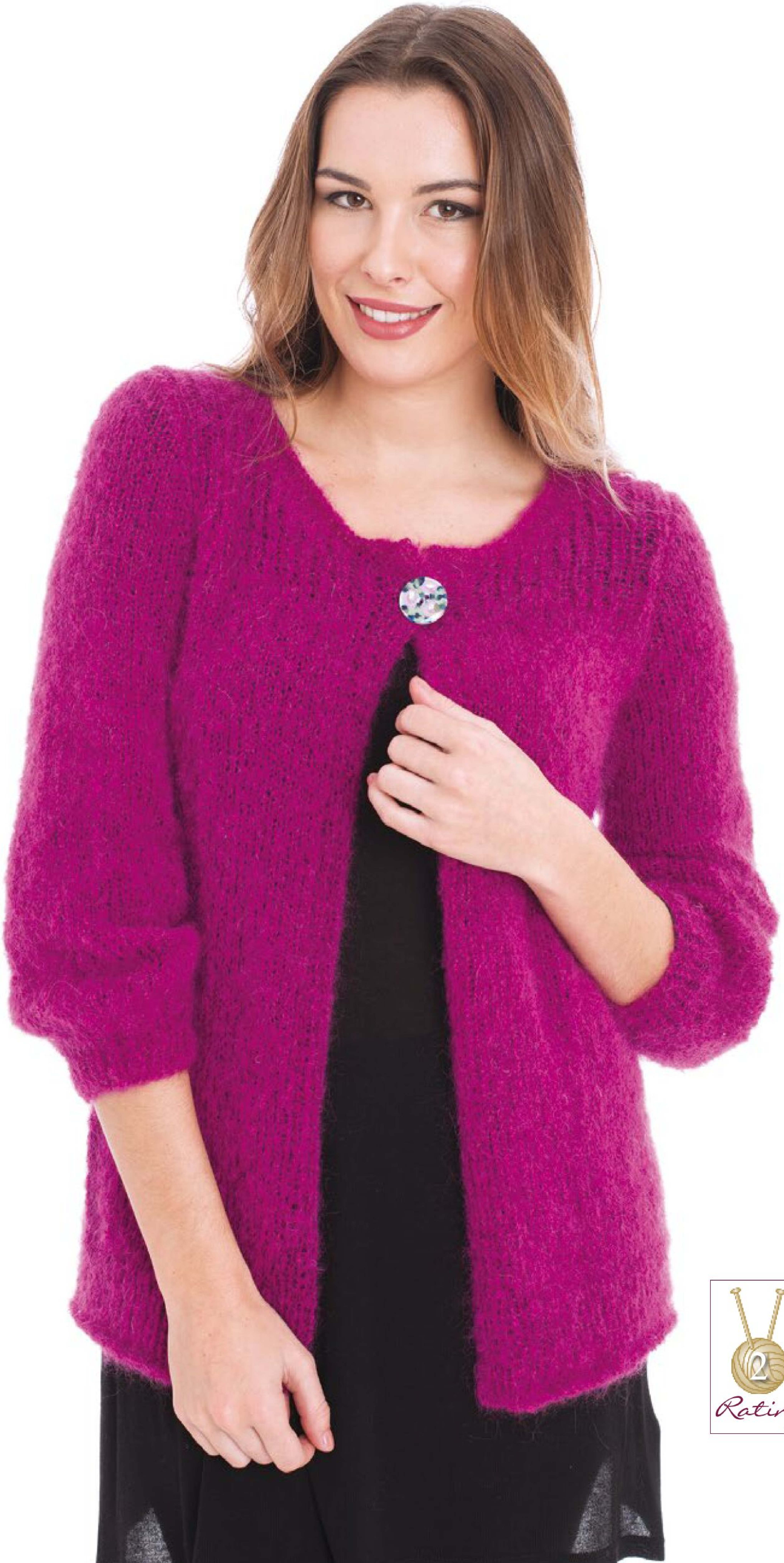
Mohair Jacket

Design by Gitta Schrade for
Naturally Yarns



YARN

- *5, 6, 6, 7, 7, 8 balls 50gm Mohair in shade #524*
- *1 Incomparable Button: L473*

NEEDLES AND TOOLS

- *5.00mm knitting needles*
- *5.50mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

To fit bust: 86, 91, 96, 102, 107, 112cm
Finished fit: 91, 96, 102, 107, 112, 117cm
Garment length: 63, 64, 65, 65, 66, 66cm
Sleeve length: 34, 34, 35, 35, 36, 36cm

SPECIAL ABBREVIATIONS

M1 – place strand of yarn between last stitch worked and next stitch onto left-hand needle and knit it through the back loop;
skp – slip 1 stitch, knit 1 stitch, pass the slipped stitch over.

TENSION

16 sts by 22 rows over Stst on 5.50mm needles to 10cm

WORKING PATTERN

BACK

With 5.50mm needles, cast on 75 (79, 83, 87, 91, 95) sts.
Stst for 4 rows.
K1, p1 rib for 12 rows.
Cont in Stst until piece measures 45cm from beg, end with a WS row.

Shape Underarms

Cast off 3 (3, 3, 4, 4, 4) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end every RS row 5 times. 51 (55, 59, 61, 65, 69) sts.
Stst straight until piece measures 49 (50, 51, 51, 52, 52)cm from beg, end with a WS row.

K1, p1 rib for 14cm; piece measures 63 (64, 65, 65, 66, 66)cm from beg, end with a WS row.
Cast off loosely 11 (13, 14, 15, 16, 18) sts beg next 2 rows for shoulders.
Leave rem 29 (29, 31, 31, 33, 33) sts on holder for centre back.

LEFT FRONT

With 5.50mm needles, cast on 43 (45, 47, 49, 51, 53) sts.
Stst for 4 rows.
Row 1: RS – K1, *p1, k1; rep from * to end.
Row 2: P7; rib to end.
Rep last 2 rows 5 times more.
Next Row: RS – K to last 7 sts; place marker, k1, (p1, k1) 3 times.
NR – P all sts.
Rep last 2 rows until piece meas 45cm from beg, end with a WS row.

Shape Underarm

Keeping front edge 7 sts correct, cast off 3 (3, 3, 4, 4, 4) sts beg next RS row.
Work 1 row straight at armhole edge.
Dec 1 st at armhole edge next 4 rows, then every RS row 5 times – 31 (33, 35, 36, 38, 40) sts.
Work straight at armhole edge, keeping front 7 sts correct, cont straight until front meas 49 (50, 51, 51, 52, 52)cm from beg, end with a WS row.
Next Row: (RS) – *K1, p1; rep from * to last 7 (7, 7, 8, 8, 8) sts; k1 (1, 1, 2, 2, 2), (p1, k1) 3 times.
Next Row: P7; rib to end.
Rep last 2 rows until piece meas 53 (54, 55, 55, 56, 56)cm from beg, end with a RS row.
Shape Neck
Next Row: (WS) – Patt 10 sts and slip these 10 sts to stitch holder; rib to end.
Cont in Rib and dec 1 st at neck edge next 10 (10, 11, 11, 12, 12) rows – 11 (13, 14, 15, 16, 18) sts.
Rib straight until front meas same as back to shoulder, end with a WS row.
Cast off rem 11 (13, 14, 15, 16, 18) sts for shoulder.
Place button marker 6 rows down from front stitches on holder.

RIGHT FRONT

With 5.5mm needles, cast on 43 (45, 47, 49, 51, 53) sts.
Stst for 4 rows.
Row 1 (RS) – K1, *p1, k1; rep from * to end.
Row 2 – Rib to last 7 sts, p7.
Rep last 2 rows 5 times more.
Next Row: RS – K1, (p1, k1) 3 times; k to end.
Next Row: P all sts.
Rep last 2 rows until piece measures 45cm from beg, end with a RS row.

Shape Underarm

Keeping front edge 7 sts correct, cast off 3 (3, 3, 4, 4, 4) sts beg next WS row.
Dec 1 st at armhole edge next 4 rows, then every RS row 5 times. 31 (33, 35, 36, 38, 40) sts.
Work straight at armhole edge, keeping front 7 sts correct, cont straight until front measures 49 (50, 51, 51, 52, 52)cm from beg, end with a WS row.
Next Row: RS – (K1, p1) 3 times, k1 (1, 1, 2, 2, 2); *p1, k1; rep from * to end.
Next Row: Rib to last 7 sts, p7.
Rep last 2 rows until piece measures 53 (54, 55, 55, 56, 56)cm from beg, end with a WS row, and at same time, when piece measures same as left front to button marker, work button hole at beg of RS row as follows: Patt 2, k2tog, yo, work to end.

Shape Neck

Next Row: RS – Patt 10 sts and slip these 10 sts to stitch holder; rib to end.
Cont in Rib and dec 1 st at neck edge next 10 (10, 11, 11, 12, 12) rows. 11 (13, 14, 15, 16, 18) sts.
Rib straight until front measures same as back to shoulder, end with a RS row.
Cast off rem 11 (13, 14, 15, 16, 18) sts for shoulder.

MAKING UP

Join fronts to back at shoulders.

SLEEVES

With 5.50mm needles, cast on 39 (39, 41, 41, 43, 43) sts.
K1, p1 rib for 12 rows.
Next Row: RS – K2 (1, 2, 1, 2, 1); (k1, M1) 4 times, k2; (k1, M1) 4 times, k2; (k1, M1) 4 (5, 5, 6, 6, 7) times, k2; (k1, M1) 4 (5, 5, 6, 6, 7) times, k2; (k1, M1) 4 times, k2; (k1, M1) 4 times, k2; k1 (0, 1, 0, 1, 0) – 63 (65, 67, 69, 71, 73) sts.
Stst for 12cm, end with a WS row.
Dec 1 st each end next row, then each end every 6th (6th, 6th, 6th, 7th, 7th) row 4 times more. 53 (55, 57, 59, 61, 63) sts.
Cont straight until piece measures 34 (34, 35, 35, 36, 36)cm from beg, end with a WS row.
Shape top
Cast off 3 (3, 4, 4, 4, 4) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end every other row 14 (15, 15, 15, 16, 17) times.
Dec 1 st each end next 2 rows.
Cast off loosely rem 7 (7, 7, 9, 9, 9) sts.

NECKBAND

With RS facing and 5.50mm needles, slip the right front holder 10 sts to needle as if they have already been worked, join yarn, pick up and k24 sts up neck edge to shoulder seam, k the back neck holder 29 (29, 31, 31, 33, 33) sts, pick up and k24 sts down front neck edge to holder, k the holder 10 sts. 97 (97, 99, 99, 101, 101) sts.
Next Row: WS – K.
Stst 4 rows. Cast off loosely.

Sew in sleeves. Join side and sleeve seams. Sew on button.

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Eyelet Lace Shawlette

A subtle crescent shape with eyelets in a wrap that can be worn a multitude of ways.

YARN

- *3 balls of 50gm Noro Shiro in shade #2 grey sand and turquoise.*

NEEDLES AND TOOLS

- *6mm circular needle 80cm long*

MEASUREMENTS

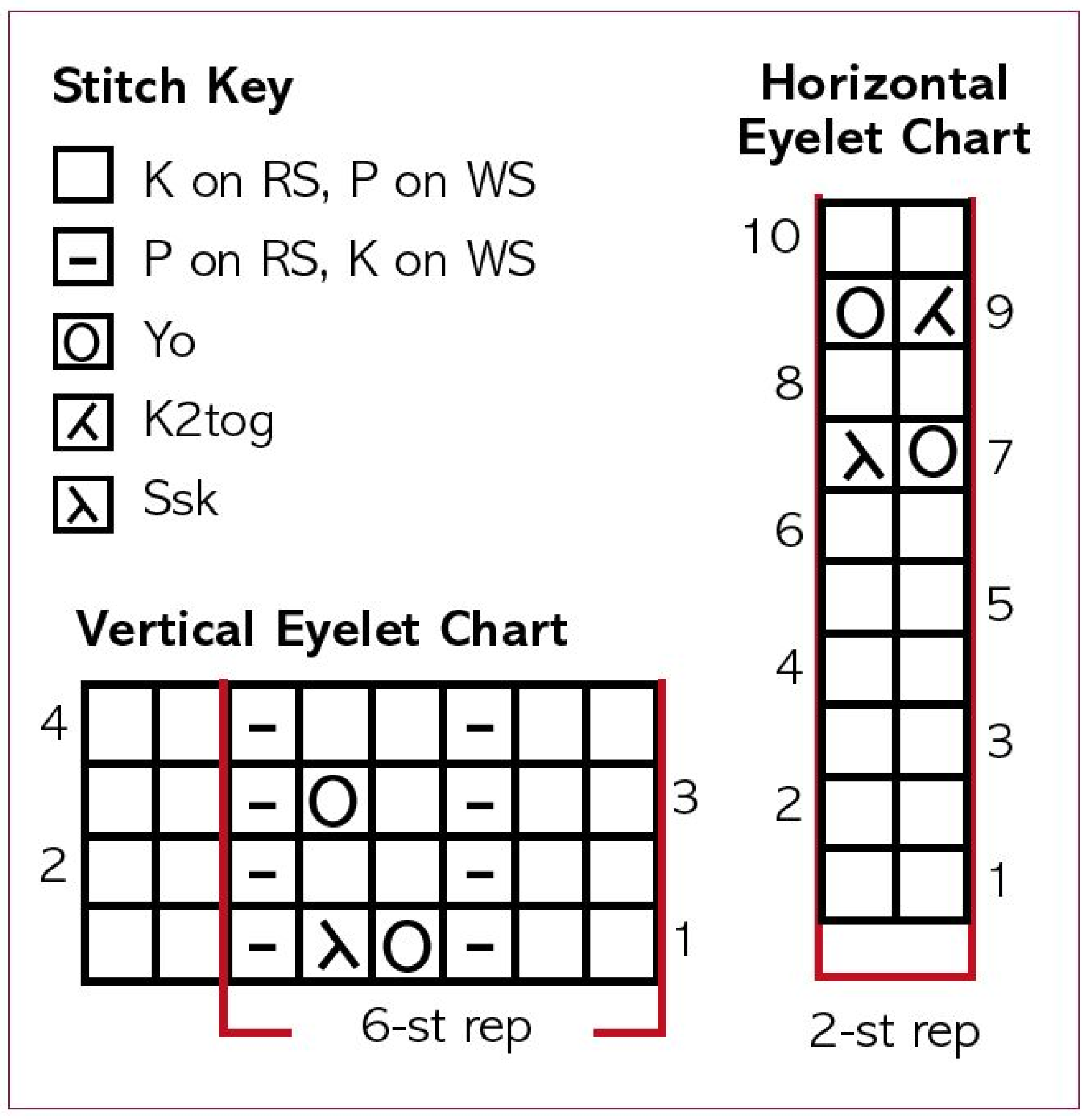
Size one size
Width 25.5cm length 198cm

SPECIAL ABBREVIATIONS

PUK - pick up wrap and knit together with wrapped st.
PUP - pick up wrap and purl together with wrapped st.
Yo - yarn over,
Wyib - with yarn in back,
Wyif - with yarn in front,
Ssk - slip next 2 sts knitwise, one at a time, to right hand needle. Insert tip of left hand needle into fronts of theses stitches, from left to right. Knit them together. 1 stitch has been decreased

TENSION

13sts by 20 rows over horizontal eyelet patt on 6.00mm needles
RATING 2


Stitch Key
K on RS, P on WS
P on RS, K on WS
Yo
K2tog
Ssk
Vertical Eyelet Chart
4
3
2
1
6-st rep
Horizontal Eyelet Chart
10
9
8
7
6
5
4
3
2
1
2-st rep

GETTING STARTED

Circular needle is used to accommodate large number of stitches, do not join work back and forth.

Short row wrap and turn (w&t)
Step 1: wyib (wyif) sl next st purlwise
Step 2: move yarn between the needles to the front (back)
Step 3: sl the same st back to LH needle turn work, one st is wrapped
Step 4: when working the wrapped st, insert RH needle under the wrap and work it tog with the corresponding st on needle (PUK/PUP)

WORKING PATTERN

SHAWLETTE

Cast on 248 Sts.
Purl 2 rows.

Begin Vertical Eyelet chart
Set up row: WS – P2, *K1, P2, rep from * to end.
Next Row: RS – work 6 sts rep of vertical eyelet chart 41 times across work to end of chart.
Cont to work chart in this manner until row 4 is complete.
Rep rows 1-4 vertical eyelet chart twice more.
Knit 2 rows.

Begin short row pattern and Horizontal Eyelet chart
Working short rows as foll, rep rows 1-10 of horizontal eyelet chart 3 times, then rep rows 1-6 once more.
Row 1: RS – K129, w&t.
Row 2: WS – P10, w&t.
Row 3: work to wrap, PUK, K4, w&t.
Row 4: work to wrap, PUP, P4, w&t.
Rep short rows 3 and 4 for 8 times more.
Next Row: RS - knit to wrap, PUK, K7, w&t.
Next Row: Purl to wrap, PUP, P7, w&t.
Rep last 2 rows 4 times more.
Next Row: RS – Knit to wrap, PUK, K9, w&t.
Next Row: purl to wrap, PUP, P9, w&t.
Rep last 2 rows twice more.
Knit 2 rows across all sts.
Cast off loosely.

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Boyfriend Jacket

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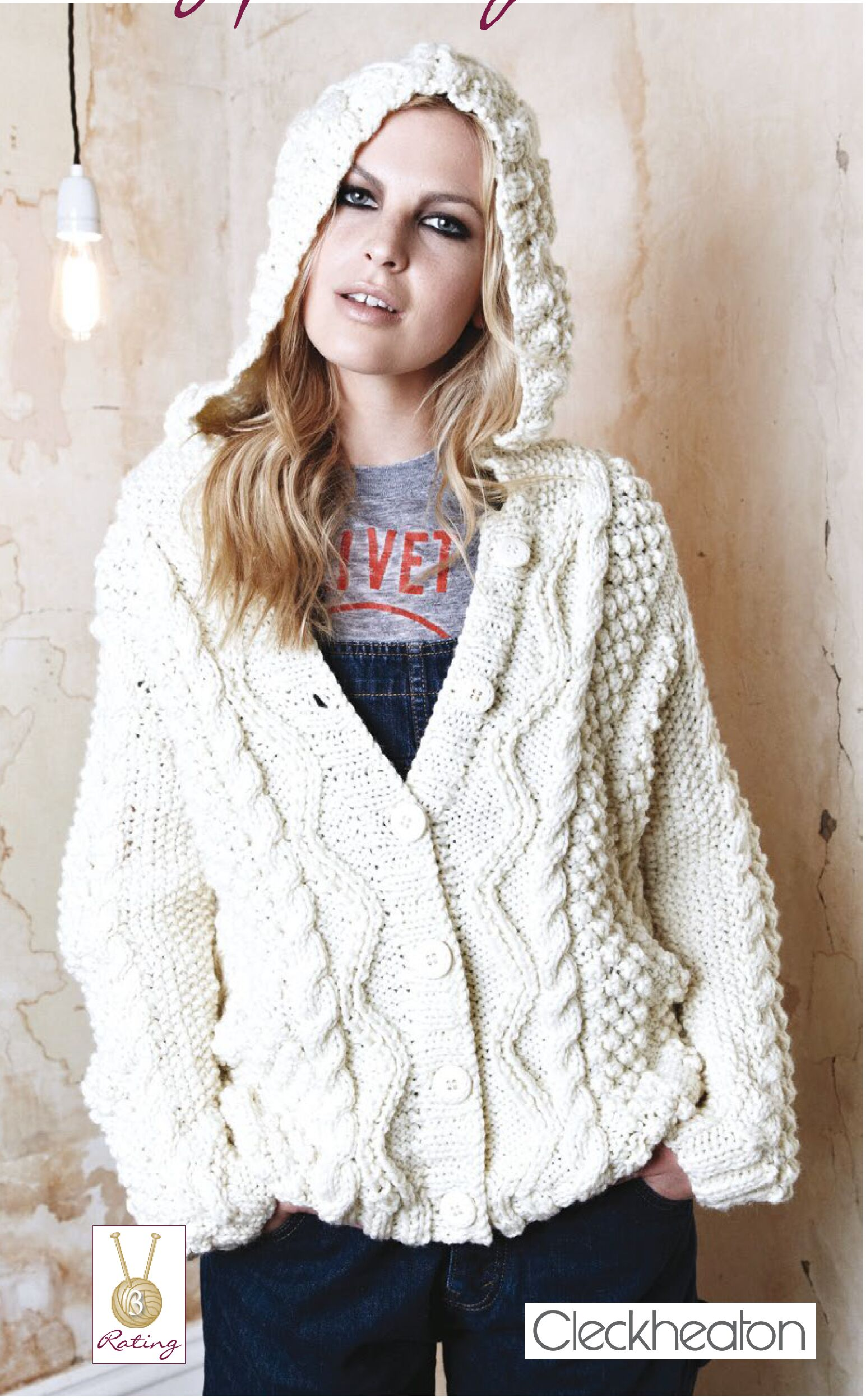


YARN

- *26, 27, 29, 30, 32, 33 balls 50g Cleckheaton Country Wide in Milk #0010*

NEEDLES AND TOOLS

- *7.50mm knitting needles*
- *Cable needle*
- *6 buttons*

MEASUREMENTS

Size: XS, S, M, L, XL, XXL
To fit bust: 90, 95, 100, 105, 110, 115cm
Finished fit: 99, 104, 109, 114, 119, 124cm
Garment Length: 68, 68, 69, 69, 70, 70cm
Sleeve length: 45cm

SPECIAL ABBREVIATIONS

CR = Knit into front of 2nd st, then knit into front of first st, slipping both sts off needle tog;
CL = Knit into back of 2nd st taking needle behind first st, then knit into front of first st, slipping both sts off needle tog;
TWR = Knit into front of 2nd st, then purl into front of first st, slipping both sts off needle tog;
TWL = Purl into back of 2nd st taking needle behind first st, then knit into front of first st, slipping both sts off needle tog;
C4B = Slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle;
M1 = make 1 – pick up loop which lies before next stitch, place on left-hand needle and knit into back of loop.

TENSION

12.5 sts by 21 rows over moss st on 7.50mm needles to 10cm.

GETTING STARTED

This jacket is worked on larger needles and at a looser tension than usually recommended for this yarn.

WRITTEN INSTRUCTIONS FOR PANELS

Cable Panel (worked over 4 sts)
Row 1: Knit.
Row 2 and 4: Purl.
Row 3: C4B.
Row 5: Knit.
Row 6: Purl.
Rows 1 to 6 incl form patt.

Blackberry Panel (worked over 8 sts)
Row 1: Purl.
Row 2: [P3tog, (K1, P1, K1) into next st] twice.
Row 3: Purl.
Row 4: [(K1, P1, K1) into next st, P3tog] twice.
Rows 1 to 4 incl form patt.

Centre Panel for Back and Hood (worked over 20 sts)
Row 1: P4, (TWR) twice, CR, CL, (TWL) twice, P4.
Row 2: K4, (P1 tbl, K1) twice, P4, (K1, P1 tbl) twice, K4.
Row 3: P3, (TWR) twice, P1, CL, CR, P1, (TWL) twice, P3.
Row 4: K3, (P1 tbl, K1) twice, K1, P4, K1, (K1, P1 tbl) twice, K3.
Row 5: P2, (TWR) twice, P2, CR, CL, P2, (TWL) twice, P2.
Row 6: K2, (P1 tbl, K1) twice, K2, P4, K2, (K1, P1 tbl) twice, K2.
Row 7: P1, (TWR) twice, P3, CL, CR, P3, (TWL) twice, P1.
Row 8: (K1, P1 tbl) twice, K4, P4, K4, (P1 tbl, K1) twice.
Row 9: (P1, K1) twice, P4, CR, CL, P4, (K1, P1) twice.
Row 10: As 8th row.
Row 11: P1, (TWL) twice, P3, CL, CR, P3, (TWR) twice, P1.
Row 12: K1, (K1, P1 tbl) twice, K3, P4, K3, (P1 tbl, K1) twice, K1.
Row 13: P2, (TWL) twice, P2, CR, CL, P2, (TWR) twice, P2.
Row 14: K2, (K1, P1 tbl) twice, K2, P4, K2, (P1 tbl, K1) twice, K2.
Row 15: P3, (TWL) twice, P1, CL, CR, P1, (TWR) twice, P3.
Row 16: K3, (K1, P1 tbl) twice, K1, P4, K1, (P1 tbl, K1) twice, K3.
Row 17: P4, (TWL) twice, CR, CL, (TWR) twice, P4.
Row 18: K4, (K1, P1 tbl) twice, P4, (P1 tbl, K1) twice, K4.
Row 19: P4, (P1, K1) twice, CL, CR, (K1, P1) twice, P4.
Row 20: As 18th row.
Rows 1 to 20 incl form patt.

Left Edge Panel for Left Front (worked over 10 sts)
Row 1: P4, (TWR) twice, P2.
Row 2: K3, (P1 tbl, K1) twice, K3.
Row 3: P3, (TWR) twice, P3.
Row 4: K4, (P1 tbl, K1) twice, K2.
Row 5: P2, (TWR) twice, P4.
Row 6: K5, (P1 tbl, K1) twice, K1.
Row 7: P1, (TWR) twice, P5.
Row 8: K6, (P1 tbl, K1) twice.
Row 9: (P1, K1) twice, P6.
Row 10: As 8th row.
Row 11: P1, (TWL) twice, P5.
Row 12: K5, (P1 tbl, K1) twice, K1.
Row 13: P2, (TWL) twice, P4.
Row 14: K4, (P1 tbl, K1) twice, K2.
Row 15: P3, (TWL) twice, P3.
Row 16: K3, (P1 tbl, K1) twice, K3.
Row 17: P4, (TWL) twice, P2.
Row 18: K2, (P1 tbl, K1) twice, K4.
Row 19: P5, K1, P1, K1, P2.
Row 20: As 18th row.
Rows 1 to 20 incl form patt.

Right Edge Panel for Right Front (worked over 10 sts)
Row 1: P2, (TWL) twice, P4.
Row 2: K4, (P1 tbl, K1) twice, K2.
Row 3: P3, (TWL) twice, P3.
Row 4: K3, (P1 tbl, K1) twice, K3.
Row 5: P4, (TWL) twice, P2.
Row 6: K2, (P1 tbl, K1) twice, K4.
Row 7: P5, (TWL) twice, P1.
Row 8: (K1, P1 tbl) twice, K6.
Row 9: P6, (K1, P1) twice.
Row 10: As 8th row.
Row 11: P5, (TWR) twice, P1.
Row 12: K2, (P1 tbl, K1) twice, K4.
Row 13: P4, (TWR) twice, P2.
Row 14: K2, (K1, P1 tbl) twice, K4.
Row 15: P3, (TWR) twice, P3.
Row 16: K3, (K1, P1 tbl) twice, K3.
Row 17: P2, (TWR) twice, P4.
Row 18: K4, (K1, P1 tbl) twice, K2.
Row 19: P2, K1, P1, K1, P5.
Row 20: As 18th row.
Rows 1 to 20 incl form patt.

WORKING PATTERN

BACK

Using 7.50mm needles, cast on 74 (74, 78, 82, 86, 90) sts.
Row 1: K0 (0, 2, 0, 2, 0), * P2, K2, rep from * to last 2 (2, 0, 2, 0, 2) sts, P2 (2, 0, 2, 0, 2).
Row 2: P0 (0, 2, 0, 2, 0), * K2, P2, rep from * to last 2 (2, 0, 2, 0, 2) sts, K2 (2, 0, 2, 0, 2).
Last 2 rows form rib.
Work a further 5 rows.
Row 8: WS – (Rib 1, M1) 0 (1, 1, 1, 1, 1) times, rib 2 (1, 3, 5, 7, 9), * M1, rib 2, M1, rib 11, M1, rib 11, M1, rib 2, M1 *, rib 2, M1, rib 14, M1, rib 2, rep from * to * once, rib 2 (1, 3, 5, 7, 9), (M1, rib 1) 0 (1, 1, 1, 1, 1) times. 86 (88, 92, 96, 100, 104) sts.

Beg Patt
Place panels as folls –
Row 1: K0 (1, 1, 1, 1, 1), (P1, K1) 1 (1, 2, 3, 4, 5) times, * K4 Cable Panel, P23 includes two Blackberry Panels, K4 Cable Panel *, P4, (TWR) twice, CR, CL, (TWL) twice, P4 Centre Panel, rep from * to * once, (K1, P1) 1 (1, 2, 3, 4, 5) times, K0 (1, 1, 1, 1, 1).
Row 2: K0 (1, 1, 1, 1, 1), (P1, K1) 1 (1, 2, 3, 4, 5) times, * P4 Cable Panel, K2, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K3, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K2, P4 Cable Panel *, K4, (P1tbl, K1) twice, P4, (K1, P1tbl) twice, K4 Centre Panel, rep from * to * once, (K1, P1) 1 (1, 2, 3, 4, 5) times, K0 (1, 1, 1, 1, 1).
Last 2 rows place panels. These 2 rows also form patt for sts between panels and moss st patt at side edges.
Working from Graph A or written instructions proceed as folls –
Keeping panels correct as placed (beg with 3rd row of each panel) and noting that for Cable Panel rows 1 to 6 incl form rep, for Blackberry Panel rows 1 to 4 incl form rep, and for Centre Panel rows 1 to 20 incl form rep, cont until Back measures 47cm from beg, working last row on wrong side.

Shape Armholes
Keeping patt correct, cast off 8 (8, 9, 9, 10, 10) sts at beg of next 2 rows. 70 (72, 74, 78, 80, 84) sts.
Dec one st at each end of every row until 60 (62, 64, 68, 70, 74) sts rem, then in every foll alt row until 54 (56, 58, 60, 62, 64) sts rem.

Boyfriend Jacket continued.

Cont in patt until armholes measure 21 (21, 22, 22, 23, 23) cm from cast-off, working last row on wrong side.

Shape Shoulders
Cast off 6 (6, 7, 7, 7, 7) sts at beg of next 2 rows, then 6 (6, 6, 6, 7, 7) sts at beg of foll 2 rows.
Cast off rem 30 (32, 32, 34, 34, 36) sts.

LEFT FRONT

Using 7.50mm needles, cast on 37 (37, 39, 41, 43, 45) sts.
Row 1: K0 (0, 2, 0, 2, 0), * P2, K2, rep from * to last st, K1.
Row 2: P3, * K2, P2, rep from * to last 2 (2, 0, 2, 0, 2) sts, K2 (2, 0, 2, 0, 2).
Last 2 rows form rib.
Work a further 5 rows.
Row 8: WS – Rib 7, (M1, rib 2) twice, (M1, rib 11) twice, M1, rib 2, M1, rib 2 (1, 3, 5, 7, 9), (M1, rib 1) 0 (1, 1, 1, 1, 1) times. 43 (44, 46, 48, 50, 52) sts.

Beg Patt
Place panels as folls –
Row 1: K0 (1, 1, 1, 1, 1), (P1, K1) 1 (1, 2, 3, 4, 5) times, K4 Cable Panel, P23 includes two Blackberry Panels, K4 Cable Panel, P4, (TWR) twice, P2 Left Edge Panel.
Row 2: K3, (P1tbl, K1) twice, K3 Left Edge Panel, P4 Cable Panel, K2, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K3, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K2, P4 Cable Panel, (K1, P1) 1 (1, 2, 3, 4, 5) times, K0 (1, 1, 1, 1, 1).
Last 2 rows place panels. These 2 rows also form patt for sts between panels and moss st patt at side edge.
Working from Graph B or written instructions proceed as folls –
Keeping patt correct as placed (beg with 3rd row of each panel), cont until Left Front measures same as Back to armholes, ending with matching patt row.

Shape Armhole
Keeping patt correct, cast off 8 (8, 9, 9, 10, 10) sts at beg of next row. 35 (36, 37, 39, 40, 42) sts.
Work 1 row.
Dec one st at armhole edge in every row until 30 (31, 32, 34, 35, 37) sts rem, then in every foll alt row until 27 (28, 29, 30, 31, 32) sts rem.
Cont in patt until there are 19 rows less than Back to beg of shoulder shaping, working last row on right side.

Shape Neck
Next Row: WS – Cast off 7 (8, 8, 8, 8, 9) sts, patt to end. 20 (20, 21, 22, 23, 23) sts.
Dec one st at neck edge in every row 3 (3, 3, 5, 5, 5) times, then in every foll alt row 3 (3, 3, 2, 2, 2) times, then in every foll 4th row until 12 (12, 13, 13, 14, 14) sts rem.
Work 1 row.

Shape Shoulder
Cast off 6 (6, 7, 7, 7, 7) sts at beg of next row.
Work 1 row.
Cast off rem 6 (6, 6, 6, 7, 7) sts.

RIGHT FRONT

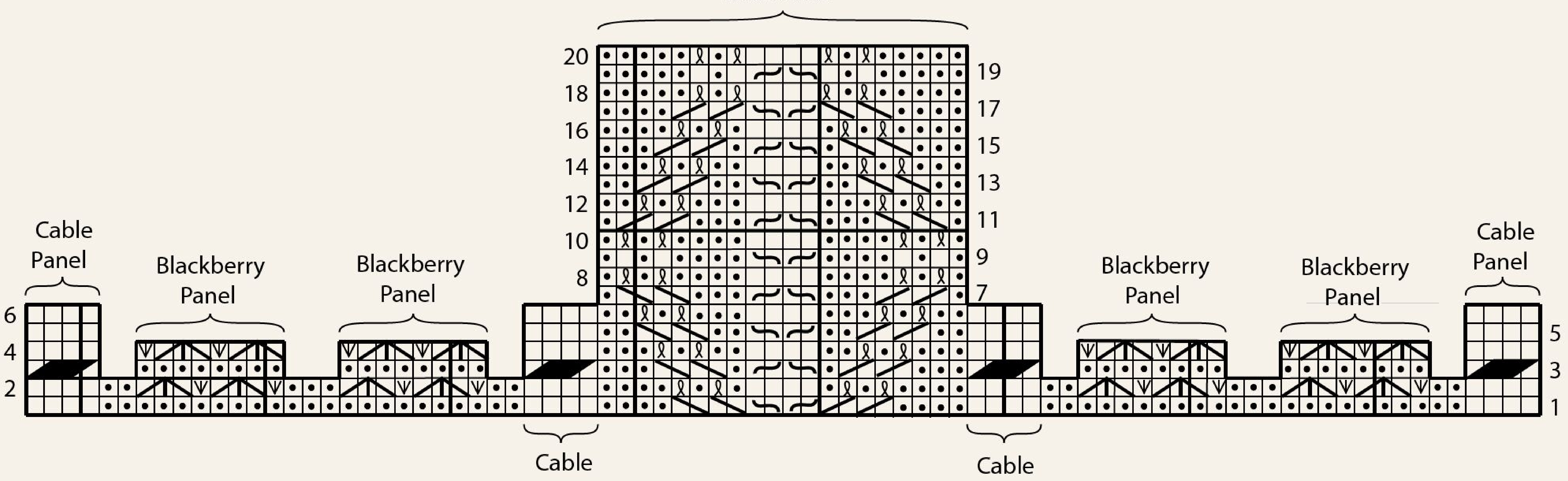
Using 7.50mm needles, cast on 37 (37, 39, 41, 43, 45) sts.
Row 1: K3, * P2, K2, rep from * to last 2 (2, 0, 2, 0, 2) sts, P2 (2, 0, 2, 0, 2).
Row 2: P0 (0, 2, 0, 2, 0), * K2, P2, rep from * to last st, P1.
Last 2 rows form rib.
Work a further 5 rows.
Row 8: WS – (Rib 1, M1) 0 (1, 1, 1, 1, 1) times, rib 2 (1, 3, 5, 7, 9), M1, rib 2, M1, (rib 11, M1) twice, (rib 2, M1) twice, rib to end. 43 (44, 46, 48, 50, 52) sts.

Beg Patt
Place panels as folls –
Row 1: P2, (TWL) twice, P4 Right Edge Panel, K4 Cable Panel, P23 includes two Blackberry Panels, K4 Cable Panel, (K1, P1) 1 (1, 2, 3, 4, 5) times, K0 (1, 1, 1, 1, 1).
Row 2: K0 (1, 1, 1, 1, 1), (P1, K1) 1 (1, 2, 3, 4, 5) times, P4 Cable Panel, K2, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K3, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K2, P4 Cable Panel, K4, (P1tbl, K1) twice, K2 Right Edge Panel.
Last 2 rows place panels. These 2 rows also form patt for sts between panels and moss st patt at side edge.
Working from Graph C or written instructions proceed as folls –
Keeping patt correct as placed in last 2 rows (beg with 3rd row of each panel), cont until Right Front measures same as Back to armholes, ending with matching patt row.
Work 1 row.

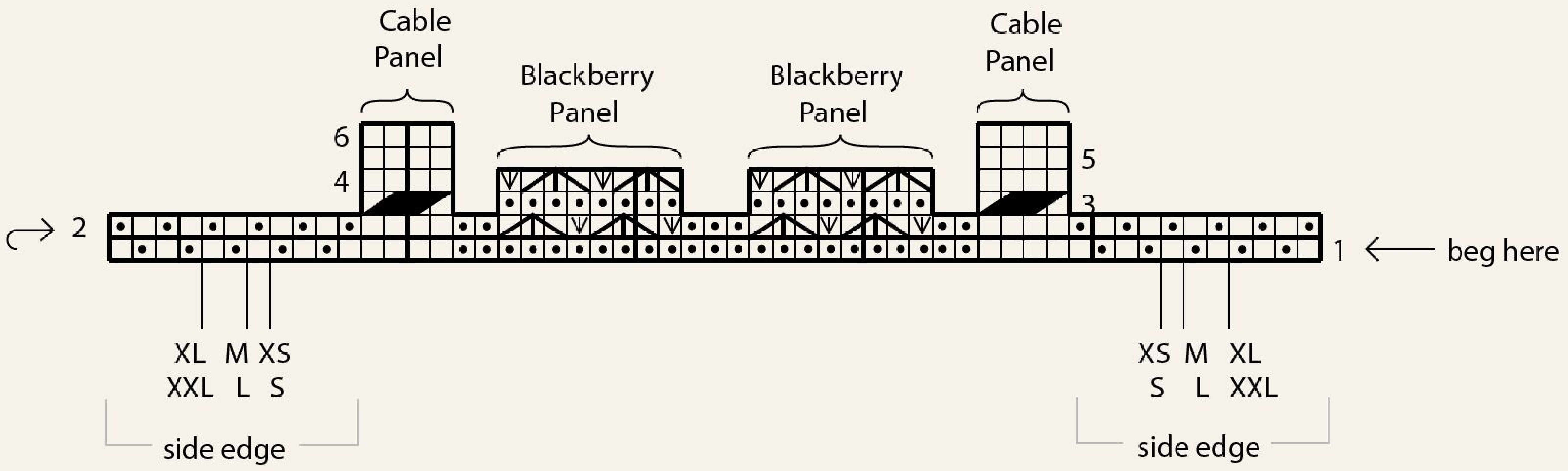
Shape Armhole
Keeping patt correct, cast off 8 (8, 9, 9, 10, 10) sts at beg of next row. 35 (36, 37, 39, 40, 42) sts.
Dec one st at armhole edge in every row until 30 (31, 32, 34, 35, 37) sts rem, then in every foll alt row until 27 (28, 29, 30, 31, 32) sts rem.
Cont in patt until there are 20 rows less than Back to beg of shoulder shaping, working last row on wrong side.

Shape Neck
Next Row: RS – Cast off 7 (8, 8, 8, 8, 9) sts, patt to end. 20 (20, 21, 22, 23, 23) sts.

Graph A - Back and Hood


Centre Panel
Cable Panel
Blackberry Panel
Blackberry Panel
Blackberry Panel
Blackberry Panel
Cable Panel
20
18
16
14
12
10
8
6
4
2
19
17
15
13
11
9
7
5
3
1
Cable
Cable

Graph D - Sleeves (inc not shown)


Cable Panel
Blackberry Panel
Blackberry Panel
Cable Panel
6
4
2
5
3
1
beg here
XL XXL
M L
XS S
XS S
M L
XL XXL
side edge
side edge

Work 1 row.
Dec one st at neck edge in every row 3 (3, 3, 5, 5, 5) times, then in every foll alt row 3 (3, 3, 2, 2, 2) times, then in every foll 4th row until 12 (12, 13, 13, 14, 14) sts rem.
Work 2 rows.

Shape Shoulder

Work as for Left Front shoulder shaping.

SLEEVES

Using 7.50mm needles, cast on 34 (34, 34, 34, 38, 38) sts.
Row 1: K2 (2, 2, 2, 0, 0), * P2, K2, rep from * to last 0 (0, 0, 0, 2, 2) sts, P0 (0, 0, 0, 2, 2).
Row 2: P2 (2, 2, 2, 0, 0), * K2, P2, rep from * to last 0 (0, 0, 0, 2, 2) sts, K0 (0, 0, 0, 2, 2).
Last 2 rows form rib.
Work a further 5 rows.
Row 8: WS – (Rib 1, M1) 0 (0, 1, 1, 1, 1) times, rib 4 (4, 3, 3, 5, 5), M1, rib 2, M1, rib 10, M1, rib 12, M1, rib 2, M1, rib 4 (4, 3, 3, 5, 5), (M1, rib 1) 0 (0, 1, 1, 1, 1) times. 39 (39, 41, 41, 45, 45) sts.

Beg Patt

Place panels as folls –
Row 1: K0 (0, 1, 1, 1, 1), (P1, K1) 2 (2, 2, 2, 3, 3) times, K4 Cable

KEY

- □ = Knit st on right side, purl st on wrong side.
- ⊡ = Purl st on right side, knit st on wrong side.
- ⊠ = P1tbl on wrong side.
- = **CR** - Knit into front of 2nd st, then knit into front of first st, slipping both sts off needle tog.
- = **CL** - Knit into back of 2nd st taking needle behind first st, then knit into front of first st, slipping both sts off needle tog.
- ◿ = **TWR** - Knit into front of 2nd st, then purl into front of first st, slipping both sts off needle tog.
- ◺ = **TWL** - Purl into back of 2nd st taking needle behind first st, then knit into front of first st, slipping both sts off needle tog.
- ▽ = (K1, P1, K1) into next st.
- ⩘ = P3tog.
- ▰ = **C4B** - Slip next 2 sts onto cable needle and leave at back of work, K2, then K2 from cable needle.

Note 1: When working from Graphs, read odd numbered rows (right side rows) from right to left and even numbered rows (wrong side rows) from left to right.
Note 2: If insufficient sts to complete cable crosses at edges of knitting, work sts in stocking st.

Boyfriend Jacket continued.

Panel, P23, includes two Blackberry Panels, K4 Cable Panel, (K1, P1) 2 (2, 2, 2, 3, 3) times, K0 (0, 1, 1, 1, 1).

Row 2: K0 (0, 1, 1, 1, 1), (P1, K1) 2 (2, 2, 2, 3, 3) times, P4 Cable Panel, K2, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K3, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K2, P4 Cable Panel, (K1, P1) 2 (2, 2, 2, 3, 3) times, K0 (0, 1, 1, 1, 1).

Row 3: K0 (0, 1, 1, 1, 1), (P1, K1) 2 (2, 2, 2, 3, 3) times, C4B Cable Panel, P23, includes two Blackberry Panels, C4B Cable Panel, (K1, P1) 2 (2, 2, 2, 3, 3) times, K0 (0, 1, 1, 1, 1).

Row 4: K0 (0, 1, 1, 1, 1), (P1, K1) 2 (2, 2, 2, 3, 3) times, P4 Cable Panel, K2, [(K1, P1, K1) into next st, P3tog] twice Blackberry Panel, K3, [(K1, P1, K1) into next st, P3tog] twice Blackberry Panel, K2, P4 Cable Panel, (K1, P1) 2 (2, 2, 2, 3, 3) times, K0 (0, 1, 1, 1, 1).

Working from Graph D or written instructions proceed as folls –

Keeping patts correct as placed and working extra sts at sides into moss st, inc one st at each end of next row, then in every foll 8th (8th, 8th, 6th, 6th, 4th) row until there are 45 (55, 57, 57, 61, 53) sts, then in every foll 10th (10th, 10th, 8th, 8th, 6th) row until there are 55 (57, 59, 63, 67, 71) sts.

Cont without further inc until Sleeve measures 45cm from beg (or length desired), working last row on wrong side.

Shape Top

Keeping patt correct, cast off 2 (2, 2, 3, 3, 4) sts at beg of next 2 rows. 51 (53, 55, 57, 61, 63) sts.

Dec one st at each end of next row, then in every foll alt row until 31 (33, 33, 37, 39, 43) sts rem, then in every row until 21 (23, 23, 23, 25, 25) sts rem.

Cast off 2 sts at beg of next 2 rows.

Cast off rem 17 (19, 19, 19, 21, 21) sts.

HOOD

Using 7.50mm needles, cast on 114 (114, 114, 118, 118, 118) sts.

Row 1: * P2, K2, rep from * to last 2 sts, P2.

Row 2: * K2, P2, rep from * to last 2 sts, K2.

Last 2 rows form rib.

Work 1 row.

Next Row: WS – Rib 11 (11, 11, 13, 13, 13), M1, rib 11, * M1, rib 2, M1, rib 11, M1, rib 11, M1, rib 2, M1 *, rib 2, M1, rib 14, M1, rib 2, rep from * to * once, rib 11, M1, rib to end. 128 (128, 128, 132, 132, 132) sts.

Beg Patt

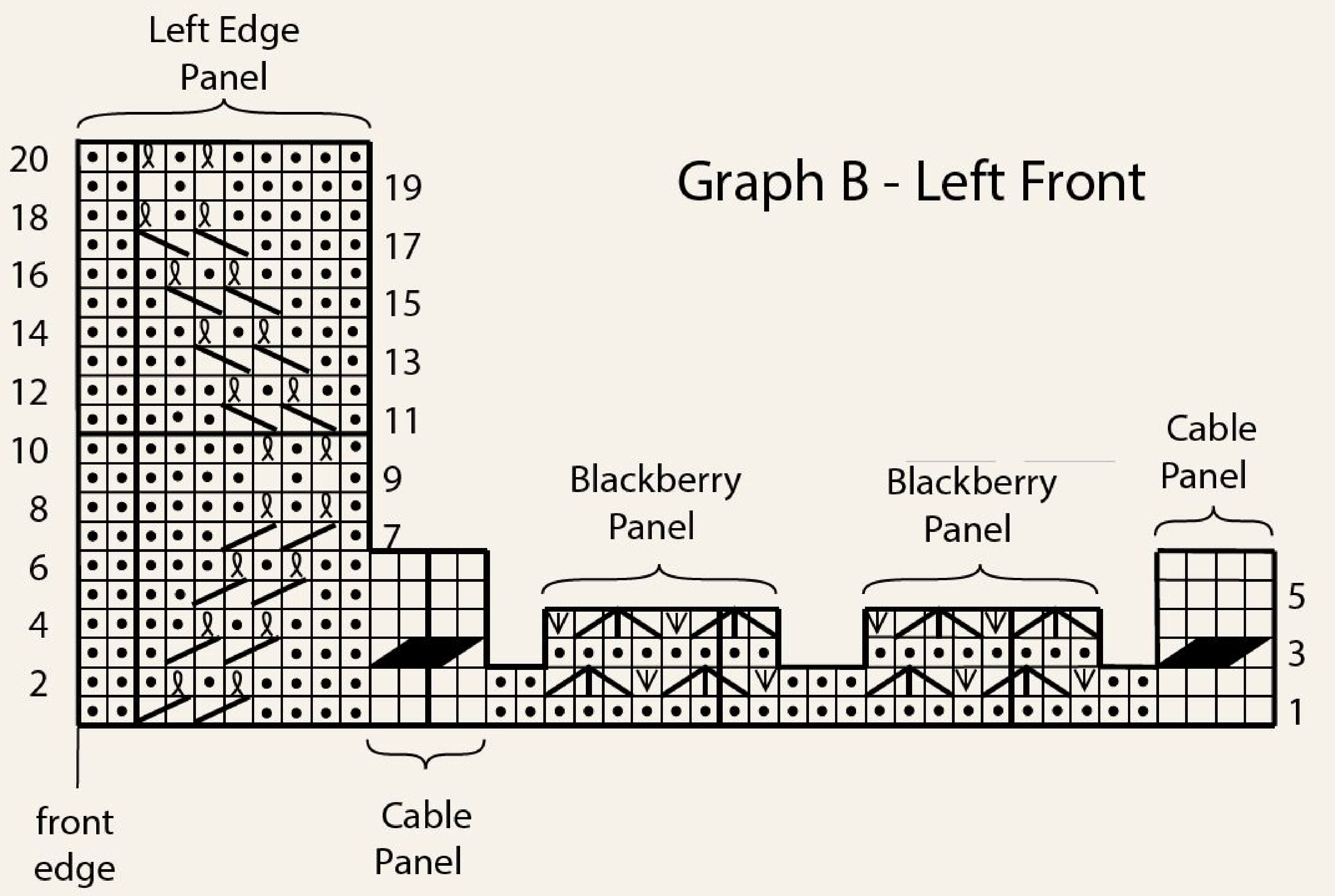
Place panels as folls –

Row 1: K1, (P1, K1) 11 (11, 11, 12, 12, 12) times, * K4 Cable Panel, P23 includes two Blackberry Panels, K4 Cable Panel *, P4, (TWR) twice, CR, CL, (TWL) twice, P4 Centre Panel, rep from * to * once, (K1, P1) 11 (11, 11, 12, 12, 12) times, K1.

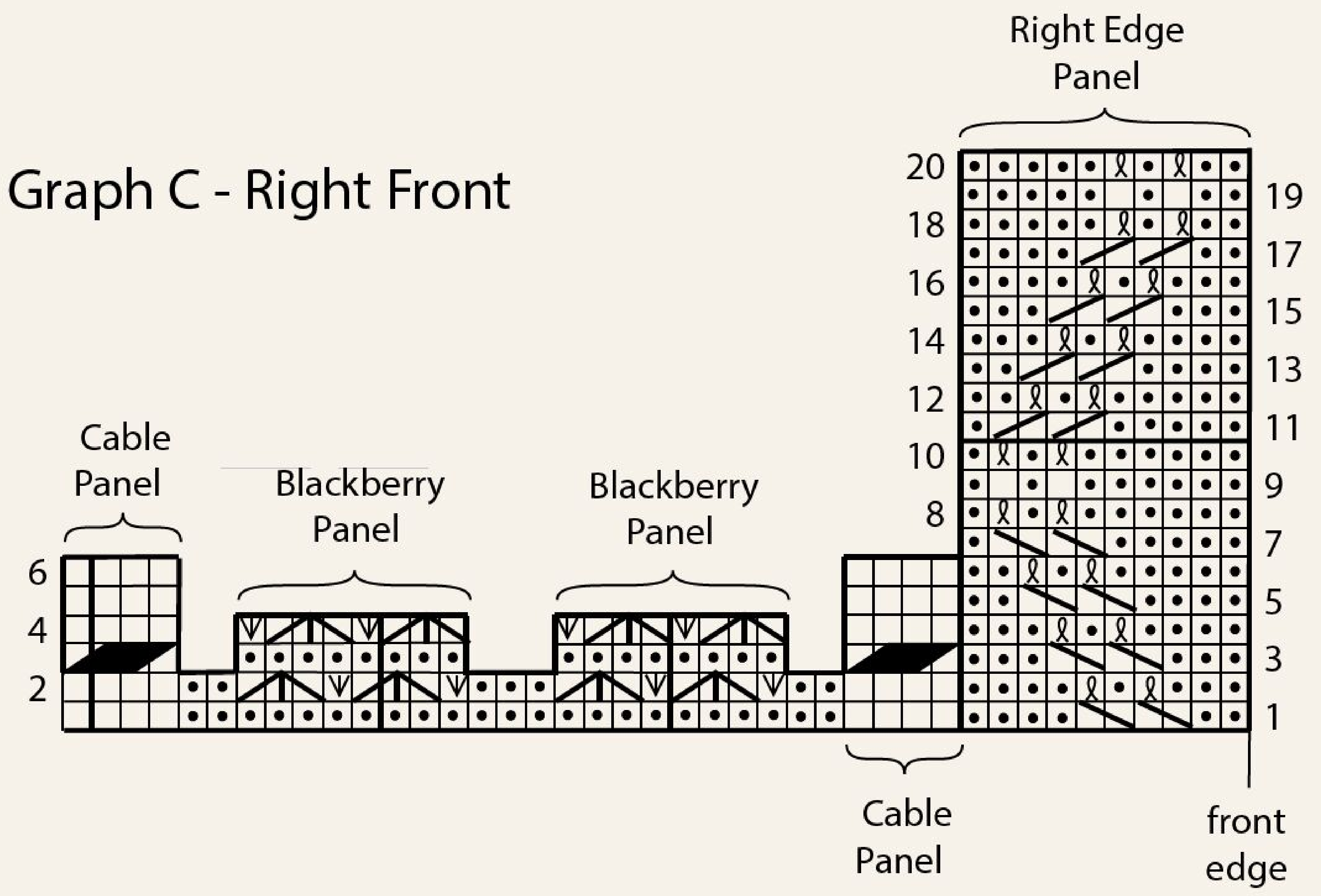
Row 2: K1, (P1, K1) 11 (11, 11, 12, 12, 12) times, * P4 Cable Panel, K2, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K3, [P3tog, (K1, P1, K1) into next st] twice Blackberry Panel, K2, P4 Cable Panel *, K4, (P1tbl, K1) twice, P4, (K1, P1tbl) twice, K4 Centre Panel, rep from * to * once, (K1, P1) 11 (11, 11, 12, 12, 12) times, K1.

Last 2 rows place panels. These 2 rows also form patt for sts between panels and moss st patt at side edges.

Working from Graph A or written instructions proceed as folls –



Graph B - Left Front



Graph C - Right Front

Keeping patt correct as placed (beg with 3rd row of each panel), work a further 10 rows.

Beg Shaping

Keeping patt correct, dec one st at each end of next row, then in every foll alt row until 108 (108, 108, 112, 112, 112) sts rem.

Work 7 rows.

Next Row: Patt 44 (44, 44, 46, 46, 46), P4, K2tog, P1, K1, CL, CR, K1, P1, K2tog tbl, P4, patt to end ... 106 (106, 106, 110, 110, 110) sts.

Next Row: Patt 44 (44, 44, 46, 46, 46), K4, P1 tbl, K1, P1 tbl, P4, P1 tbl, K1, P1 tbl, K4, patt to end.

Next Row: Patt 44 (44, 44, 46, 46, 46), P4, K1, K2tog, CR, CL, K2tog tbl, K1, P4, patt to end.

Next Row: Patt 44 (44, 44, 46, 46, 46), K4, (P1 tbl) twice, P4, (P1 tbl) twice, K4, patt to end.

Next Row: Patt 44 (44, 44, 46, 46, 46), P4, K2tog, CL, CR, K2tog tbl, P4, patt to end. 102 (102, 102, 106, 106, 106) sts.

Next Row: Patt 44 (44, 44, 46, 46, 46), K4, P1 tbl, P4, P1 tbl, K4, patt to end.

Next Row: Patt 44 (44, 44, 46, 46, 46), P4, K2tog, K2, K2tog tbl, P4, patt to end.

Next Row: Patt 44 (44, 44, 46, 46, 46), K4, (P2tog) twice, K4, patt to end. 98 (98, 98, 102, 102, 102) sts.

Cast off in patt.

RIGHT FRONT BAND

With RS facing and using 7.50mm needles, knit up 68 sts evenly along right front edge.

Row 1: P3, * K2, P2, rep from * to last st, P1.

Row 2: K3, * P2, K2, rep from * to last st, K1.

Row 3: As 1st row.

Row 4: K3, * yrn, P2tog, rib 10, rep from * 4 times, yrn, P2tog, K3. 6 buttonholes.

Work 2 rows.

Cast off knitways (wrong side).

LEFT FRONT BAND

With RS facing and using 7.50mm needles, knit up 68 sts evenly along left front edge.

Row 1: P3, * K2, P2, rep from * to last st, P1.

Row 2: K3, * P2, K2, rep from * to last st, K1.

Work a further 4 rows rib.

Cast off knitways (wrong side).

MAKING UP

Do not press. Using mattress stitch, join shoulder seams. Sew in sleeves, placing centre of sleeve to shoulder seam. Join side and sleeve seams. Join back seam of hood and sew in position, beginning and ending at centre of front band and easing any extra fullness across back neck if necessary.

Sew on buttons.

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Froth and Bubble Cowl or Hood

By Lauris Jephcott for Knitalpaca

YARN

- *5 balls 50g knitalpaca 'Luxa' 100% alpaca or 'Luxa with a Twist' alpaca/merino*
- *6 buttons for optional trim*

NEEDLES AND TOOLS

- *5.00mm knitting needles*
- *3.50mm knitting needles*

MEASUREMENTS

Size one size fits all.

TENSION

not critical in this project

THE COWL

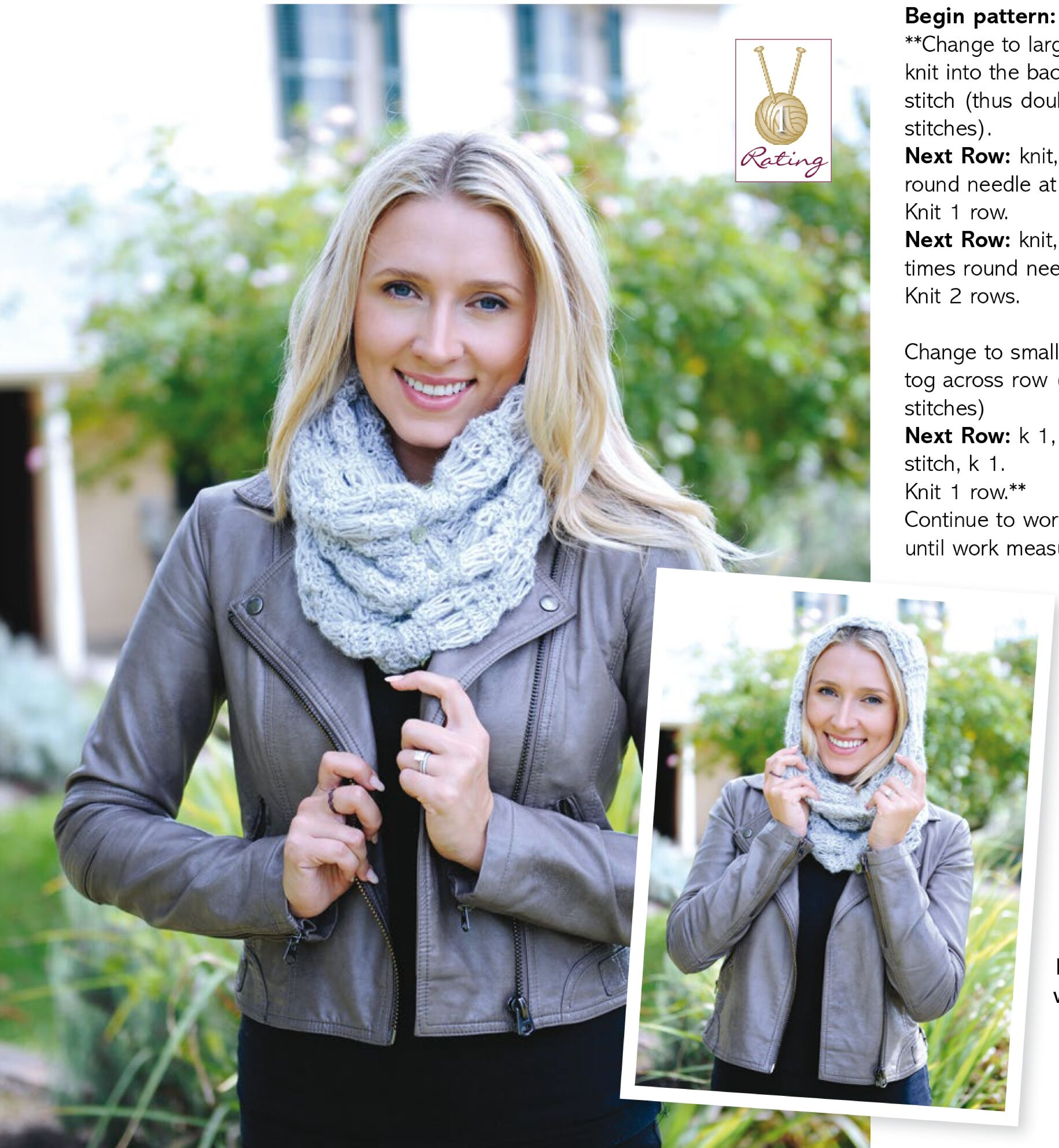
Using smaller needles cast on 60 sts.
Knit 3 rows.

Begin pattern:
**Change to larger needles and knit into the back and front of each stitch (thus doubling the number of stitches).
Next Row: knit, winding yarn twice-round needle at each stitch.
Knit 1 row.
Next Row: knit, winding yarn three times round needle at each stitch.
Knit 2 rows.

Change to smaller needles and knit 2 tog across row (halve the number of stitches)
Next Row: k 1, * y o, k 2 tog to last stitch, k 1.
Knit 1 row.**
Continue to work pattern from ** to ** until work measures 62 cm.
Change to smaller needles and work 4 rows garter stitch.
Cast off.

MAKING UP

Darn in ends. Join cast on and cast off edges, to create a vertical 'tube' shape. Trim with buttons if desired.



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Three Button Cardigan

Design by Gitta Schrade for Naturally Yarns

YARN

- *3, 3, 4, 4, 4, 4 balls 100gm Crazy Mohair in shade # 2029*
- *3 Incomparable Buttons: L363*

NEEDLES AND TOOLS

- *5.50mm knitting needles*
- *Stitch holders and markers*

MEASUREMENTS

To fit bust: 86, 91, 96, 102, 107, 112cm
Finished fit: 91, 96, 102, 107, 112, 117cm
Garment length: 48, 49, 50, 50, 51, 51cm
Sleeve length: 44, 44, 45, 45, 46, 46cm

SPECIAL ABBREVIATIONS

pm – place marker
yo – yarn over needle
skp - slip 1 stitch, knit 1 stitch, pass the slipped stitch over

TENSION

16 sts by 22 rows over Stst on 5.50mm needles to 10cm

WORKING PATTERN

BACK

With 5.50mm needles, cast on 75 (79, 83, 87, 91, 95) sts.
K1, p1 rib for 10 rows.
Cont in Stst until piece measures 30cm from beg, end with a WS row.

Shape Underarms

Cast off 3 (3, 3, 4, 4, 4) sts beg next 2 rows.
Dec 1 st each end next 4 rows.
Dec 1 st each end every RS row 5 times. 51 (55, 59, 61, 65, 69) sts.
Stst straight until piece measures 46 (47, 48, 48, 49, 49)cm from beg, end with a WS row.

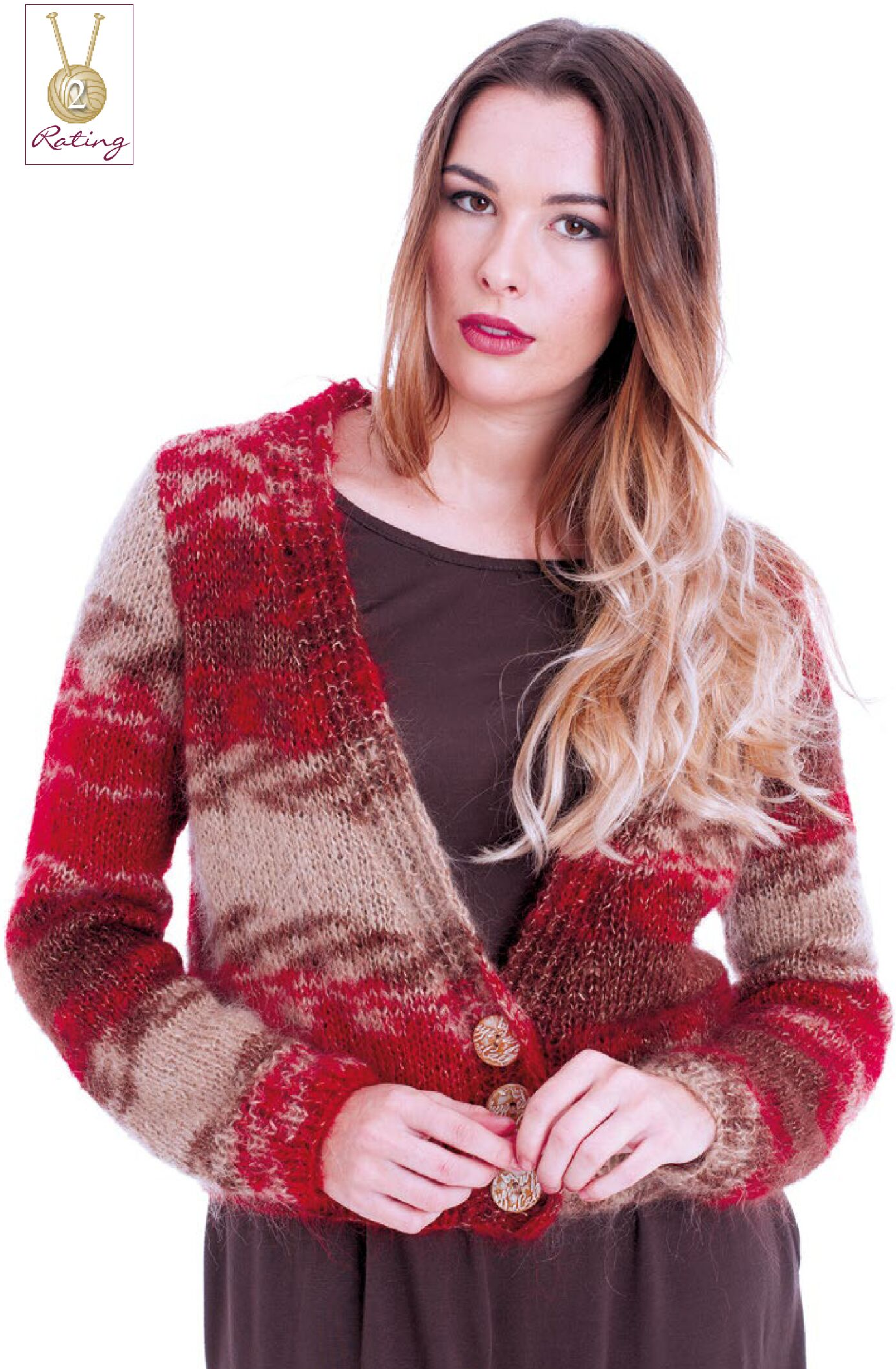
Shape Neck

Next Row: RS - K18 (20, 21, 22, 23, 25) sts, turn, on these sts only.
Cast off 4 sts beg next 2 WS rows.

Next Row: RS - Cast off loosely rem 10 (12, 13, 14, 15, 17) sts for shoulder.
With RS facing return to rem sts, rejoin

►

2 Rating



Three Button Cardigan continued.

yarn and cast off next 15 (15, 17, 17, 19, 19) sts for centre back, k to end.
Cast off 4 sts beg next 2 RS rows.
Next Row: WS - Cast off loosely rem 10 (12, 13, 14, 15, 17) sts for shoulder.

LEFT FRONT

With 5.50mm needles, cast on 44 (46, 48, 50, 52, 54) sts.
Row 1: RS - K1; *p1, k1; rep from * to last 9 sts, place marker; p1; (k1, p1) 4 times.
Row 2: Knit 9; rib to end.
Row 3: Rib across.
Row 4: Knit 9; rib to end.
Rep last 2 rows 3 times more.
Next Row: RS - Knit to last 9 sts; p1; (k1, p1) 4 times.
Row 2 - Knit 9; purl to end.
Rep these last 2 rows until piece measures 15cm from beg, end with a WS row.

Shape Front

Next Row: RS - Knit to last 11 sts; k2tog, p1; (k1, p1) 4 times.
Next Row: Knit 9; purl to end.
Next Row: RS - Knit to last 9 sts; p1; (k1, p1) 4 times.
Next Row: Knit 9; purl to end.
Rep last 4 rows (decreasing 1 st every other RS row) until piece measures 30cm from beg, end with a WS row.

Shape Underarm

Keeping front edge and dec (every other RS row) correct throughout underarm shaping, cast off 3 (3, 3, 4, 4, 4) sts beg next RS row.
Work 1 row straight at armhole edge.
Dec 1 st at armhole edge next 4 rows, then every RS row 5 times.
Work straight at armhole edge, cont to shape front edge until 19 (21, 22, 23, 24, 26) sts rem on needle.
Keep the 9 sts front edge correct, cont straight until front meas same as back to shoulder, end with a WS row.
Next Row: RS - Cast off loosely 10 (12, 13, 14, 15, 17) sts for shoulder; slip rem 9 sts to stitch holder to be completed later; do not break yarn.

RIGHT FRONT

With 5.50mm needles, cast on 44 (46, 48, 50, 52, 54) sts.
Row 1: RS - P1, (k1, p1) 4 times; place marker; k1, *p1, k1; rep from * to end.
Row 2: Rib to last 9 sts; knit 9.
Row 3: Rib across.
Row 4: Rib to last 9 sts; knit 9.
Rep last 2 rows once more.
Next Row: RS - buttonhole row - P1, k1, p1, k2tog, yo; rib to end.
Next Row: Rib to last 9 sts; knit 9.
Next Row: Rib across.
Next Row: Rib to last 9 sts; knit 9.
Next Row: RS - P1, (k1, p1) 4 times; knit to end.
Next Row: Purl to last 9 sts, knit 9.
Rep these last 2 rows until piece measures 8cm from beg, end with a WS row.
Next Row: RS - buttonhole row - P1, k1, p1, k2tog, yo; (k1, p1) twice; knit to end.
Next Row: Purl to last 9 sts, knit 9.
Next Row: RS - P1; (k1, p1) 4 time; k to end.
Row 2 - P to last 9 sts, k9.
Rep last 2 rows until piece measures 13cm from beg, end with a WS row.

Work 3rd buttonhole.
Keep front band correct, work until piece measures 15cm from beg, end with a WS row.

Shape Front

Next Row: RS - Patt 9; skp, k to end.
Next Row: P to last 9 sts, k9.
Next Row: RS - Patt 9; k to end.
Next Row: P to last 9 sts, k9.
Rep last 4 rows (decreasing 1 st every other RS row) until piece measures 30cm from beg, end with a RS row.

Shape Underarm

Keeping front edge and dec (every other RS row) correct throughout underarm shaping, cast off 3 (3, 3, 4, 4, 4) sts beg next WS row.
Dec 1 st at armhole edge next 4 rows, then every RS row 5 times.
Work straight at armhole edge, cont to shape front edge until 19 (21, 22, 23, 24, 26) sts rem on needle.
Keep the 9 sts front edge correct, cont straight until front meas same as back to shoulder, end with a RS row.
Next Row: WS - Cast off loosely 10 (12, 13, 14, 15, 17) sts for shoulder; slip rem 9 sts to stitch holder to be completed later; do not break yarn.

MAKING UP

Join fronts to back at shoulders. Mark centre back neck.
Cont in front band patt until band easily fits to centre back marker, end with a WS row. Cast off.
Work 2nd band to match.

SLEEVES

With 5.50mm needles, cast on 37 (39, 39, 39, 41, 41) sts.
K1, p1 rib for 10 rows.
Cont in Stst and inc 1 st each end every 10th (10th, 8th, 8th, 8th, 8th) row to 53 (55, 57, 59, 61, 63) sts.
Cont straight until piece meas 44 (44, 45, 45, 46, 46)cm from beg, end with a WS row.

Shape top

Cast off 3 (3, 4, 4, 4, 4) sts beg next 2 rows.
Dec 1 st each end next 6 rows.
Dec 1 st each end every other row 12 (13, 13, 13, 14, 15) times.
Dec 1 st each end next 2 rows.
Cast off loosely rem 7 (7, 7, 9, 9, 9) sts.

Sew in sleeves. Join side and sleeve seams. Sew on buttons.

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Noro Unisex Slouch Hat

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YARN

- *1 x 50gm ball of 2 different shades Noro Silk Garden or Silk Garden Solo*

NEEDLES AND TOOLS

- *5.00mm circular needle 40cm length,*
- *5.00mm set of 5 double pointed needles*
- *Stitch marker*

MEASUREMENTS

Head circumference 51 (56) cm
Length 28.5cm

TENSION

18 sts by 24 rounds over 5.00mm needles to 10cm

GETTING STARTED

Stripe Sequence

Rounds 1-3 with colour A knit
Rounds 4-5 with colour B knit
Repeat Rounds 1-5

WORKING PATTERN

HAT

With circular needle and colour A, cast on 80 (88) sts
Join, taking care not to twist sts and place marker for beginning of round. Slip this marker every round.

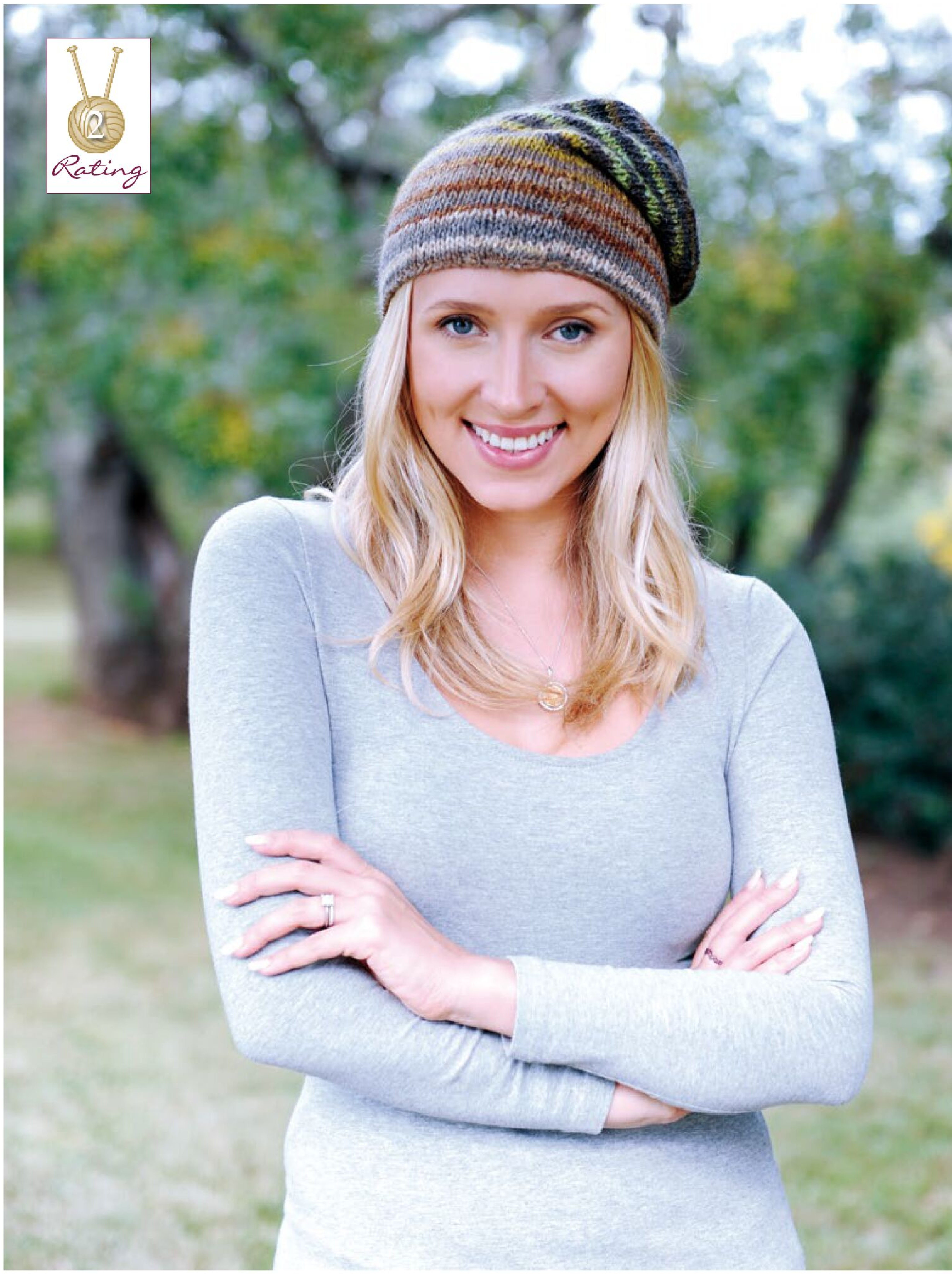
Begin Stripe sequence

(Work rounds 1-5 of stripe sequence) 13 times.
Work Round 1 once more.

Crown Shaping

Note: Change to double pointed needles when there are too few sts to fit comfortably on circular needle.

Next Round: decrease - With colour A, *k2tog; repeat from * to end of round-40(44) sts.
Repeat decrease round once more. 20(22)sts.
Cut yarn, leaving a long tail.
Thread tail through remaining sts twice. Draw up and secure.



MAKING UP

Sew in ends.

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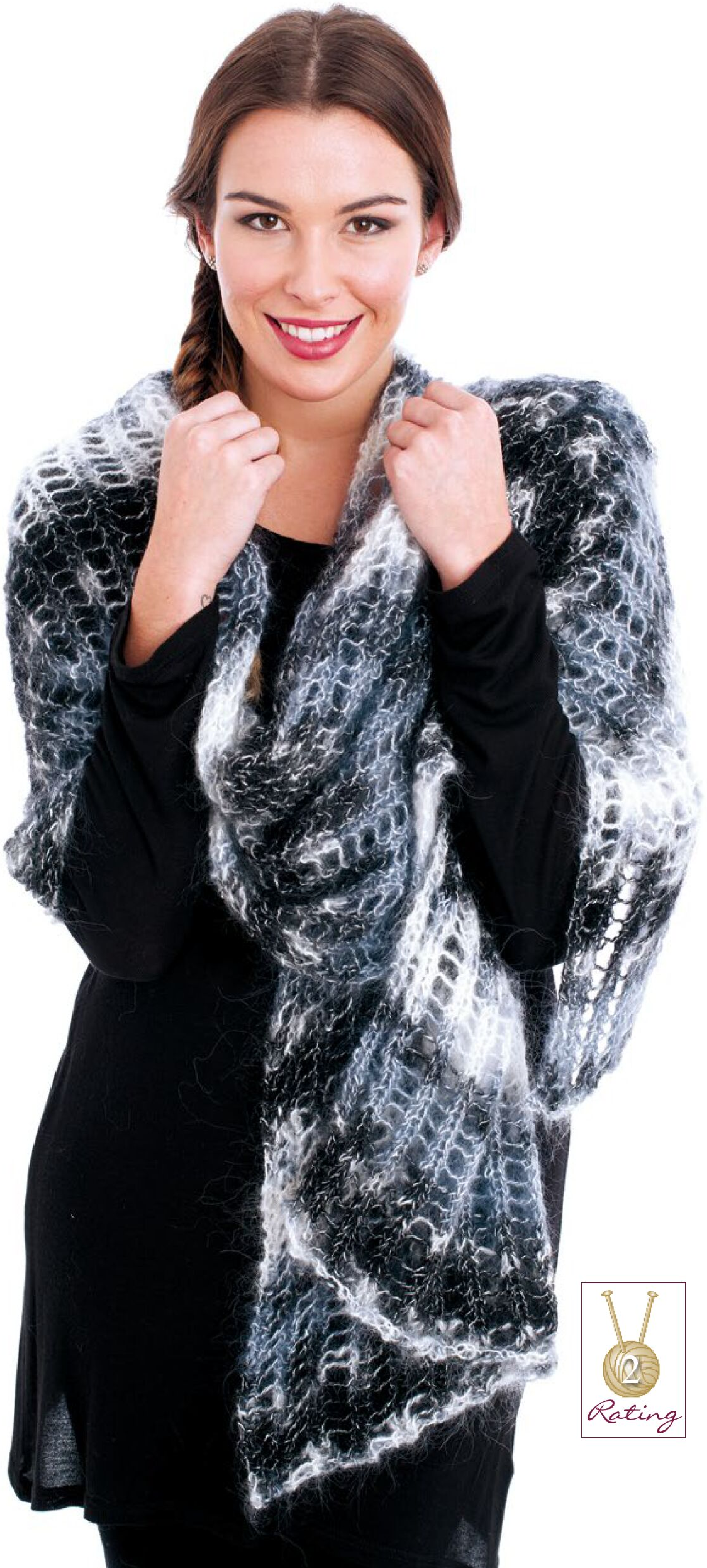
Ladder Lace Shawl

Design by Gitta Schrade for Naturally Yarns



YARN

- *3 balls 100gm Crazy Mohair in shade #2041*

NEEDLES AND TOOLS

- *5.50mm straight needles*

MEASUREMENTS

One size fits most
Length: approx 190 cm
Width: approx 55 cm

SPECIAL ABBREVIATIONS

Skp – slip 1 stitch knitwise, k 1 stitch, pass the slipped stitch over.

TENSION

16 sts in pattern on 5.5mm needles to 12cm

WORKING PATTERN

SHAWL

With 5.50mm needles, cast on 74 sts.

Beg Ladder Lace Pattern

Row 1: RS - P1, *k2tog, yo twice, skp; rep from * to last st, p1.

Row 2: P1; *p1, k1 (into one yo), p1 (into 2nd yo), p1; rep from * to last st; p1.

Rep these 2 rows until piece measures 190cm from beg, end with a WS row.

MAKING UP

Cast off loosely (ensure cast-off has same stretch as cast-on).

2
Rating

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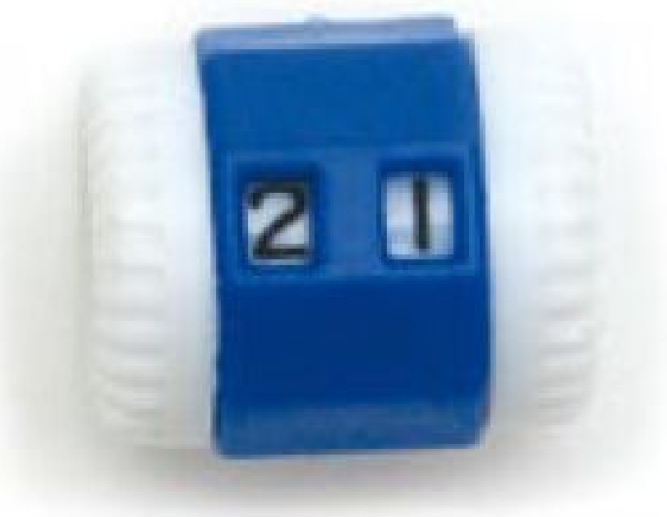
GLOSSARY

BEGINNER'S TOOL KIT

PINS

Plastic-head pins are useful for checking tension and blocking out items. Pins with coloured heads are best because they do not get lost in your work.

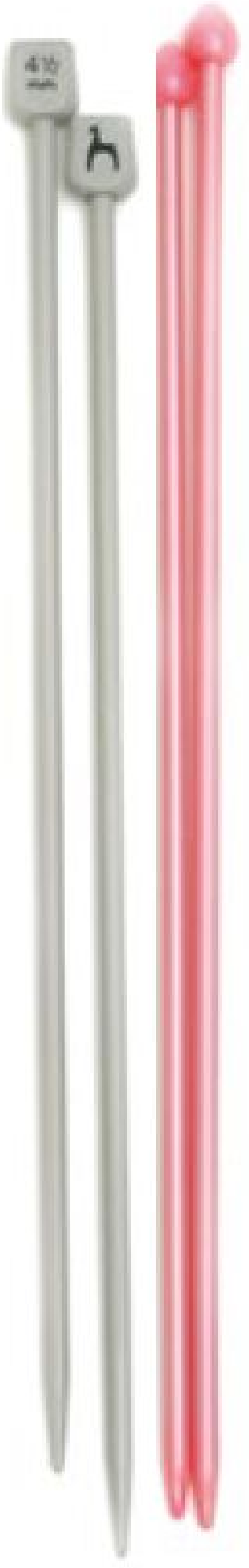
ROW COUNTER



A row counter is helpful for keeping track of rows worked, particularly where increases, decreases or other kinds of patterning occur.

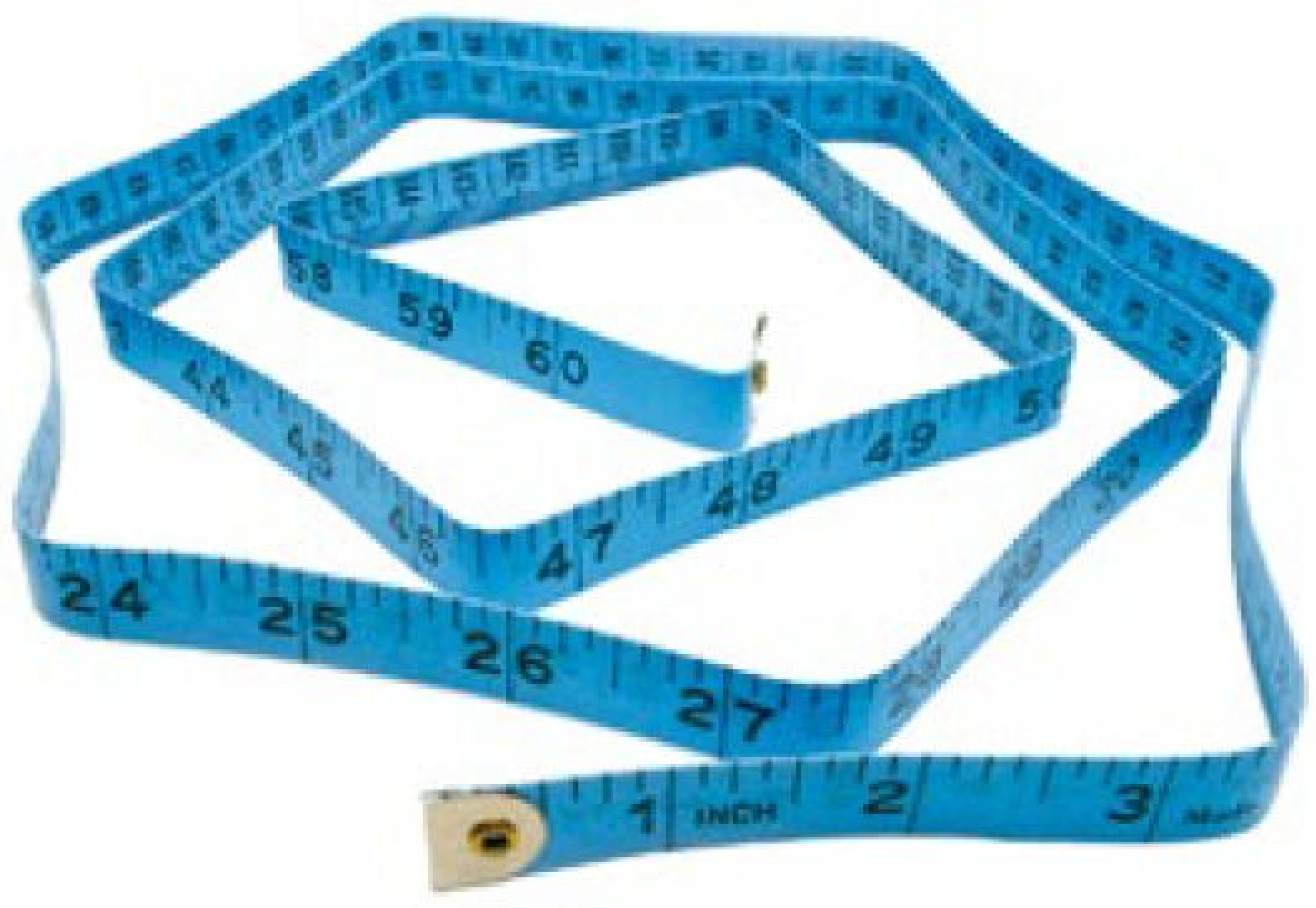
KNITTING IN ELASTIC

Elastic yarn prevents sagging in cuffs, collars and waists. You can work it in with knitting yarn on knitted or crocheted garments.



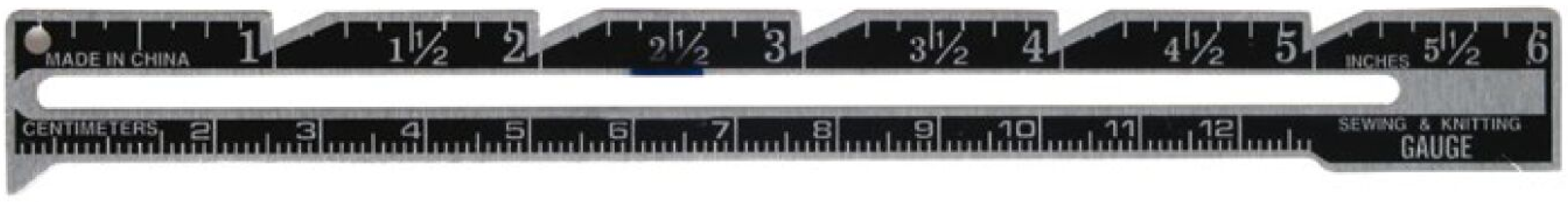
KNITTING NEEDLES

Knitting needles are made from plastic, aluminium or wood and come in varying lengths and widths. Straight needles come in pairs and doublepointed needles come in sets of four.



TAPE MEASURE

A basic tape measure is essential for checking your garment measurements.

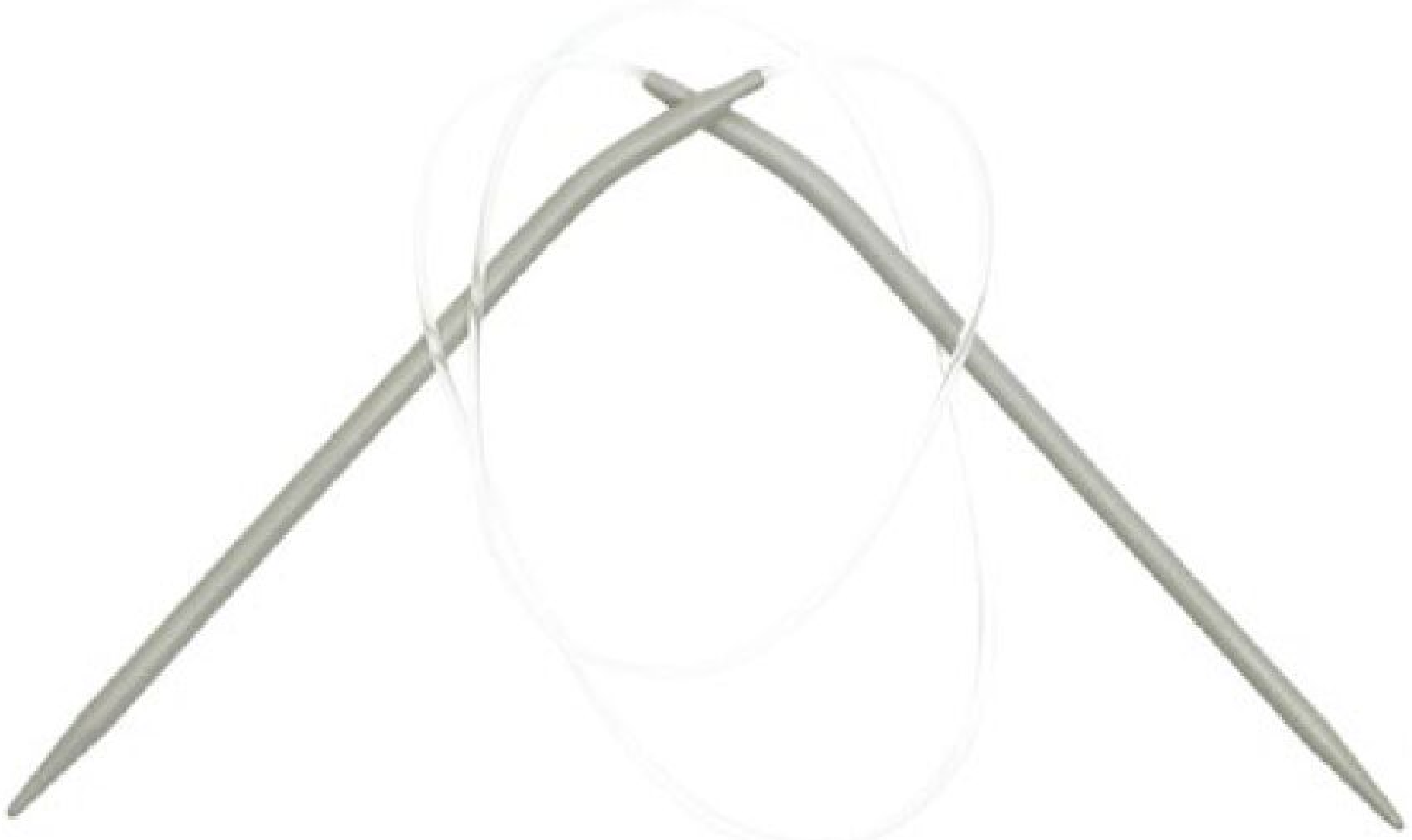


STITCH GAUGE

A stitch gauge is a flat piece of metal or plastic with a ruler marked on one side and/or a window cut out in the centre. It allows you to mark and measure easily and accurately.

KNITTING BAG

A knitting bag is essential for those who like to knit 'on the go'. Not only is it a practical way to keep all your knitting paraphenalia together, it also helps keep the yarn clean and tangle-free.



CIRCULAR KNITTING NEEDLES

Circular needles have two working ends joined by a thin nylon wire. They are more balanced than straight needles and allow the weight of your work to rest in your lap.

KNITTER'S NEEDLES

Knitter's needles need to have a large eye and a blunt point so they do not split stitches when sewing up your knitting.

STITCH HOLDER

A stitch holder is used to secure stitches not in use. You can also use safety pins for holding a small number of stitches.

Diagram 1

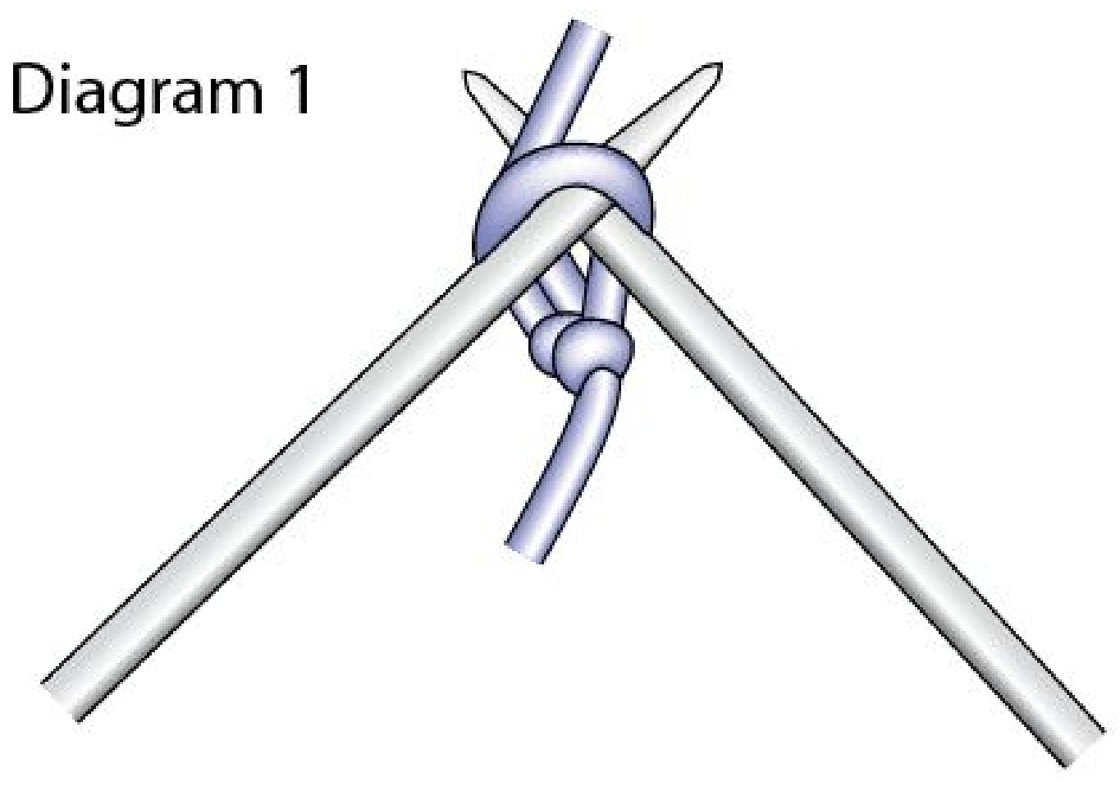
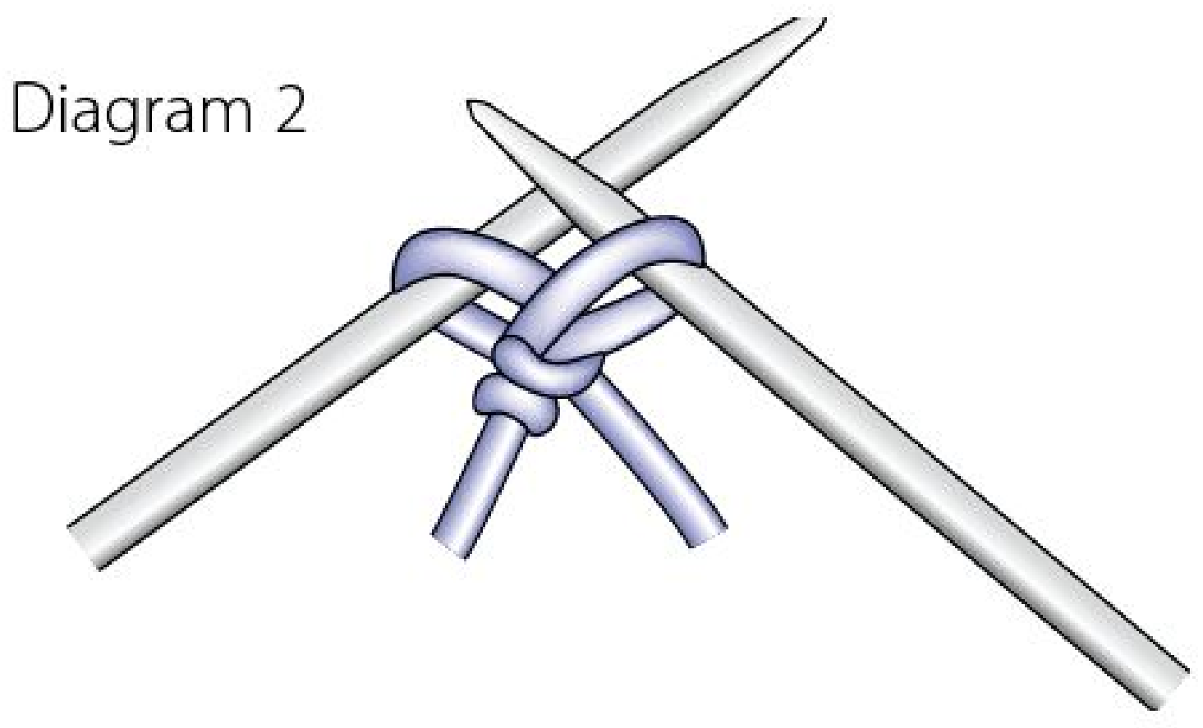


Diagram 2



CASTING ON

Casting on is creating a row of loops on a knitting needle to form the base row for your knitting. One of the most popular methods of casting on is the cable cast on. Form a slipknot about 25cm away from the end of the yarn.

Place the slipknot on a knitting needle and pull gently to secure. Hold this needle in your left hand. Insert the right-hand needle through the slip knot. Pass the yarn over the point of the right-hand needle (see Diagram 1).

Pull a loop through the slip knot with the right-hand needle (see Diagram 2). Place this loop on the left-hand needle and gently pull the yarn to secure the stitch. For the remaining cast-on stitches, insert the right-hand needle between the slip knot and the first stitch on the left-hand needle. Wind the yarn around the point of the right-hand needle. Draw a loop through and place this loop on the left-hand needle. Continue in this manner until you have cast on the desired number of stitches.

KNIT STITCH

Diagram 1

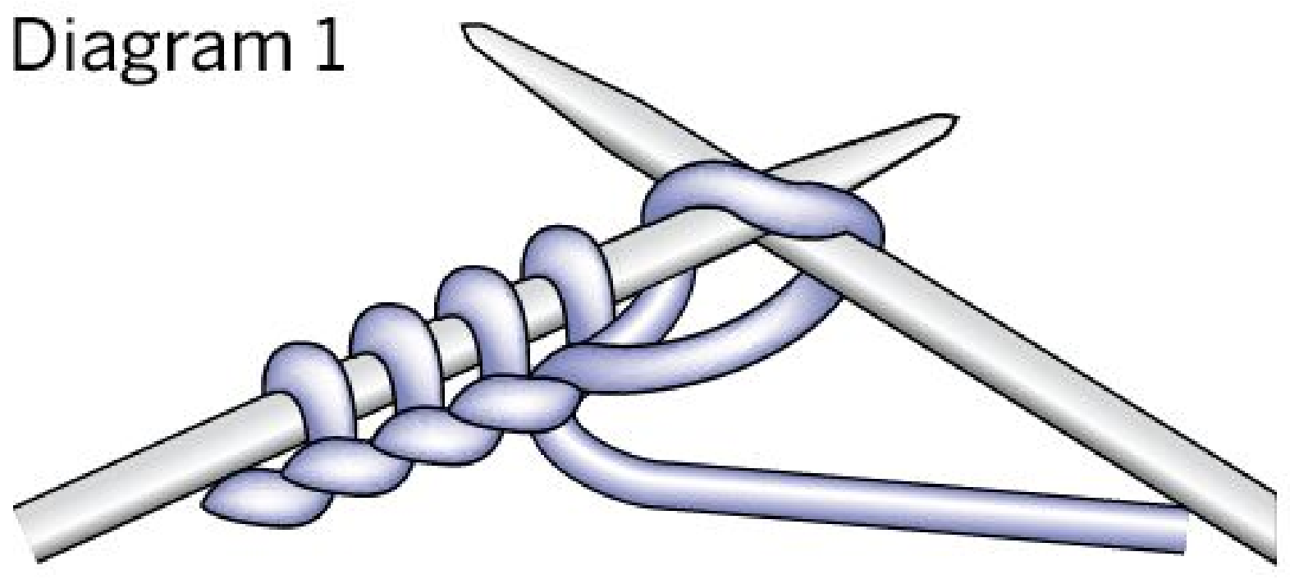
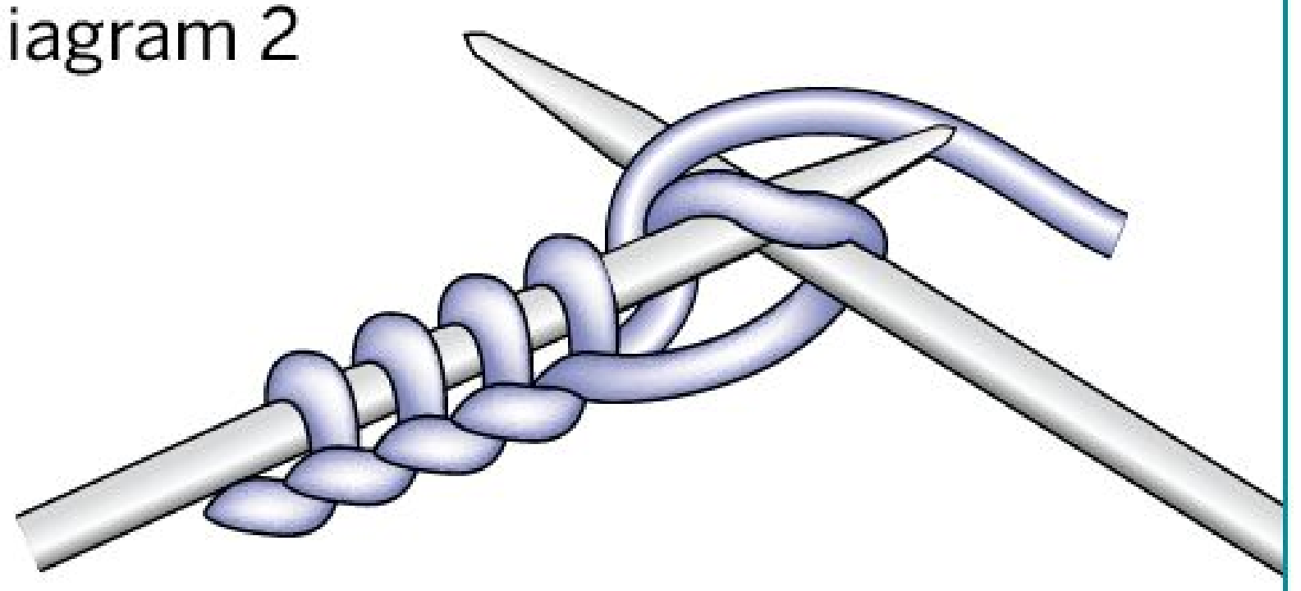


Diagram 2



Once you have cast on, you then knit into the stitches you have made to form the knitted fabric. Hold the needle with the cast on stitches in your left hand, with the loose yarn at the back of your work. Insert the right-hand needle from left to right through the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from left to right over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To knit a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

PURL STITCH

Diagram 1

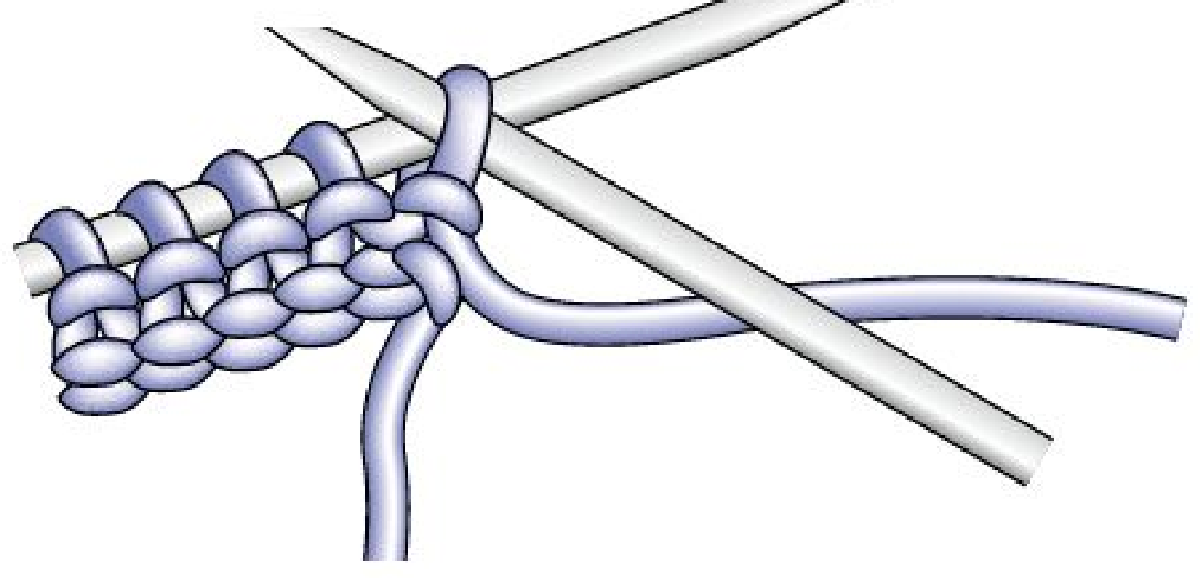
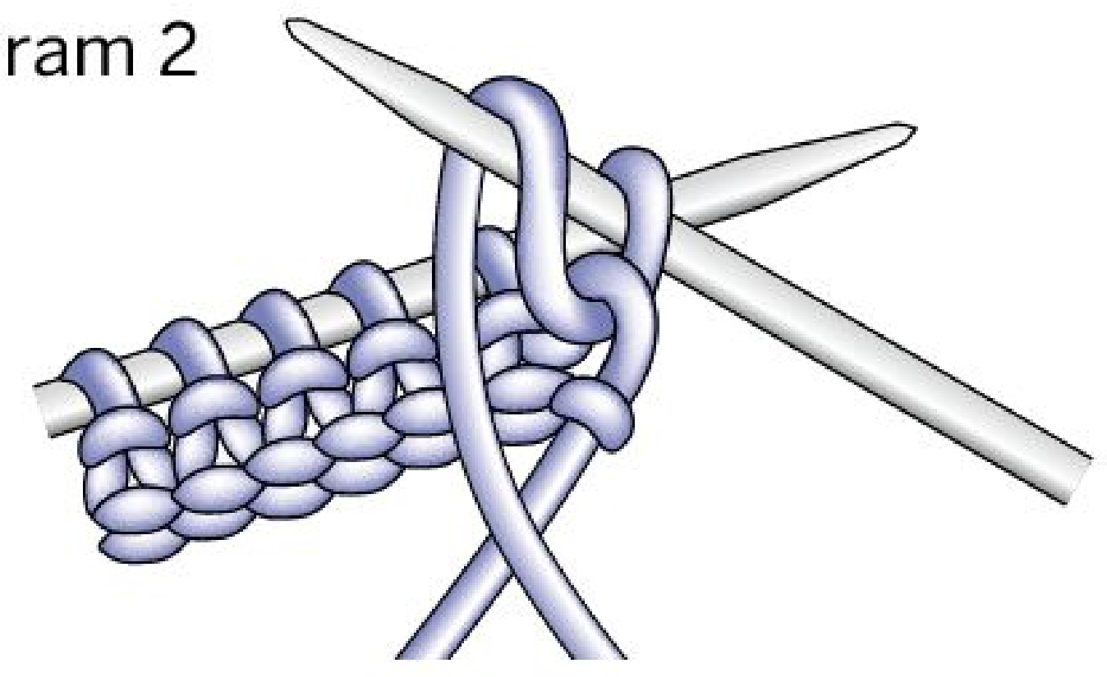


Diagram 2

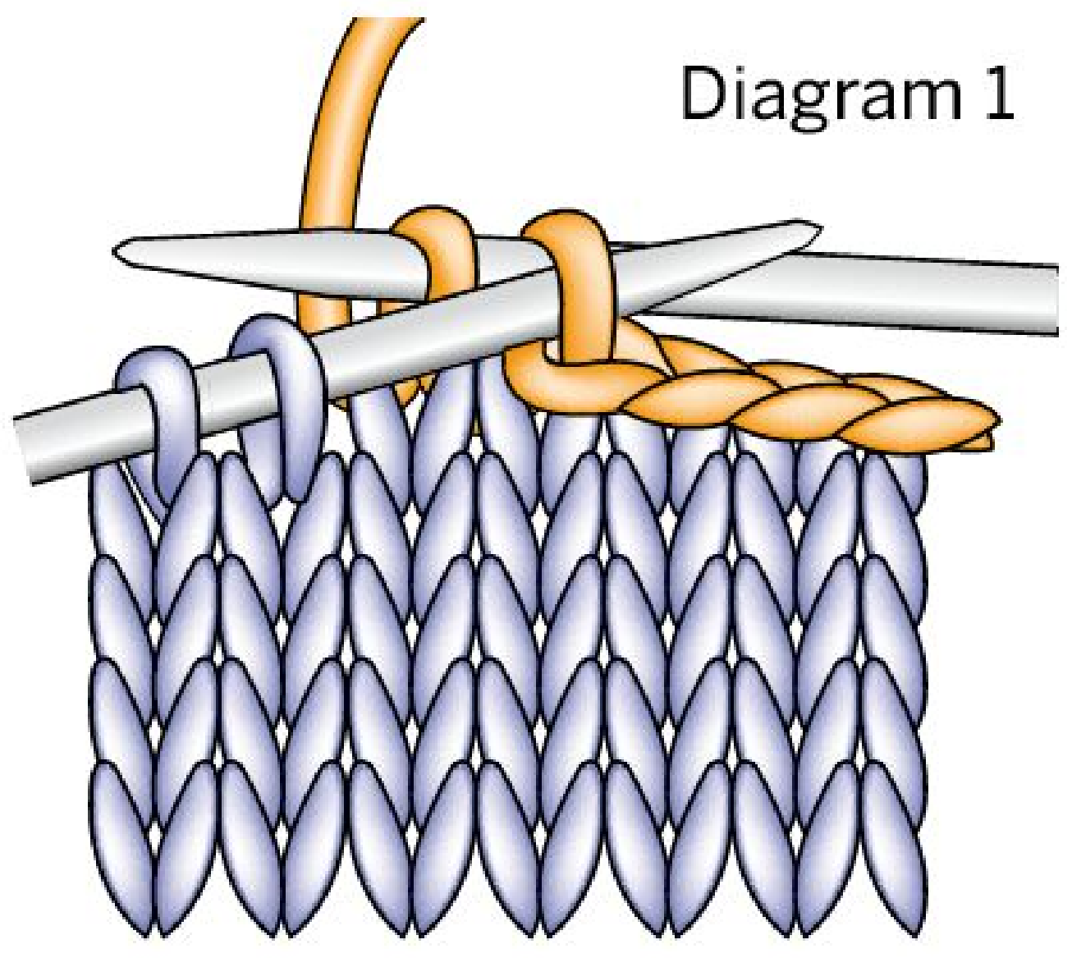


The purl stitch is basically the reverse of the knit stitch. Hold the needle with the stitches on in your left hand, with the loose yarn at the front of your work. Insert the right-hand needle from right to left into the front of the first stitch on the left-hand needle (see Diagram 1). Wind the yarn from right to left over the point of the right-hand needle (see Diagram 2). Draw the yarn through the stitch to form a new stitch on the right-hand needle. Slip the original stitch off the left-hand needle, keeping the new stitch on the right-hand needle. To purl a row, repeat these steps until all the stitches have been transferred from the left-hand needle to the right-hand needle. Turn your work, transferring the needle with the stitches on into your left hand to work the next row.

CASTING OFF

KNITWISE

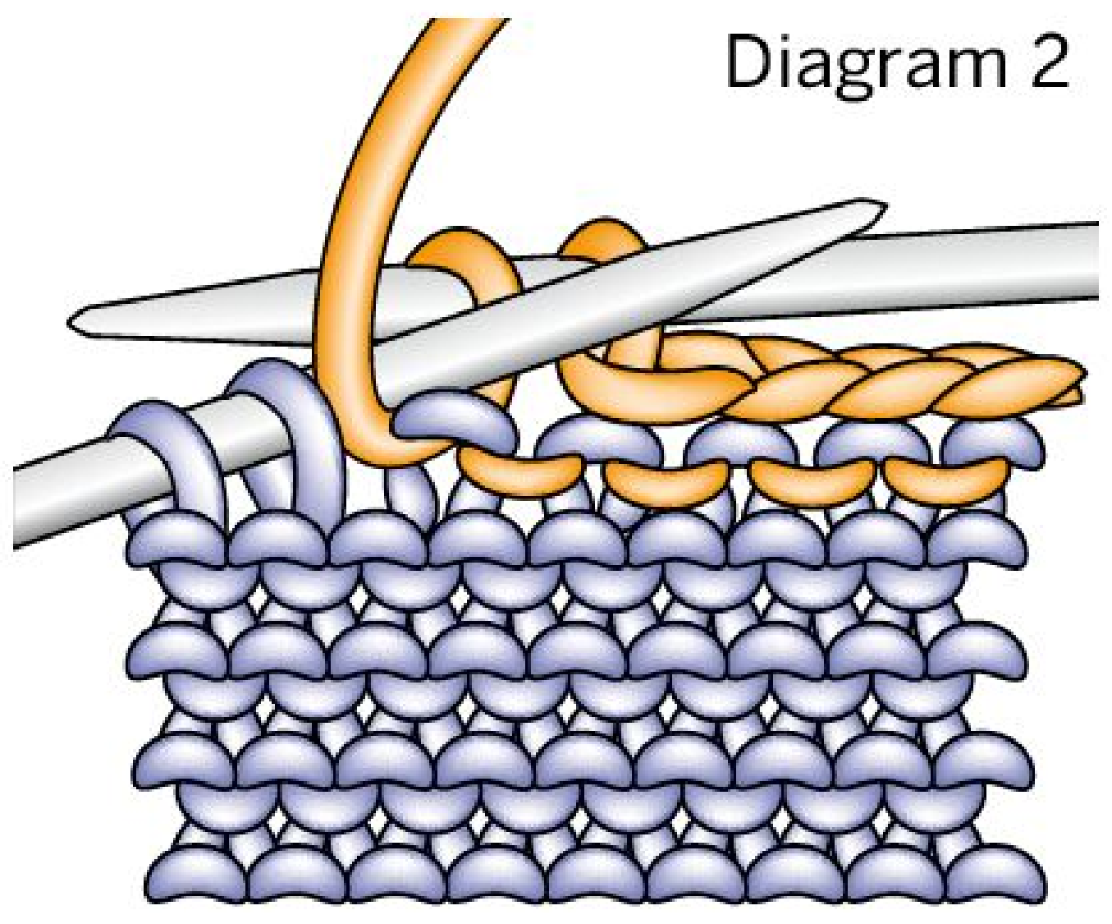
Diagram 1



Knit two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop if off the needle. Knit the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Cut the yarn, leaving a tail and thread the yarn through the loop and pull it firmly to fasten off.

PURLWISE

Diagram 2



Purl two stitches. Use the point of the left-hand needle to lift the first stitch on the right-hand needle over the second, and drop it off the needle. Purl the next stitch on the left-hand needle so that there are two stitches on the right-hand needle again, and repeat. Continue in this manner until all the stitches have been worked off the left-hand needle and only one stitch remains on the right-hand needle. Secure this last stitch as described in casting off knitwise.

SUBSTITUTING YARNS

If you substitute or spin a yarn for a project, you can compare the weight of the yarn to the project yarn by comparing wraps per inch. Wrap your yarn around a ruler for one inch and count the number of wraps. If you have more wraps per inch than the project yarn, your yarn is too thin; if you have fewer wraps per inch than the project yarn, your yarn is too thick.

KNITTING TENSION

Checking your knitting tension, that is, the tightness or looseness of your knitting, is important. To check your tension, cast on 30 stitches using the recommended needle size. Work in the pattern until your work measures 10cm from the cast on edge then cast off. You now have a "swatch". Measure your tension by placing a ruler over your swatch and counting the number of stitches across and rows down (including fractions of stitches and rows) in 10cm. Repeat these measurements two to three times on a different parts of the swatch to check your measurements. If you have more stitches and rows than called for in the instructions, you should use larger needles; if you have fewer, use smaller needles. Check your tension again before starting your project.

PROVISIONAL CAST ON (INVISIBLE CAST ON)

Place a loose slipknot on the needle in your right hand. Hold the waste yarn next to the slipknot and around your left thumb. Hold your working yarn over your left index finger. *Bring the needle forward under the waste yarn, over the working yarn, grab a loop of working yarn (Diagram 1), then bring the needle to the front, over both yarns, and grab a second loop (Diagram 2). Repeat from * until you have the desired number of stitches on your needle. When you're ready to work in the opposite direction, pick out the waste yarn to expose the live stitches.

Diagram 1

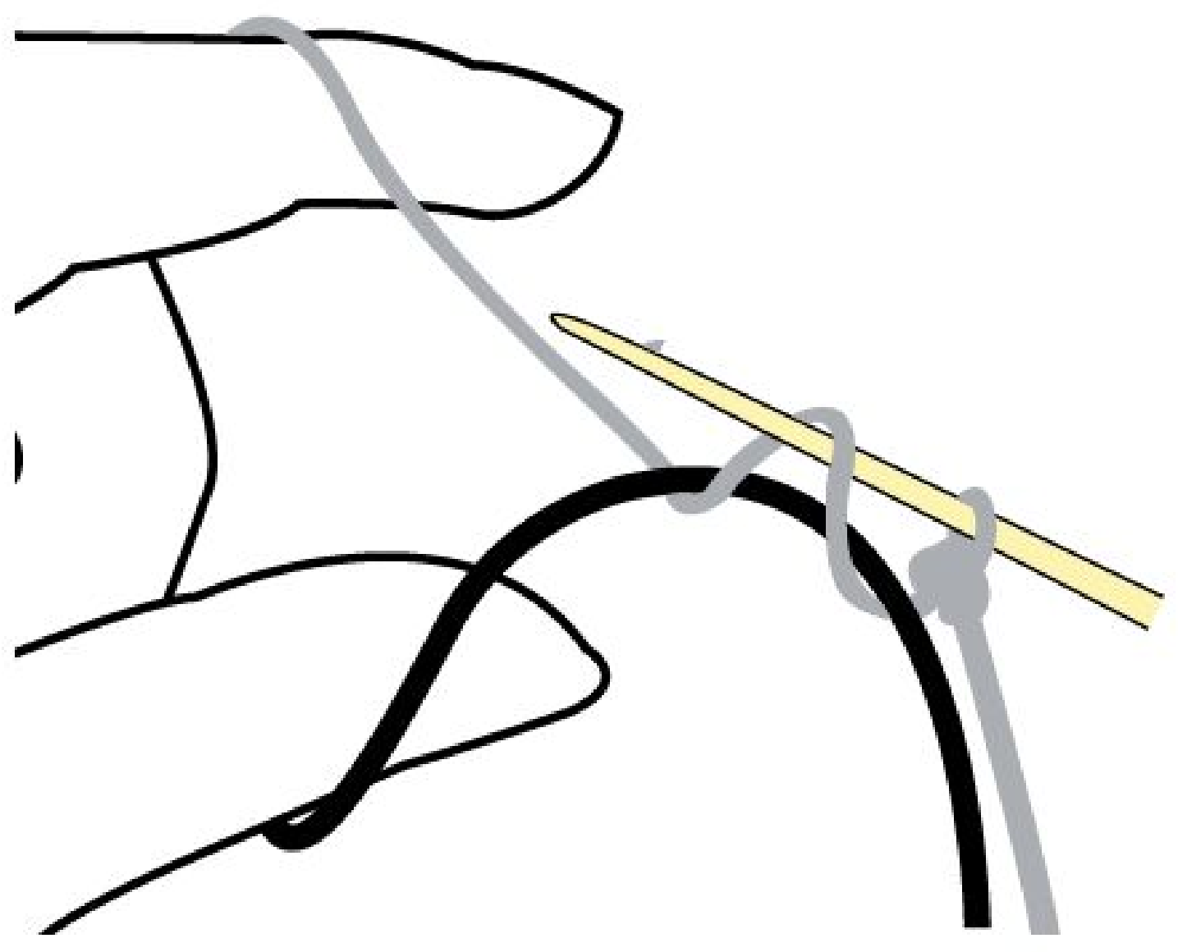


Diagram 2

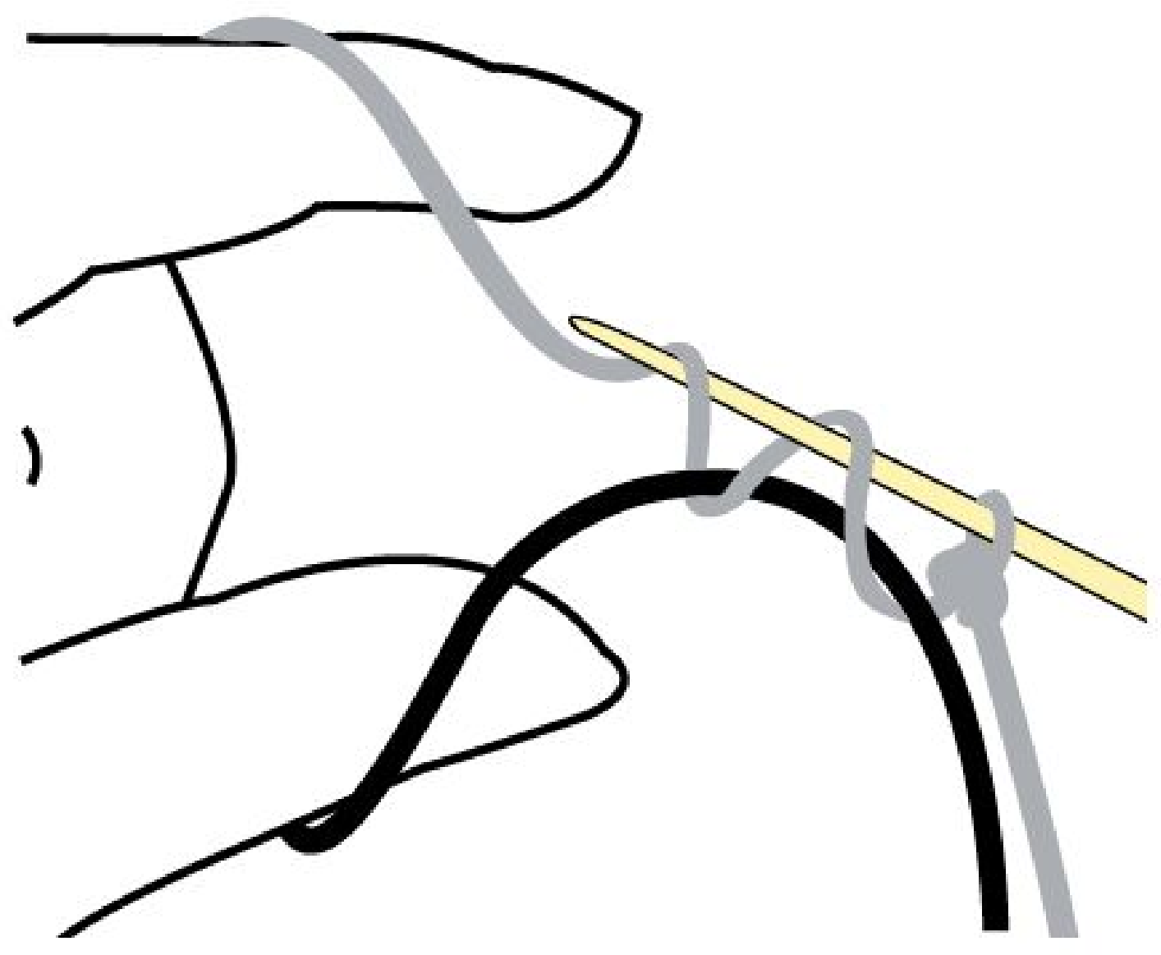
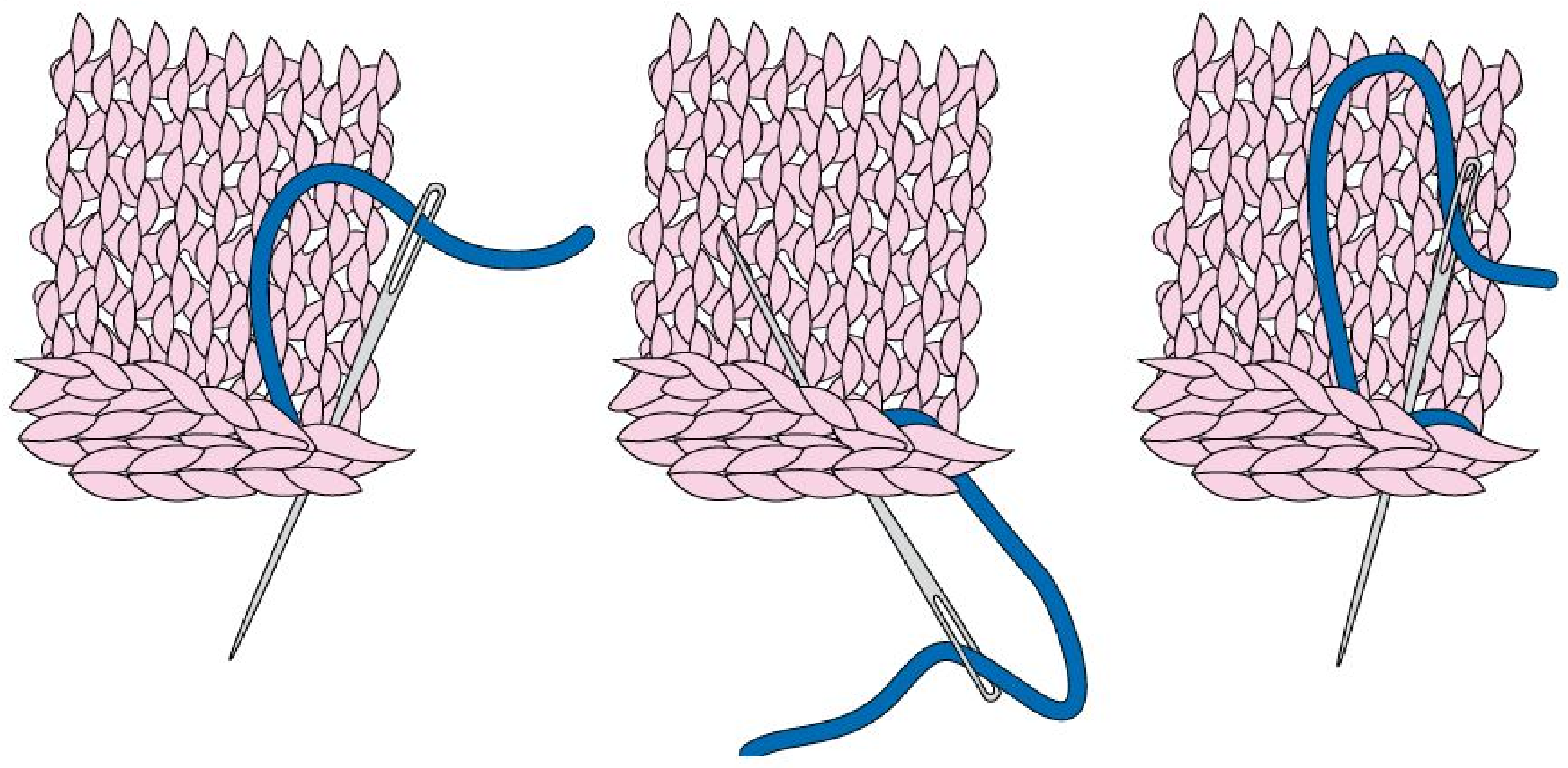


Diagram 1



BACKSTITCH

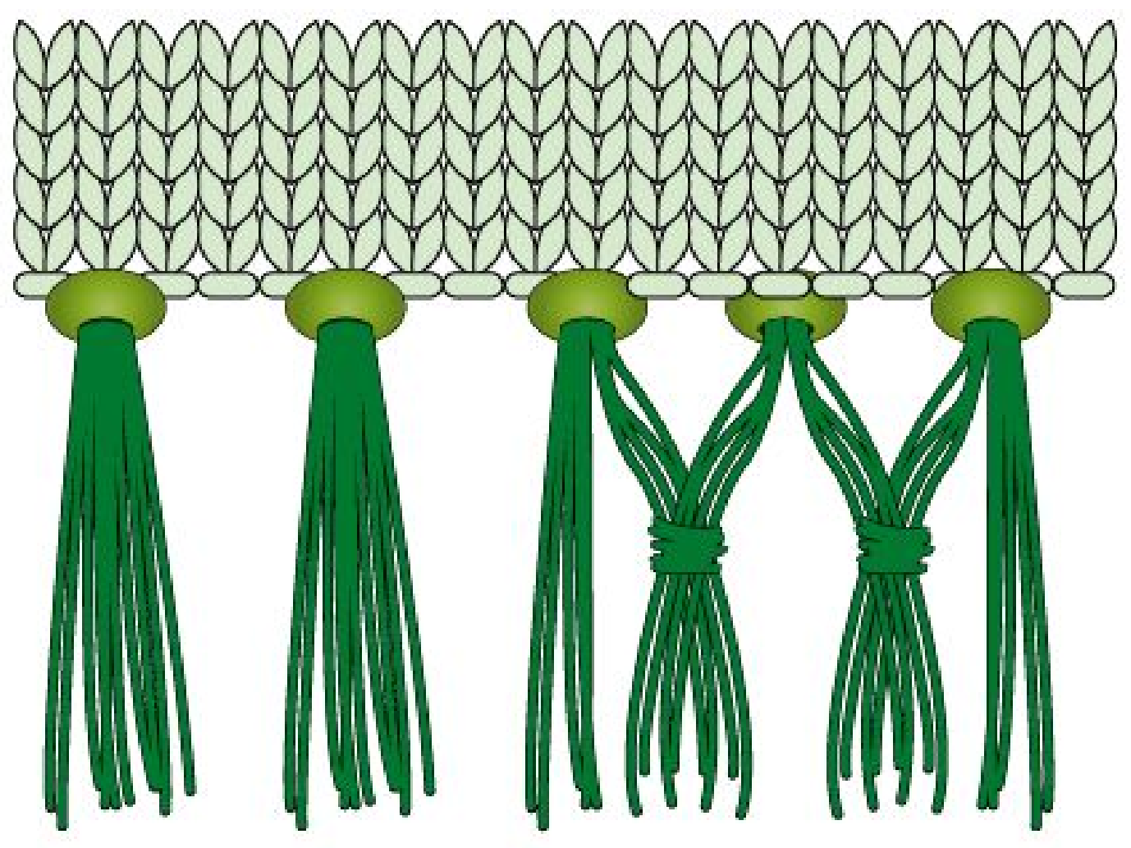
This is the stitch most commonly used for joining knitted garments. With the right sides of your work together, pin the knitted fabric together with the edges even. The seam should be sewn one full stitch from the end of the row. One stitch should be worked over every row. Thread the yarn needle. Insert the needle through both layers and sew two stitches to the left then one stitch back to the right. Keep stitches at an even distance. Continue working from right to left in this circular motion. (Diagram 1)

TASSELS

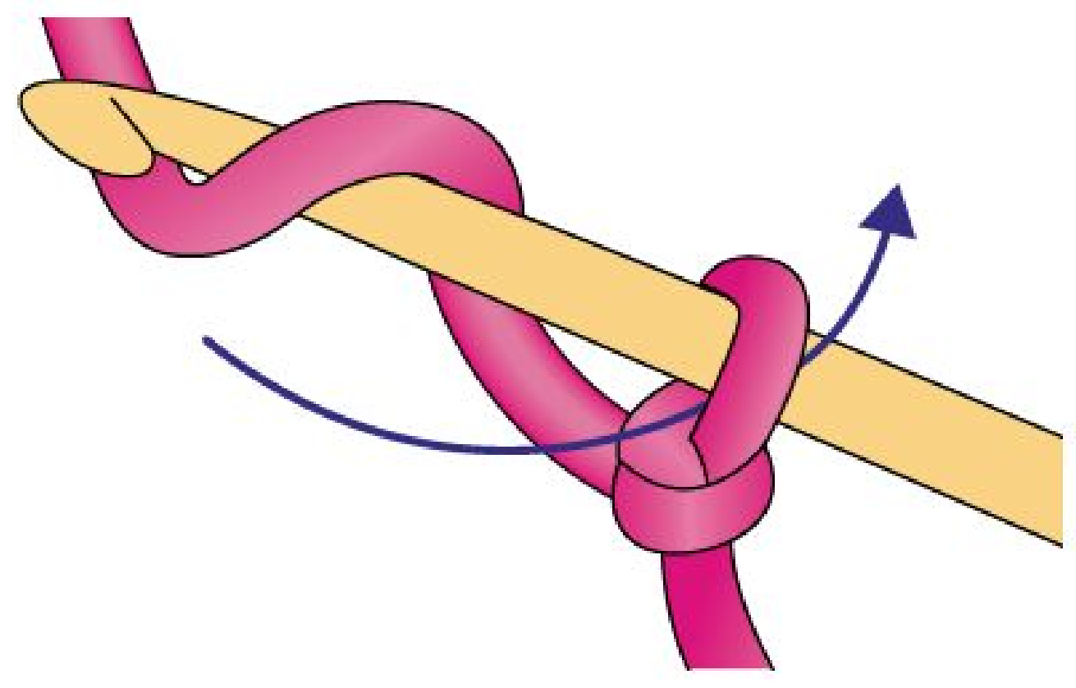
Cut yarn twice the length of your desired tassel plus a bit extra for the knot. According to the desired thickness of the tassel, select a number of lengths of yarn. Fold the lengths of yarn in half over a crochet hook. On the wrong side, insert the crochet hook from the front to the back through the edge of the work. Grab the yarn and pull through and tighten. Trim the ends to the same length.

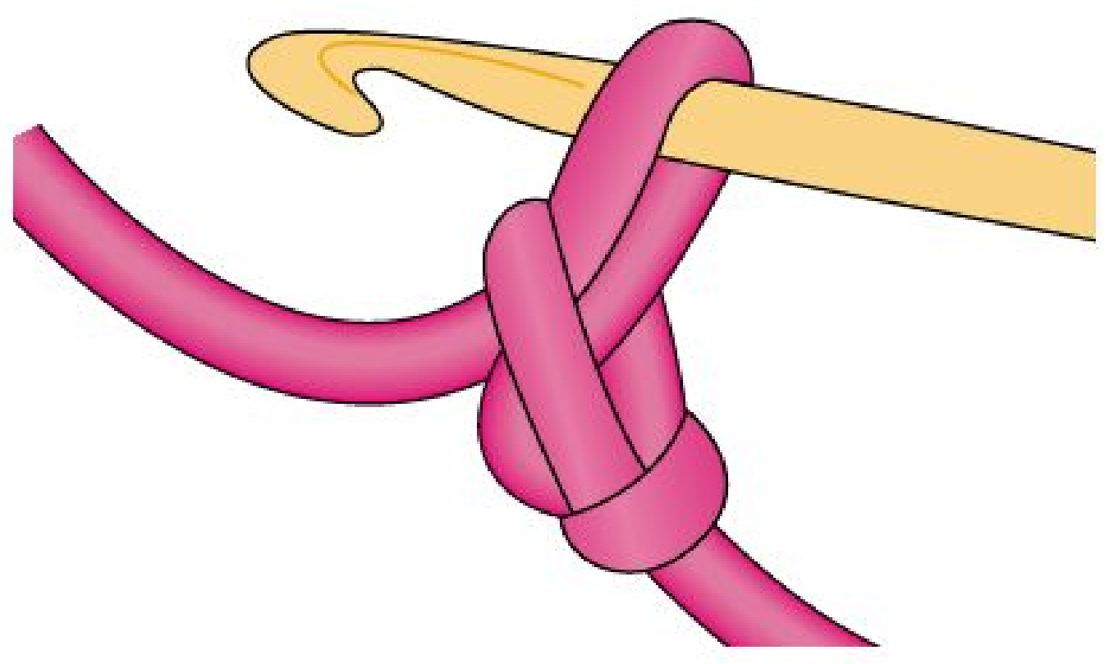
KNOTTED FRINGE

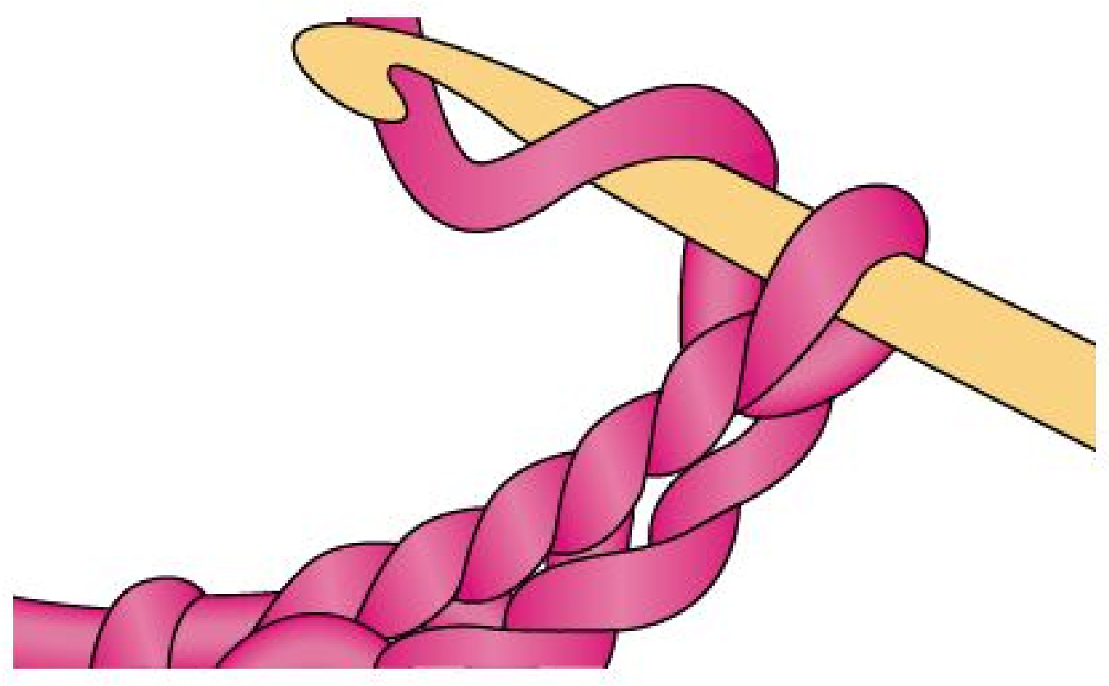
After working a tassel, take one half of the strands from each tassel and knot them with half the strands from the neighbouring tassel. Trim.



CROCHET CHAIN







Make a slip knot on your hook. Pass the yarn over the hook and catch it with the hook and draw it through the loop on the hook. Repeat, drawing yarn through the last loop formed.

DOUBLE CROCHET (DC) (US SINGLE CROCHET SC)

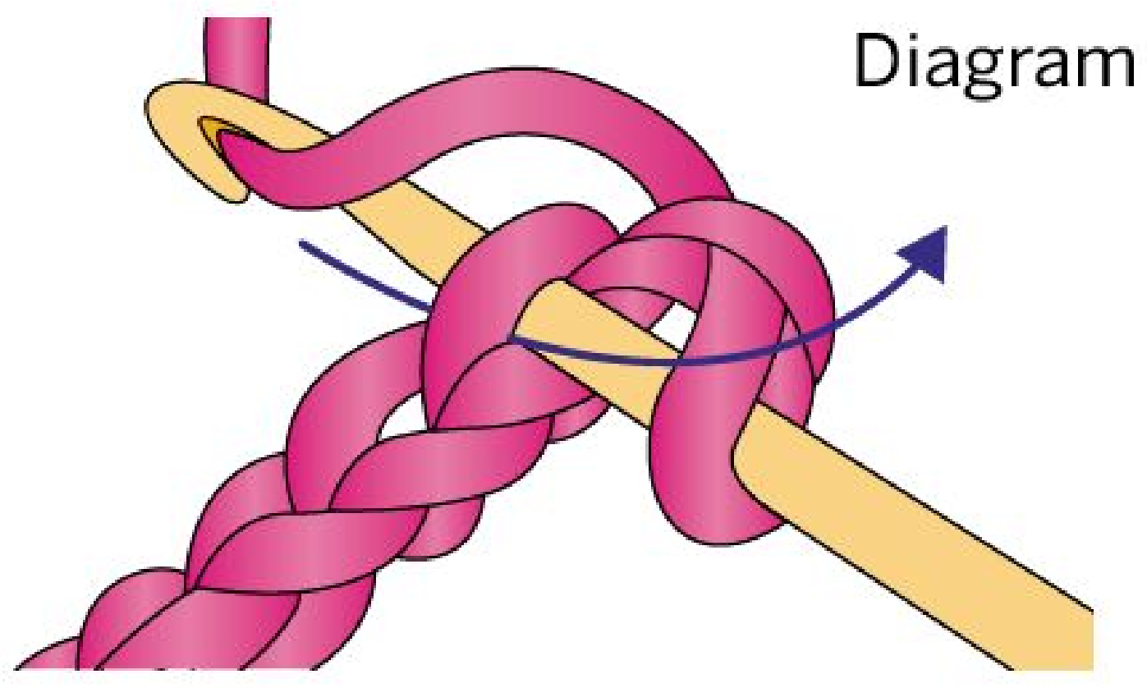


Diagram 1

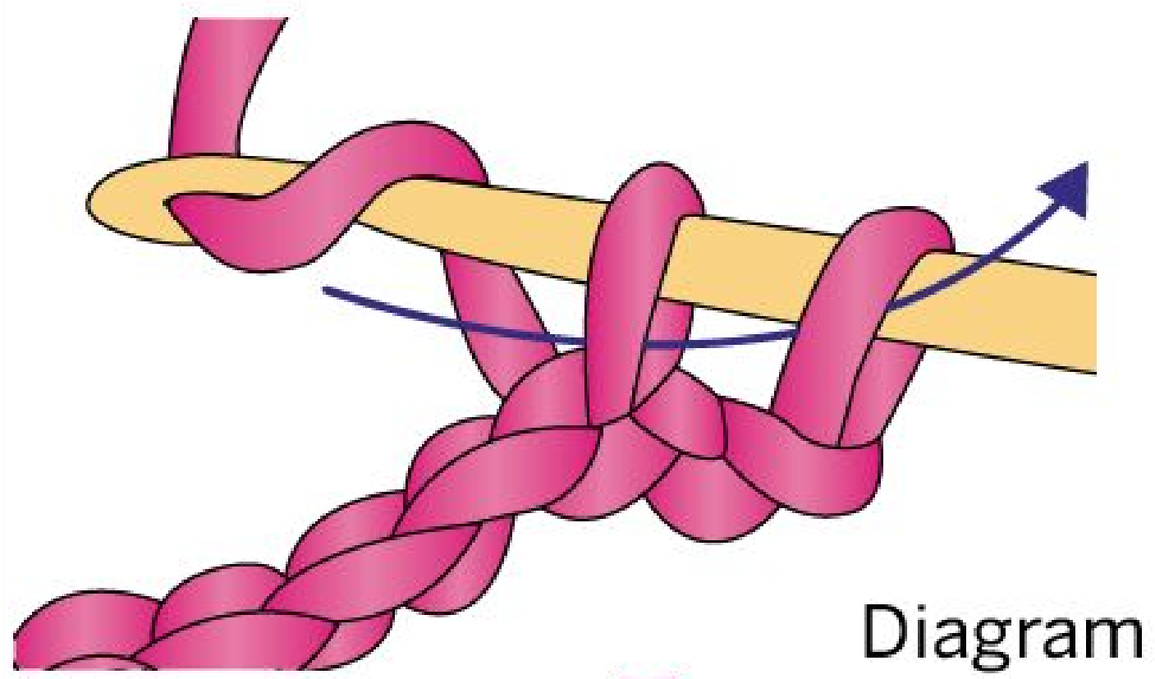


Diagram 2

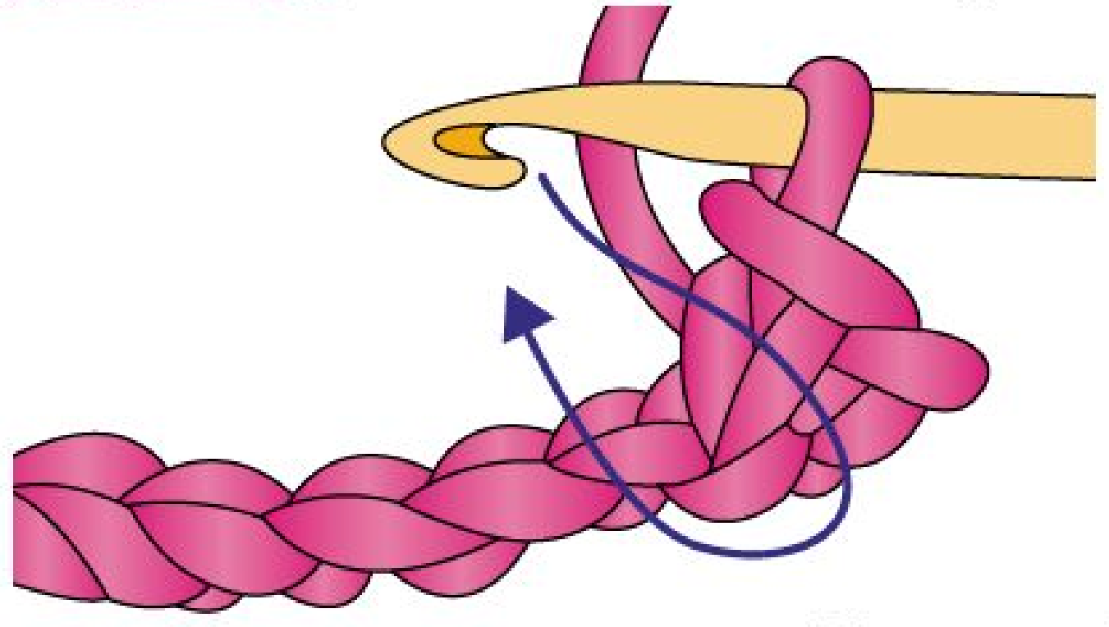


Diagram 3

Insert the hook through the top two loops of a stitch. Pass the yarn over the hook and draw up a loop so that you have two loops on the hook (Diagram 1). Pass the yarn over the hook and draw through both loops on the hook (Diagram 2). Continue in the same way, inserting the hook into each stitch (Diagram 3).

HALF TREBLE CROCHET (HTR) (US HALF DOUBLE CROCHET HDC)

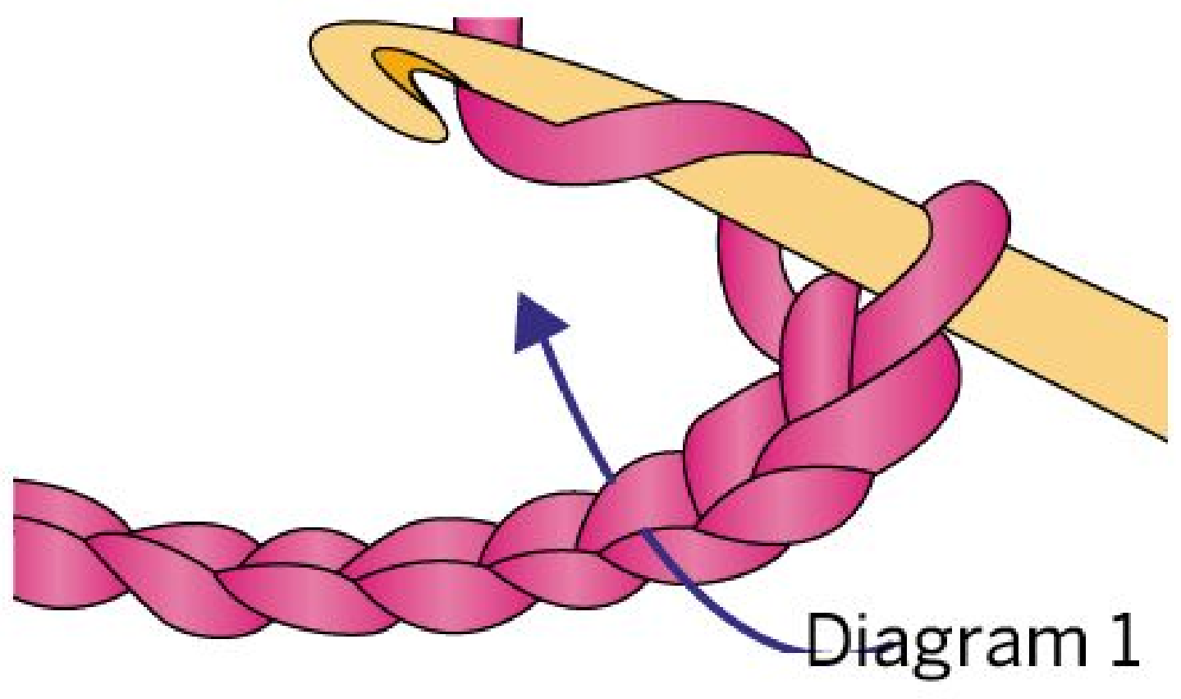


Diagram 1

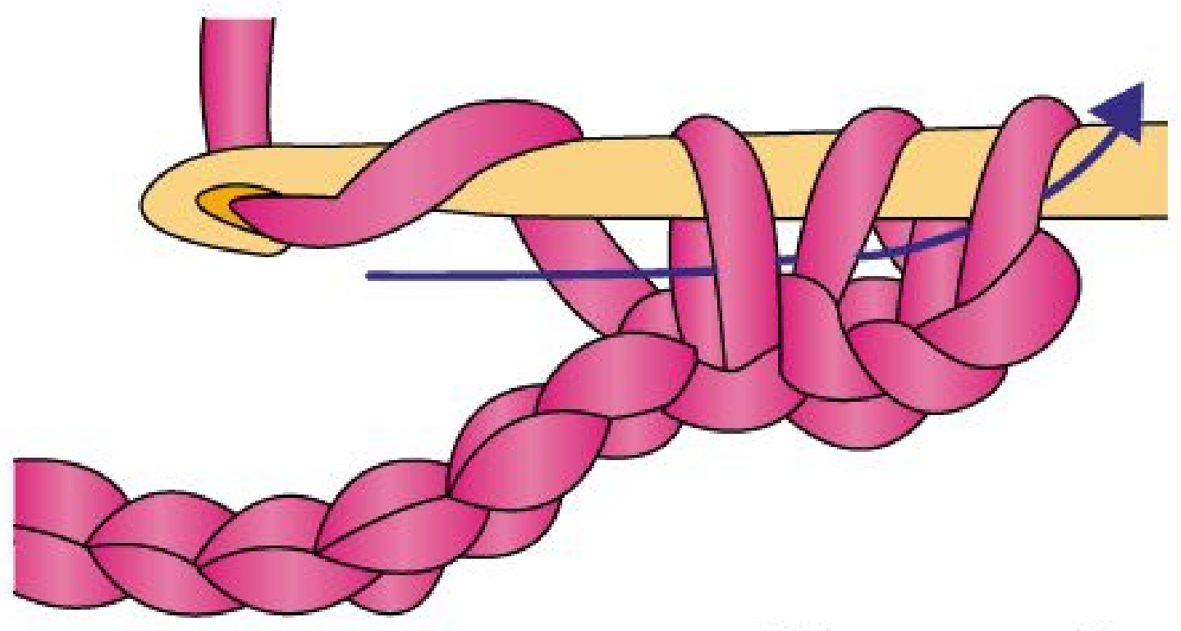


Diagram 2

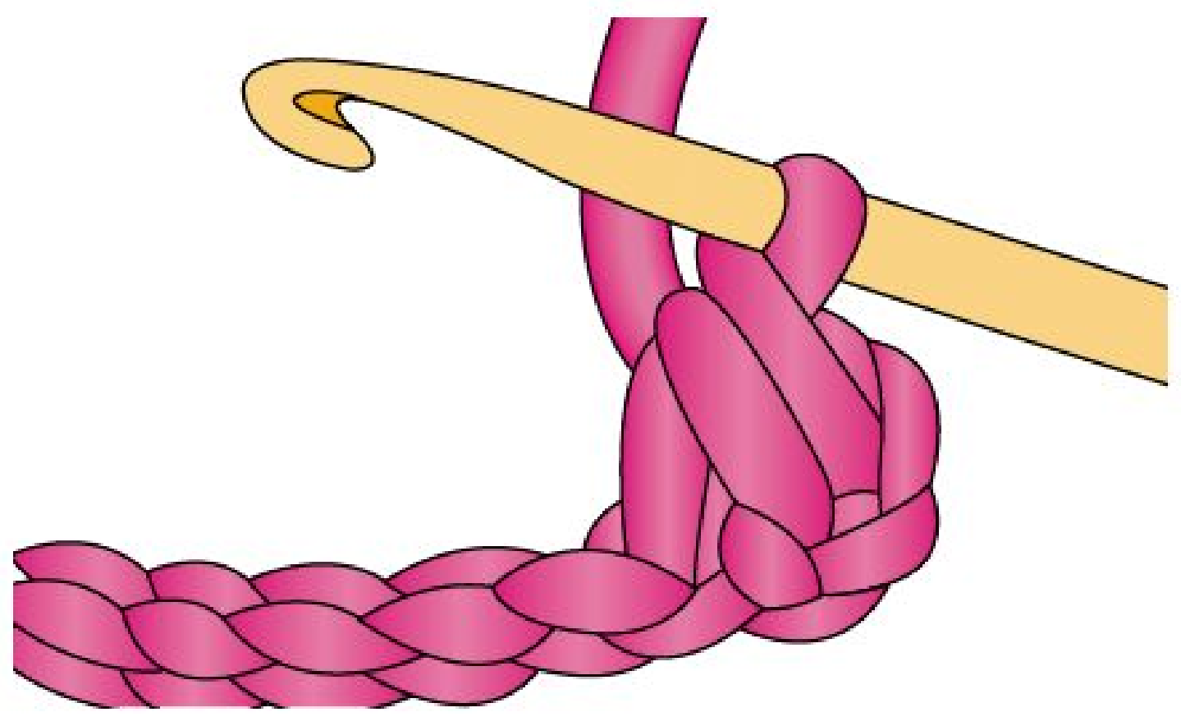
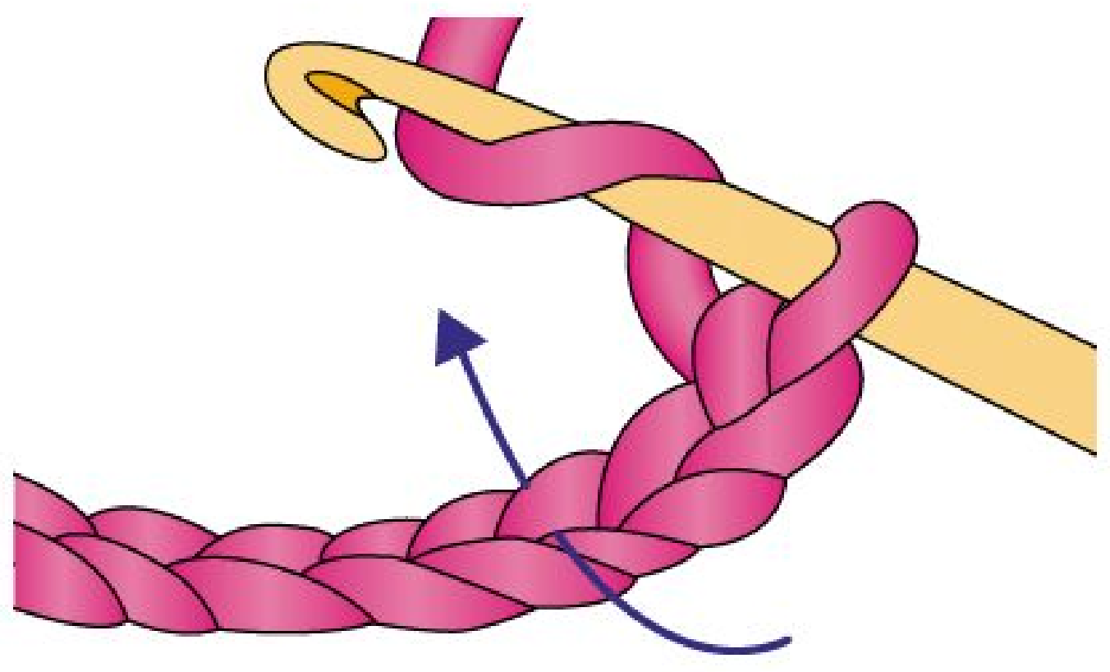


Diagram 3

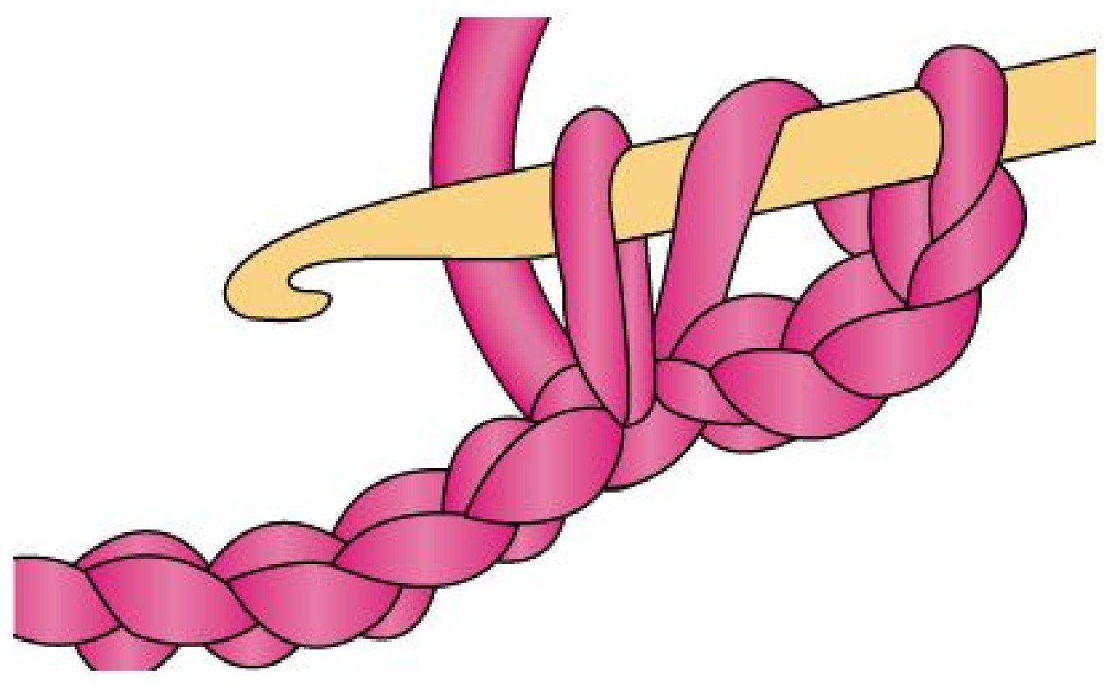
Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that there are three loops on the hook (Diagram 2). Draw through all three loops on the hook (Diagram 3).

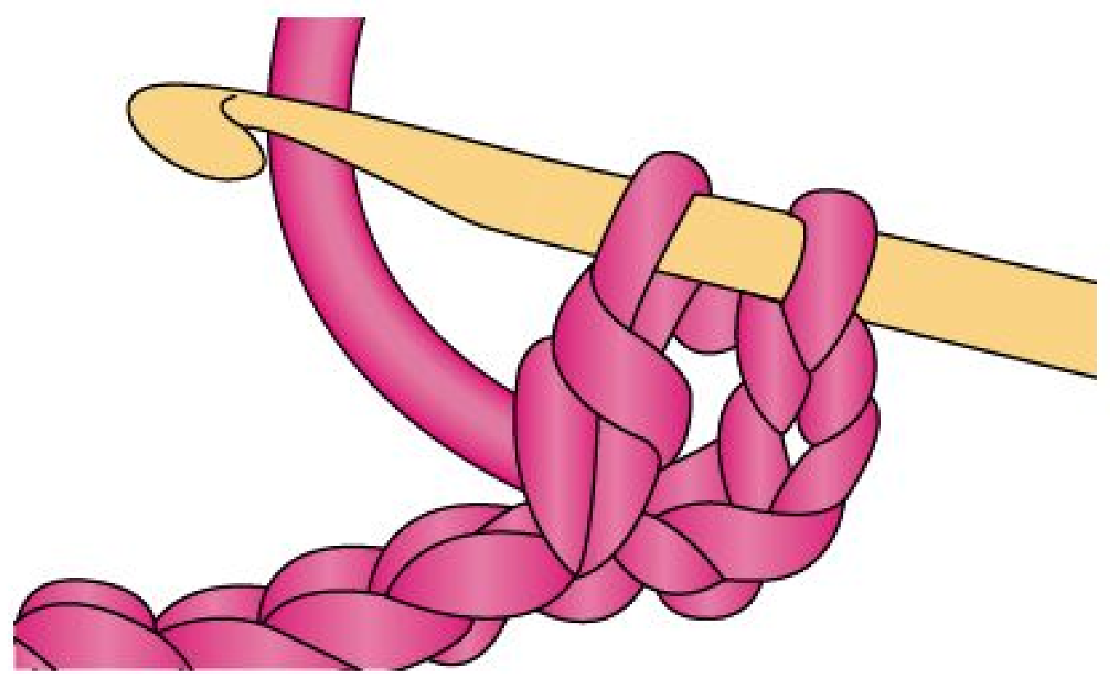
TREBLE CROCHET (TR) (US DOUBLE CROCHET DC)

Diagram 1

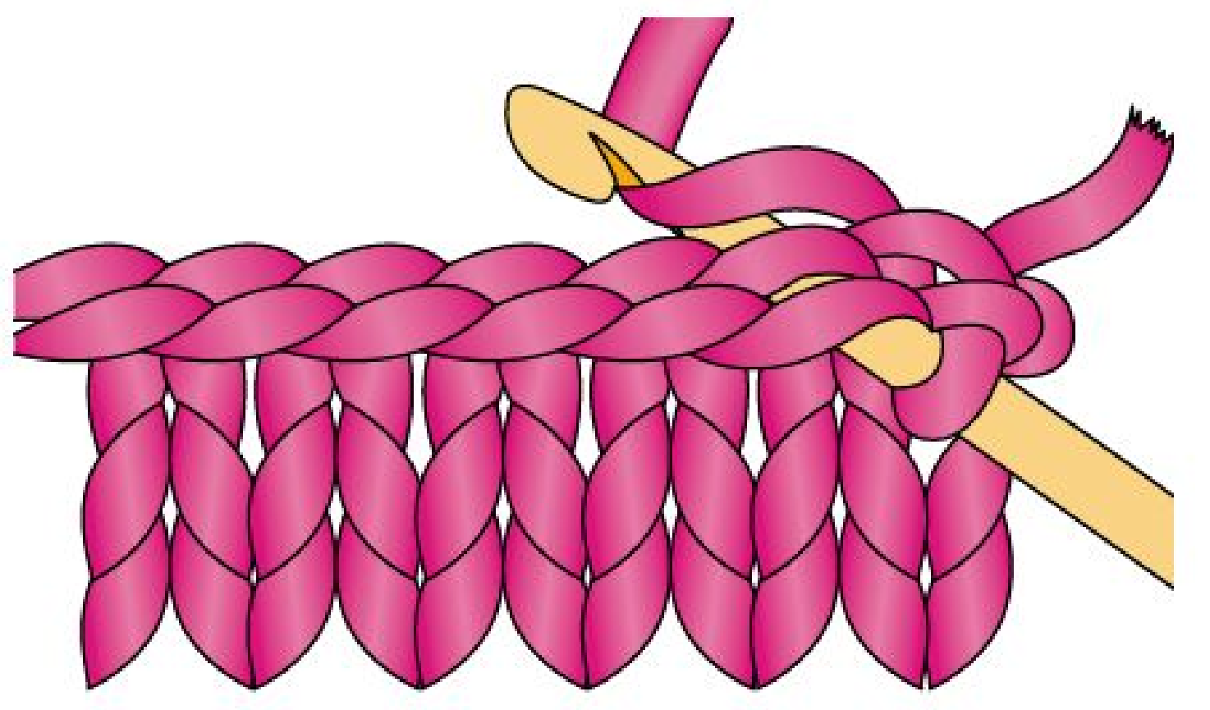


Pass the yarn over the hook. Insert the hook through the top two loops of a stitch (Diagram 1). Pass the yarn over the hook and draw up a loop so that you have three loops on the hook (Diagram 2). Pass the yarn over the hook and draw it through the first two loops on the hook, pass the yarn over the hook and draw through the remaining two loops. Continue in the same way, inserting the hook into each stitch (Diagram 3).





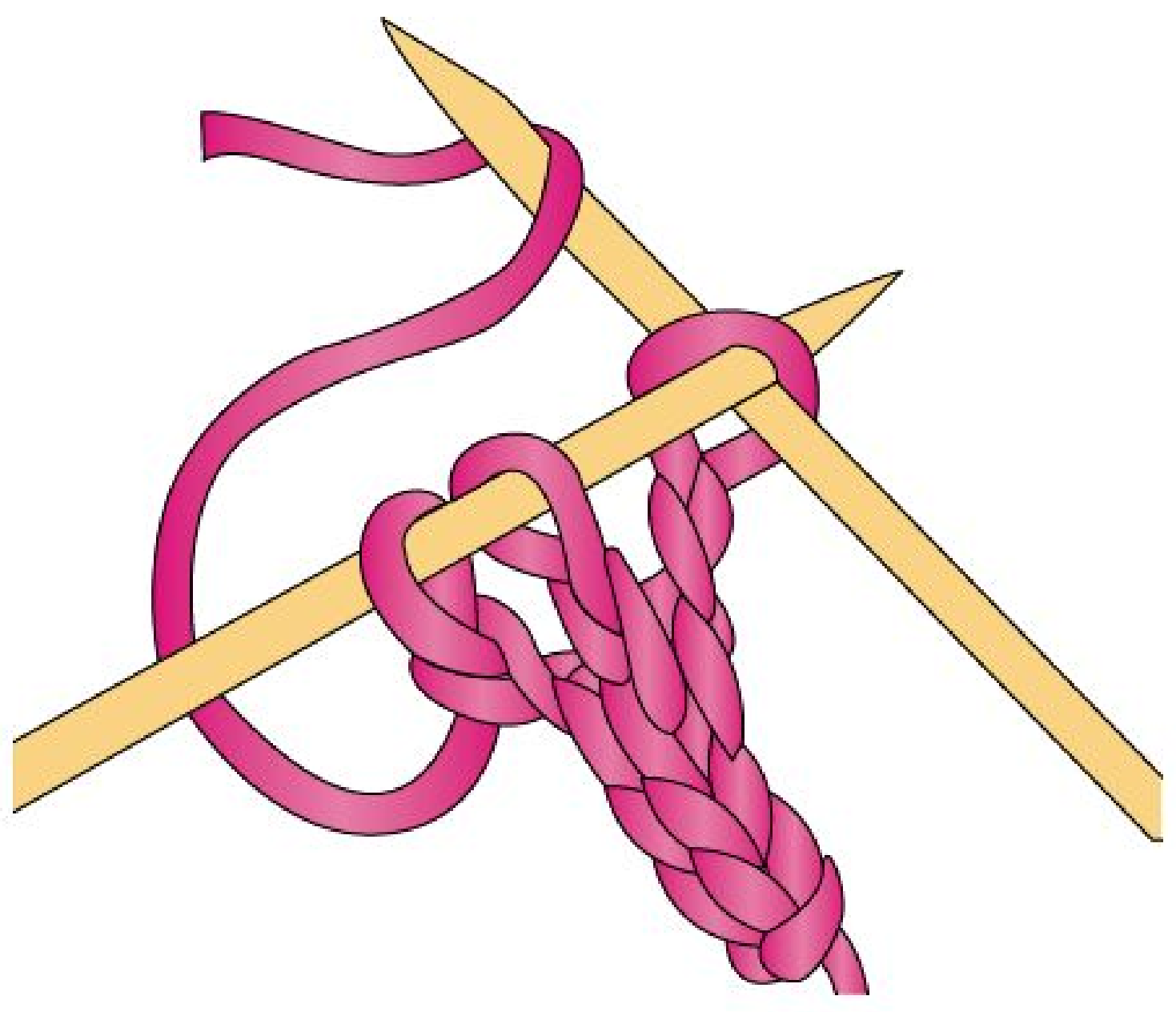
SLIP STITCH CROCHET (SL ST)



Insert your hook into the stitch. Yarn over the hook and draw the loop through the stitch and loop onto the hook.

I-CORD

With double-pointed needles, cast on the desired number of stitches. *Without turning the needle, slide the stitches to the other end of the needle, pull the yarn around the back and knit the stitches as usual. Repeat from * until your work measures the desired length



PICKING UP DROPPED STITCHES

A dropped stitch can be picked up using a crochet hook and don't be put off by stitches that have unraveled several rows down into the work. To pick up knit stitches, insert the crochet hook into the dropped stitch, draw through the bar lying above the dropped stitch and pull it through the loop of the dropped stitch.

KNITTING ABBREVIATIONS

Alt - Alternate; alternately

Beg - Begin; begins; beginning

CC - Contrasting colour
Ch - Chain
Cm - Centimetre/s
CO - Cast on
Cont - Continue; continuing

Dec - Decrease; decreasing
Dk - Double Knitting

Foll - Follow; follows; following

G st - Garter stitch. If knitting back and forth, knit every row. If knitting circularly, one round knit, next round purl.

Inc - Increase; increasing
Incl - Including

K - Knit
K1 - Knit one stitch
K2tog - Knit two stitches together
Kb - Knit through the back of the stitch
Kwise - Knitwise

M - Make one stitch
MC - Main colour.
When two or more colours are used, the main colour is the yarn that is dominant.

P - Purl
P1 - Purl one stitch
P2tog - Purl two stitches together
Patt - pattern
Psso - Pass slipped stitch over previous stitch
Pb - Purl through the back of the stitch
Pwise - Purlwise

Rem - Remaining
Rep - Repeat

Sl 1 - Slip one stitch across from left needle to right needle without knitting it.
Sl 1 Purlwise - Slip next stitch off left needle onto right as if to purl the stitch.
Sts - Stitches
St st - Stocking stitch.
If knitting back and forth, one row knit, next row purl.
If knitting circularly, knit each round.
SSK - Slip, slip knit. Makes a left slanting decrease.
Slip two stitches knitwise, on at a time from the left to the right needle, then knit them together through their backs.

Tog - Together

WS - Wrong side

Ybk - Yarn back
Y fwd - Yarn forward - bring yarn under the needle, then over to the knitting position again, creating a new stitch.
Yo - Yarn over.

CROCHET TERMS & ABBREVIATIONS

approx	approximately
beg	begin(ning)
CC	contrast colour
ch	chain(s)
cm	centimetre(s)
cont	continue(ing)
dc	double crochet (US single crochet sc)
dec	decrease(ing). Reduce the stitches in a row by either working the stitches together or skipping the stitches.
foll	follow(s)(ing)
gm	grams
htr	half treble crochet (US half double crochet hdc)
inc	increase(ing). Add stitches in a row by working in extra stitches into a chain or between the stitches.

CROCHET TERMS & ABBREVIATIONS CONTINUED ...

LH	left-hand
lp(s)	loop(s)
m	metre(s)
MC	main colour
mm	millimetre
oz	ounces
pat(s)	pattern(s)
pm	place markers. Place or attach a loop of contrast yarn or a stitch marker as indicated.
rem	remaining
rep	repeat
rnd(s)	round(s)
RH	right-hand
RS	right side
sk	skip, miss
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
t-ch	turning chain
tog	together
tr	treble (US dc)
WS	wrong side
	work even/work straight. Continue in the pattern without increasing or decreasing
yd	yards
yo	yarn over. Wrap the yarn around the hook
*	repeat the directions following * as many times as indicated

CROCHET HOOKS

METRIC	US
.60mm	14 steel
.75mm	12 steel
1.00mm	10 steel
1.50mm	6 steel
1.75mm	5 steel
2.00mm	B/1
2.5mm	C/2
3.00mm	D/3
3.50mm	E/4
4.00mm	F/5
4.50mm	G/6
5.00mm	H/8
5.50mm	I/9
6.00mm	J/10
6.50mm	K
7.00mm	K/10.5
	P
	Q
	S

KNITTING NEEDLES

METRIC	UK	US
2mm	14	0
2.25mm	13	1
2.5mm		
2.75mm	12	2
3mm	11	
3.25mm	10	3
3.5mm		4
3.75mm	9	5
4mm	8	6
4.5mm	7	7
5mm	6	8
5.5mm	5	9
6mm	4	10
6.5mm	3	10.5
7mm	2	
7.5mm	1	
8mm	0	11
9mm	00	13
10mm	000	15

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ASHFORD **MACKENZIE YARN**

100% pure New Zealand Merino wool, grown, prepared and spun in New Zealand

ashford 4 ply
Ashford Mackenzie 100% New Zealand Merino
100gm machine washable

Ashford Mackenzie 4 ply yarn is a soft, superwash treated, machine washable, Merino wool.

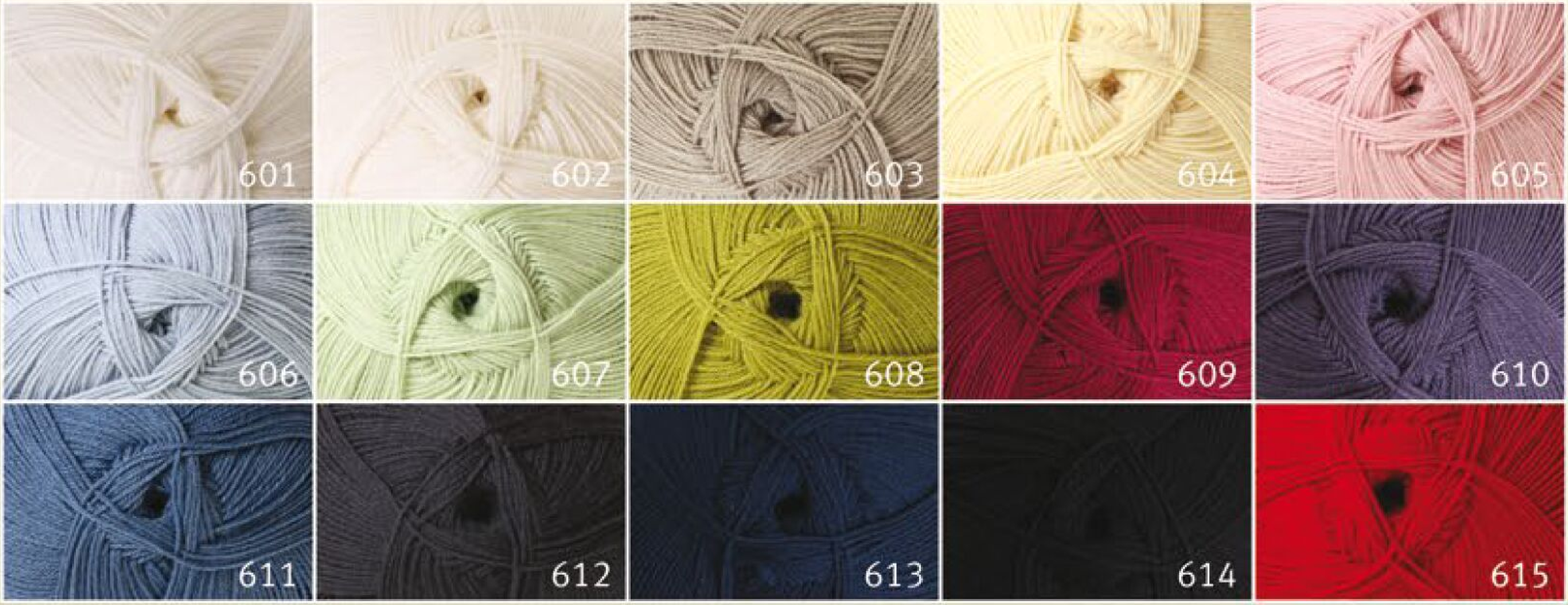
This collection includes beautiful subtle shades, pastels, classics and co-ordinating randoms perfect for all your knitting projects.

Excellent value - knit a matinee jacket and hat or booties from one 100gm ball.

Approx. 357m/390yds
Knitting needles:
2.75 - 3.25mm (2 - 3US)
Tension: 10 x 10cm (4 x 4ins)
= 26 - 28sts, 36 rows

15 beautiful solid shades

Recommended retail AUD $14.95 per 100gm ball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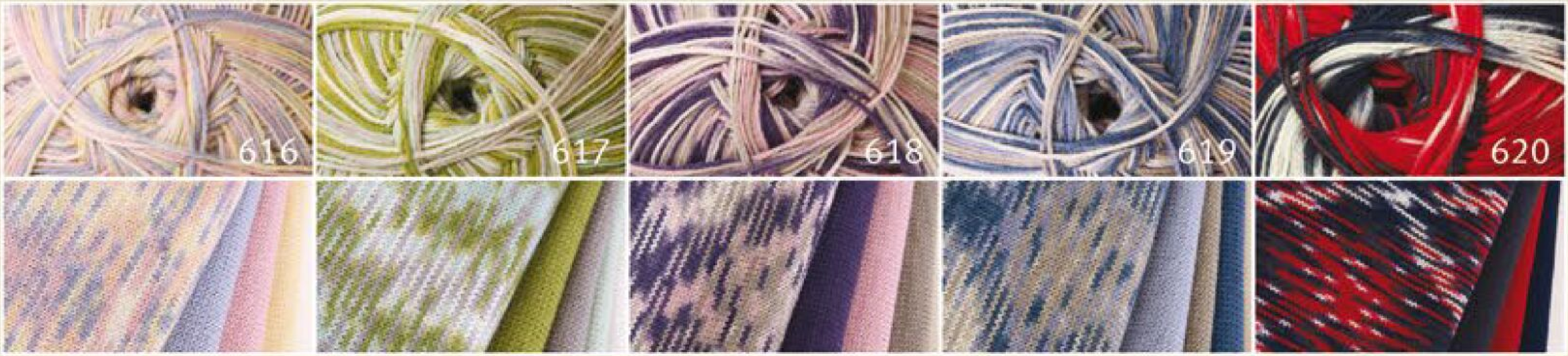
5 co-ordinating random shades

Recommended retail AUD $15.95 per 100gm ball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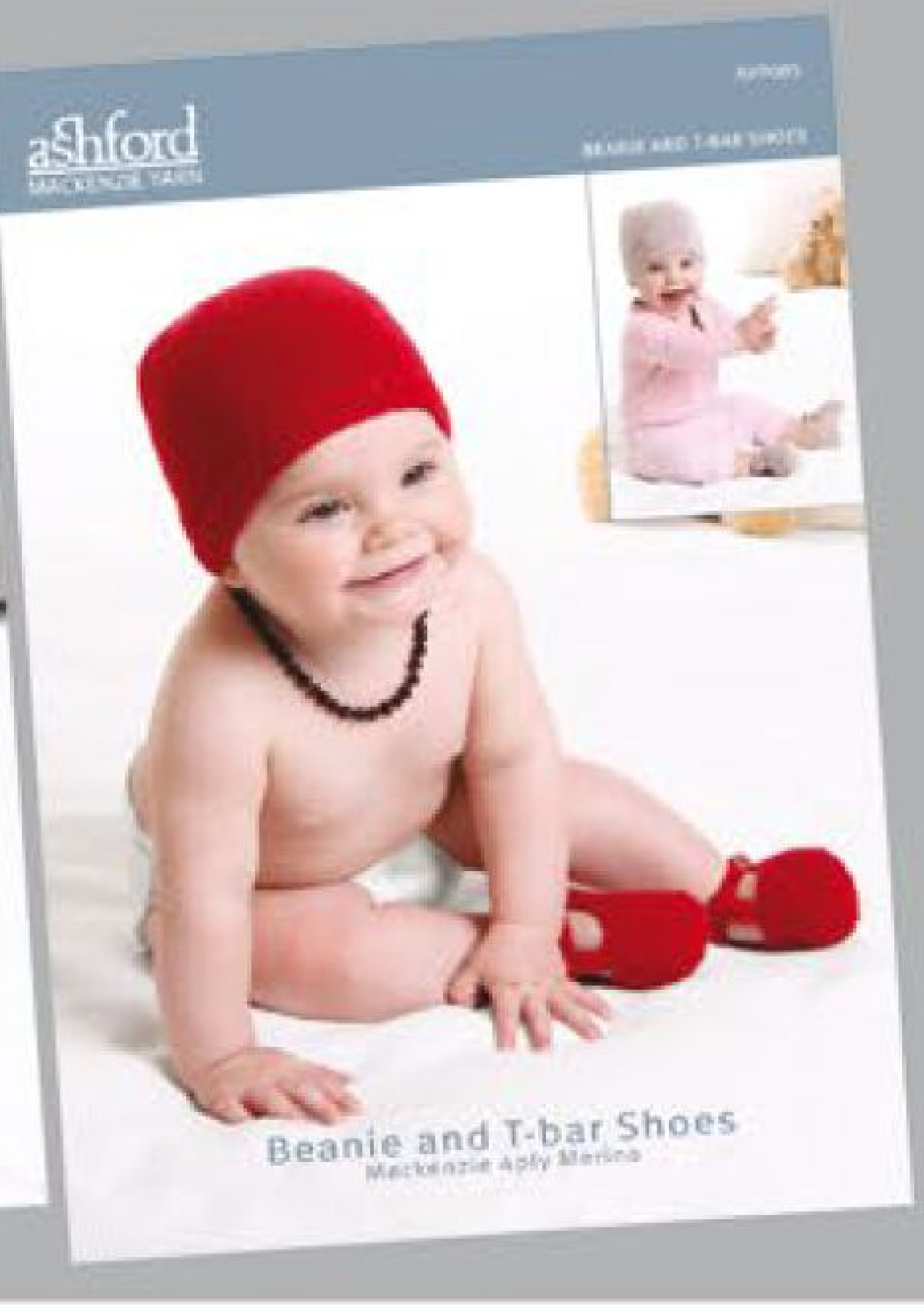
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MACKENZIE YARN
Beanie and T-bar Shoes
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ENDORSED BY THE AUSTRALIAN SUPERFINE WOOL GROWERS ASSOCIATION
100% superfine merino wool
8 ply
65gnet
at standard condition
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